

Ancient Airs and Dances Suite 1

Flute 1

Passo mezzo e Mascherada

Dedicated to the 2010 New England Conservatory
Summer Metropolitan Flute Festival Orchestra

Ottorino Respighi
arr. Paige Dashner Long

Allegro vivo $\text{♩} = 144$

The musical score for Flute 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *mf*, *fff*, and *ff*. It features several tempo changes: *Allegro vivo* (♩ = 144), *molto rit.*, *Vivacissimo (in 1)* (♩ = 120), *Allegretto* (♩ = 56), and *Vivace* (♩ = 120). The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some rests and fermatas. The score ends with a double bar line and a repeat sign.

Ancient Airs and Dances Suite 1
Passo mezzo e Mascherada Flute 1

2

138 *Allegretto* $\text{♩} = 56$
mf *f*

155 *Vivo* $\text{♩} = 120$
pp 1. 2.

165 *Vivacissimo* $\text{♩} = 152$
p *f* *p*

172 *mf* *f* *ff*

179 *p*

184 *ff*

196 *Meno (marcato e sostenuto)* $\text{♩} = 120$
p *ff* 3

207 *p* *Vivo* $\text{♩} = 144$

217 *rall* *f* *ff*

228 *ff*

237 *fff* *fff*

Ancient Airs and Dances Suite 1

Flute 2

Passo mezzo e Mascherada

Dedicated to the 2010 New England Conservatory
Summer Metropolitan Flute Festival Orchestra

Ottorino Respighi
arr. Paige Dashner Long

Allegro vivo $\text{♩} = 144$

f

10

22 *p* *f* *p* *f*

34 *f* *f* *f*

44 *p* *f*

54

62 *molto rit.* *Vivacissimo (in 1)* $\text{♩} = 120$ *fff*

85 *f*

104 *ff*

122 *Allegretto* $\text{♩} = 56$ *p* *Vivace* $\text{♩} = 120$ *ff*

Ancient Airs and Dances Suite 1
Passo mezzo e Mascherada Flute 2

Allegretto $\text{♩} = 56$

132 *p*

145 *mf* *f* **Vivacissimo**

154 **Vivo** $\text{♩} = 120$ *pp* *f*

166 *p* *f* *p* *mf* *f*

176 *p*

184 *p*

192 *ff* **Meno marcato e sostenuto** $\text{♩} = 120$ **15** *p*

213 *f*

223 **rall** **Vivacissimo** *ff*

233 *fff* *ffff*

242 *fff*

Ancient Airs and Dances Suite 1

Flute 3

Passo mezzo e Mascherada

Dedicated to the 2010 New England Conservatory
Summer Metropolitan Flute Festival Orchestra

Ottorino Respighi
arr. Paige Dashner Long

Allegro vivo $\text{♩} = 144$

f

10

19 *p*

35 *p* *f*

47 *f* *p* *f* *p*

59 *p* *mf* Vivacissimo $\text{♩} = 120$ molto rit.

70 *fff*

88 *p* *f*

100

112 *ff* *p* Allegretto $\text{♩} = 56$

124 *ff* Vivace $\text{♩} = 120$

Ancient Airs and Dances Suite 1
Passo mezzo e Mascherada Flute 3

2

135 *Allegretto* $\text{♩} = 56$

145 *Vivo* $\text{♩} = 120$

156 *Vivacissimo* $\text{♩} = 152$

167

174

181

189

196 *Meno (marcato e sostenuto)* $\text{♩} = 120$

205

214 *rall* *Vivo* $\text{♩} = 144$

226

236

244

p *mf* *f* *pp* *f* *p* *f* *f* *p* *mp* *p* *ff* *fff* *fff*

Ancient Airs and Dances Suite 1

Flute 4

Passo mezzo e Mascherada

Dedicated to the 2010 New England Conservatory
Summer Metropolitan Flute Festival Orchestra

Ottorino Respighi
arr. Paige Dashner Long

Allegro vivo $\text{♩} = 144$

f

12 *p* 2 6

28 *mp* *p* *f* 2 *f*

39 *f* *f* 7 *f*

54 3 *p* *molto rit.*

Vivacissimo (in 1) $\text{♩} = 120$

66 *ff*

77 *fff* 2

90 8 *f* 8 *ff* *Allegretto* $\text{♩} = 56$

115 *p*

Ancient Airs and Dances Suite 1
Passo mezzo e Mascherada Flute 4

125 **5** **Vivace** $\text{♩} = 120$ **ff**

1. 2.

