

Flute choir...

Ancient Airs and Dances Suite No. 1

Passo mezzo e Mascherada

Ottorino Respighi

Arranged by Paige Dashner Long

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From Ancient Airs and Dances Suite No. 1
Passo mezzo e Mascherada
Ottorino Respighi

Ottorino Respighi (Bologna 1879- Rome 1936) was fascinated with early lute music, studying in particular the transcribed works of Oscar Chilesotti (1848-1916). Chilesotti transcribed several sixteenth and seventeenth century dances and airs for the lute. Respighi, a scholar of musical antiquity, choose several of these lovely ancient airs and dances, making three suites, each comprised of four movements. Using modern harmonies and orchestration, Respighi beautifully crafted these suites for chamber orchestra, each receiving enthusiastic response from audience and musicians. With a simple melodic line and rich orchestration, Respighi's unique talent and skill are showcased in these spirited compositions.

Passo mezzo e Mascherada from Ancient Airs and Dances Suite No. 1 is the fourth movement of his delightful first suite. You will notice two contrasting sections: a fast paced passo mezzo and a light Italian 16th century secular choral song (villanella) or mascherada, which was typically sung at masked balls. This flute orchestra arrangement, premiered on July 25, 2010 by the New England Conservatory Summer Metropolitan Flute Festival Orchestra in New England Conservatory's renowned Jordan Hall, is scored for Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Alto Flute and Bass Flute, with optional Contrabass Flute, with a difficulty level of 3 at a moderate tempo or level 4 at a vivacissimo tempo. With careful attention to dynamic contrast, articulation and tempi changes, Passo mezzo e Mascherada beautifully showcases the different colors of a flute ensemble.

Ancient Airs and Dances Suite 1

Score

Passo mezzo e Mascherada

Dedicated to the 2010 New England Conservatory
Summer Metropolitan Flute Festival Orchestra

Ottorino Respighi
arr. Paige Dashner Long

Allegro vivo $\text{♩} = 144$

Musical score for Flute 1 through Contrabass Flute, measures 1-11. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro vivo with a quarter note equal to 144 beats per minute. The dynamic marking is *f* (forte) for all parts. The Flute 1-3 parts have a melodic line with eighth-note patterns. Flute 4 has a more rhythmic accompaniment. Flute 5, Alto Flute, Bass Flute, and Contrabass Flute provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Flute 1 through Contrabass Flute, measures 12-21. The score continues from the previous page. The dynamic marking changes to *p* (piano) for several parts. Flute 1 has a melodic line with accents. Flute 2 has a rhythmic accompaniment. Flute 3 has a melodic line with eighth-note patterns. Flute 4 has a rhythmic accompaniment. Flute 5 has a melodic line with eighth-note patterns. Alto Flute, Bass Flute, and Contrabass Flute provide harmonic support with sustained notes and rhythmic patterns.

Ancient Airs and Dances Suite 1

The first system of the musical score consists of eight staves, labeled FI. 1 through CB. FI. The music is in a key with two sharps (D major) and a 3/4 time signature. The first staff (FI. 1) begins with a *p* dynamic and features a melodic line with slurs and accents. The second staff (FI. 2) has a *p* dynamic and contains a similar melodic line. The third staff (FI. 3) is mostly rests, with a *mp* dynamic marking and a *p* dynamic marking later in the system. The fourth staff (FI. 4) also has rests, with *mp* and *p* dynamics. The fifth staff (FI. 5) has rests, with a *p* dynamic. The sixth staff (A. FI.) has a *p* dynamic and a *f* dynamic. The seventh staff (B. FI.) has a *p* dynamic and a *f* dynamic. The eighth staff (CB. FI.) has rests, with a *p* dynamic.

The second system of the musical score continues from the first system, covering measures 5-8. It consists of eight staves (FI. 1 through CB. FI.). The first five staves (FI. 1-5) feature a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *mp*. The sixth staff (A. FI.) has a *f* dynamic and a *p* dynamic. The seventh staff (B. FI.) has a *f* dynamic and a *p* dynamic. The eighth staff (CB. FI.) has a *f* dynamic and a *p* dynamic.

