

Piccolo

Aria and Chorale

from Cantata No. 140

'Wachet auf, ruft uns die Stimme'

Johann Sebastian Bach
(arr. Bruce Behnke)

I. Aria

Andante moderato

Flute 1

13

14

21

24

33

38

45

47

f

mp

f

f

ff

ff

II. Chorale

Broadly
First time only

f

15

17

mf

p

23

25

ff

Flute 1

Aria and Chorale

from Cantata No. 140

'Wachet auf, ruft uns die Stimme'

Johann Sebastian Bach
(arr. Bruce Behnke)

Andante moderato

I. Aria

mf

tr 13

2. 24

37 38

44 47

50

II. Chorale

Broadly

f

8

15 17 Piccolo *mf* *p*

23 25 *mf* *cresc.*

30 *ff*

Aria and Chorale

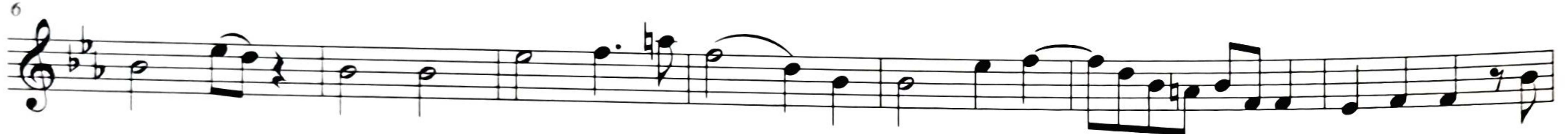
from Cantata No. 140

'Wachet auf, ruft uns die Stimme'

Johann Sebastian Bach
(arr. Bruce Behnke)

Andante moderato

I. Aria



41

44

47

50

II. Chorale

Broadly

f

8

15

17 Eb Flute

mf *p*

23

25

mf *cresc.*

30

ff

Flute 3

Aria and Chorale

from Cantata No. 140

'Wachet auf, ruft uns die Stimme'

Johann Sebastian Bach
(arr. Bruce Behnke)

Andante moderato

I. Aria

mf

6

12 (13)

18 1.

23 2. (24)

27

30 *tr*

34 (38)

39

44

48

52

II. Chorale

Broadly

8

15

Alto Flute

23

30

Aria and Chorale

from Cantata No. 140

'Wachet auf, ruft uns die Stimme'

Johann Sebastian Bach
(arr. Bruce Behnke)

Andante moderato

I. Aria



45 47

50

II. Chorale

Broadly

8

15 17 Bass Flute

23 25

30

Aria and Chorale

from Cantata No. 140

'Wachet auf, ruft uns die Stimme'

Johann Sebastian Bach
(arr. Bruce Behnke)

I. Aria

Andante moderato

Flute 1

13

14

21

24

33

38

45

47

ff

mp

f

f

f

f

f

f

II. Chorale

Broadly

First time only

8

15

17

23

25

f

mf

p

ff

C Flute

(Alternate for E♭ Flute)

Aria and Chorale

from Cantata No. 140

'Wachet auf, ruft uns die Stimme'

Johann Sebastian Bach

(arr. Bruce Behnke)

I. Aria

Andante moderato

13

14

24

33

38

45

47

Flute 1

f

f

mp

f

f

ff

ff

II. Chorale

Broadly
First time only

17

25

7

f

mf

p

ff

Alto Flute

Aria and Chorale

from Cantata No. 140

'Wachet auf, ruft uns die Stimme'

Johann Sebastian Bach
(arr. Bruce Behnke)

Andante moderato

I. Aria

The musical score is written for Alto Flute in G major, 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The score consists of seven staves of music. The first staff starts with a repeat sign. Measure numbers 6, 13, 19, 24, 25, 31, and 38 are indicated at the beginning of their respective staves. A first ending bracket spans measures 19-23, with a second ending starting at measure 24. The piece concludes with a final cadence in the seventh staff.

43 (47)

50

II. Chorale

Broadly
First time only

f

8

15 (17)

mf *p*

23 (25)

ff

Bass Flute

Aria and Chorale

from Cantata No. 140

'Wachet auf, ruft uns die Stimme'

Johann Sebastian Bach
(arr. Bruce Behnke)

Andante moderato

I. Aria

7 *mf*

6

12 (13)

18 1.

23 2. (24)

29

34 (38)

39

45

47

50

II. Chorale

Broadly
First time only

f

8

15

17

mf *p*

23

25

ff