140 **Allegretto** $\text{♩} = 56$ **p**

148 **Vivo** $\text{♩} = 120$ **mf** **f** **pp**

1.

164 **Vivacissimo** $\text{♩} = 152$ **f** **p** **f** **p**

172 **mf** **f** **ff** **p**

183 **3** **p** **ff**

194 **3** **16** **Meno (marcato e sostenuto)** $\text{♩} = 120$

217 **2** **f** **ff** **rall** **Vivo** $\text{♩} = 144$

228 **fff**

238 **fff**

Ancient Airs and Dances Suite 1

Flute 5

Passo mezzo e Mascherada

Dedicated to the 2010 New England Conservatory
Summer Metropolitan Flute Festival Orchestra

Ottorino Respighi
arr. Paige Dashner Long

Allegro vivo $\text{♩} = 144$

f

11 *p*

22 *p* *f* *mp*

36 *f* *p* *f*

46 *f*

63 *p* *ff* *Vivacissimo (in 1) ♩ = 120* *molto rit.* *fff*

73 *fff*

84 *f*

102 *ff*

Ancient Airs and Dances Suite 1
Passo mezzo e Mascherada Flute 5

2

119 Allegretto $\text{♩} = 56$ 9 Vivace $\text{♩} = 120$ *ff*

138 1. Allegretto $\text{♩} = 56$ *p*

149 *mf* *f* Vivo $\text{♩} = 120$ 1. *pp*

164 2. Vivacissimo $\text{♩} = 152$ *f* *p* *f* *p* *f*

175 *ff* *p*

186 3 8

203 6 2 *p*

218 *f* *sf* *rall.* Vivo $\text{♩} = 144$ *ff*

228 *fff*

238 *fff*

Detailed description: This page of a musical score for Flute 5 contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 119 through 238. It features various tempo markings: Allegretto (♩ = 56), Vivace (♩ = 120), Vivacissimo (♩ = 152), and Vivo (♩ = 144). Dynamic markings include *ff*, *p*, *mf*, *pp*, *f*, *sf*, and *fff*. The music includes first and second endings, repeat signs, and a *rall.* (rallentando) section. The final measure (238) is marked with a very strong dynamic *fff*.

Ancient Airs and Dances Suite 1

Alto Flute

Passo mezzo e Mascherada

Dedicated to the 2010 New England Conservatory
Summer Metropolitan Flute Festival Orchestra

Ottorino Respighi
arr. Paige Dashner Long

Allegro vivo $\text{♩} = 144$

The musical score is written for Alto Flute in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 11 and ends with a *p* marking. The third staff starts at measure 22 and includes *p*, *f*, and *p* markings. The fourth staff starts at measure 33 and includes *f*, *mp*, *f*, *p*, and *f* markings. The fifth staff starts at measure 43 and includes *p*, *f*, and *sf* markings. The sixth staff starts at measure 52 and includes a *f* marking. The seventh staff starts at measure 61 and includes a *p* marking, a *molto rit.* tempo change, and a *mf* marking. The eighth staff starts at measure 73 and includes a *fff* marking. The ninth staff starts at measure 87 and includes a first ending bracket, a second ending bracket, and a *f* marking. The tenth staff starts at measure 106 and includes *pp* and *ff* markings.