Ancient Airs and Dances Suite 1

Vivacissimo (in 1) ♩ = 120

4

The first system of the score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (CB. Fl.). The music is in 1/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score begins with a measure marked with a '4' above the staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *molto rit.* (molto ritardando). The flute parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have accents. The woodwind parts provide harmonic support with sustained notes and some rhythmic figures.

The second system of the score continues the music for the same instruments as the first system. It begins with a measure marked with a '74' above the staff. The dynamics are primarily *fff* (fortissimo), indicating a loud, energetic section. The flute parts continue with rhythmic patterns, while the woodwind parts provide a steady harmonic accompaniment. The score concludes with a double bar line and repeat signs, indicating the end of a phrase or section.

Ancient Airs and Dances Suite 1

6

Vivace $\text{♩} = 120$

Musical score for measures 121-132. The score is for a woodwind ensemble consisting of five Flutes (Fl. 1-5), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (CB. Fl.). The tempo is marked *Allegretto* $\text{♩} = 56$ and the dynamic is *p*. The key signature is one sharp (F#) and the time signature is 3/4. The score shows the woodwinds playing a rhythmic pattern of eighth and sixteenth notes. At measure 132, the tempo changes to *Vivace* $\text{♩} = 120$ and the dynamic becomes *ff*. The woodwinds continue with a more active eighth-note pattern.

Musical score for measures 133-144. The score continues for the woodwind ensemble. The tempo is marked *Allegretto* $\text{♩} = 56$ and the dynamic is *p*. The key signature is one sharp (F#) and the time signature is 3/4. The score shows the woodwinds playing a rhythmic pattern of eighth and sixteenth notes. At measure 144, the tempo changes to *Vivace* $\text{♩} = 120$ and the dynamic becomes *ff*. The woodwinds continue with a more active eighth-note pattern.

140

Fl. 1 *mf* *f* *pp* Vivo ♩ = 120

Fl. 2 *mf* *f* *pp* Vivo ♩ = 120

Fl. 3 *mf* *f* *pp* Vivo ♩ = 120

Fl. 4 *mf* *f* *pp* Vivo ♩ = 120

Fl. 5 *mf* *f* *pp* Vivo ♩ = 120

A. Fl. *mf* *f* *pp* Vivo ♩ = 120

B. Fl. *mf* *f* *pp* Vivo ♩ = 120

CB. Fl. *mf* *f* *pp* Vivo ♩ = 120

158

Fl. 1 *p* Vivacissimo ♩ = 152

Fl. 2 *p* Vivacissimo ♩ = 152

Fl. 3 *p* Vivacissimo ♩ = 152

Fl. 4 *p* Vivacissimo ♩ = 152

Fl. 5 *p* Vivacissimo ♩ = 152

A. Fl. *p* Vivacissimo ♩ = 152

B. Fl. *p* Vivacissimo ♩ = 152

CB. Fl. *p* Vivacissimo ♩ = 152

Ancient Airs and Dances Suite 1

8

Musical score for measures 8-16. The score is for a woodwind ensemble consisting of Flutes 1-5, Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (CB. Fl.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *mf*, *f*, *p*, and *ff*. Flute 1 has a *16x* marking above the first measure. The ensemble plays a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 17-24. The score continues for the woodwind ensemble. The key signature remains one sharp (F#) and the time signature is 4/4. The music is characterized by a strong *ff* (fortissimo) dynamic throughout most of the passage. Flute 1 has a *17x* marking above the first measure. The ensemble plays a complex rhythmic pattern with many sixteenth notes.

182

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl.

B. Fl.

CB. Fl.

p

mp

p

p

p

189

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl.

B. Fl.

CB. Fl.

p

ff

ff

ff

ff

ff

ff

Ancient Airs and Dances Suite 1

10

Meno (marcato e sostenuto) ♩ = 120

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
A. Fl.
B. Fl.
CB. Fl.

207

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
A. Fl.
B. Fl.
CB. Fl.

216

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
A. Fl.
B. Fl.
CB. Fl.

f *sf* *ff* *rall* *Vivo = 144*

227

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
A. Fl.
B. Fl.
CB. Fl.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