Ancient Airs and Dances Suite I
Passo mezzo e Mascherada Alto Flute

2

119 *Allegretto* $\text{♩} = 56$ *Vivace* $\text{♩} = 120$
p *ff*

134 *Allegretto* $\text{♩} = 56$ *p*
1. 2. *p*

146 *mf* *f* *Vivo* $\text{♩} = 120$ *pp*

157 *f* *p* *Vivacissimo* $\text{♩} = 152$

169 *f* *p* *f* *ff*

180 *ff* *Meno (marcato e sostenuto)* $\text{♩} = 120$

192 *ff*

202 *p*

212 *rall* *Vivo* $\text{♩} = 144$

230 *fff*

240 *fff*

Ancient Airs and Dances Suite 1

Bass Flute

Passo mezzo e Mascherada

Dedicated to the 2010 New England Conservatory
Summer Metropolitan Flute Festival Orchestra

Ottorino Respighi
arr. Paige Dashner Long

Allegro vivo $\text{♩} = 144$

The musical score is written for Bass Flute in G major, 2/4 time. It consists of ten staves of music. The first section, from measure 1 to 63, is marked 'Allegro vivo' with a tempo of 144 beats per minute. It features a variety of dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *ppp* (pianissimo). Performance instructions include accents (>), slurs, and breath marks. There are also numerical markings: '4' above a quarter rest and '2' above a half rest. The second section, starting at measure 64, is marked 'Vivacissimo (in 1) $\text{♩} = 120$ ' and 'molto rit.'. It features a series of chords with accents and a final flourish marked *ppp*. The score concludes with a final flourish marked *ff* (fortissimo) and a final chord.

Ancient Airs and Dances Suite I
Passo mezzo e Mascherada Bass Flute

Vivace ♩ = 120

122 Allegretto ♩ = 56

132 *p* *ff* Allegretto ♩ = 56

149 *f* *pp* Vivo ♩ = 120

164 *f* *f* *p* *f* Vivacissimo ♩ = 152

176 *ff* *p* 4

190 *ff* *p* Meno marcato e sostenuto ♩ = 120

199

209 *mp* *p* *rall* Vivo ♩ = 144

220 *f* *sf* *ff*

230 *fff*

239 *fff*

Ancient Airs and Dances Suite 1

Contrabass Flute in C

Passo mezzo e Mascherada

Dedicated to the 2010 New England Conservatory
Summer Metropolitan Flute Festival Orchestra

Ottorino Respighi
arr. Paige Dashner Long

Allegro vivo $\text{♩} = 144$

Musical staff 1, measures 1-10. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

Musical staff 2, measures 11-20. Measure numbers 11 and 12 are indicated above the staff.

Musical staff 3, measures 21-31. Measure numbers 32 and 2 are indicated above the staff. Dynamics: *p*, *f*, *f*.

Musical staff 4, measures 32-42. Measure numbers 43 and 4 are indicated above the staff. Dynamics: *f*, *sf*.

Musical staff 5, measures 43-52. Measure numbers 53 and 2 are indicated above the staff. Dynamics: *f*.

Musical staff 6, measures 53-63. Measure numbers 64 and 4 are indicated above the staff. Tempo markings: *molto rit.*, *Vivacissimo (in 1)*. Dynamics: *p*, *mf*. $\text{♩} = 120$.

Musical staff 7, measures 64-76. Measure numbers 77 and 1, 2 are indicated above the staff. Dynamics: *fff*.

Musical staff 8, measures 77-89. Measure numbers 90 and 8 are indicated above the staff. Dynamics: *ppp*, *f*.

Musical staff 9, measures 90-102. Measure numbers 103 and 8 are indicated above the staff. Dynamics: *ff*.

Ancient Airs and Dances Suite 1
Passo mezzo e Mascherada Contrabass Flute

121 Allegretto $\text{♩} = 56$ 9 Vivace $\text{♩} = 120$ **ff** 1.

139 Allegretto $\text{♩} = 56$ **mf** 2.

156 Vivo $\text{♩} = 120$ 1. 2. Vivacissimo $\text{♩} = 152$ **pp** **f** **f** 3 2

172 **f** **ff**

182 4 **p** **ff**

194 Meno (marcato e sostenuto) $\text{♩} = 120$

204 **mp** 6

218 **f** **sf** **ff** rall Vivo $\text{♩} = 144$

229 **fff** 3

241 **ffff**