

Bolero Rhumba

Flute 1

Carmen Marulanda
www.liliflute.com

original from Flute Duets II

Intro - Rhythmic, Moderato ♩ = 145

Musical staff 1: Intro, measures 1-5. Dynamics: *f*, *mf*.

Musical staff 2: Measures 6-11. Section A. Dynamics: *mp*.

Musical staff 3: Measures 12-18. Dynamics: *mp*, *mf*.

Musical staff 4: Measures 19-22. Dynamics: *mf*.

Musical staff 5: Measures 23-26. Section B. Dynamics: *mp*, *mf*, *mp*.

Musical staff 6: Measures 27-34. To Coda. Dynamics: *mp*, *mf*.

Musical staff 7: Measures 35-38. Section C. Dynamics: *mp*, *mf*.

Musical staff 8: Measures 39-44. Swing. Dynamics: *mp*, *mf*.

39 *mp* *mf*

44 *f* *mp*

49 *mf* *p* *f*

D *p* *mf*

59 *p* *f* *mp* **E** Tsh - - ,

Fl Div.
 64 *mf*

68 Unis. *mp dolce*

71 *mf* *f*

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Flute 2

original from Flute Duets II

Intro - Rhythmic, Moderato ♩ = 145

The musical score is written for Flute 2 in 4/4 time, with a tempo of 145 beats per minute. It consists of several staves of music with various dynamics and performance markings.

- Staff 1 (Measures 1-5):** Starts with a dynamic of *mf*. The melody is rhythmic and features accents (>) and slurs.
- Staff 2 (Measures 6-10):** Continues the melody with a dynamic of *mf*. A box labeled **A** is placed above the staff.
- Staff 3 (Measures 11-14):** Features a dynamic of *mf* and a *Sim...* (similando) instruction. The dynamics change to *mf* and then *mp*.
- Staff 4 (Measures 15-24):** Includes a trill (*tr*) and rests for 2 and 4 measures. A box labeled **B** is placed above the staff. The dynamic is *mf*.
- Staff 5 (Measures 25-36):** Labeled **To Coda**. It features a dynamic of *mf* and a *Tsh* instruction. The staff ends with a coda symbol (four dots).
- Staff 6 (Measures 37-40):** Labeled **C**. It features a dynamic of *mf* and a *Tsh* instruction. Above the staff, there are markings for *Frul* (flute) and *Fl* (flute).
- Staff 7 (Measures 41-44):** Labeled *Fl Swing*. It features a dynamic of *mf* and a *Tsh* instruction. Above the staff, there are markings for *Tsh*, *Fl*, and *Tsh*.

42 Fl *mf* *mf* *f*

47 *mp* *mf*

52 *f* *mp* *mf*

D

57 *mf* *p* *mf*

61 *f* *mp* *mf dolce*

⊙ E Tsh Fl

66 *p* *mf*

70 *f* *mf* *f*

Alto Flute

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Intro - Rhythmic, Moderato ♩ = 145

Musical staff 1: Intro, measures 1-5. Dynamics: *mf*, *f*.

Musical staff 2: Measures 6-10. Dynamic: *mf*. Section marker **A**.

Musical staff 3: Measures 11-16.

Musical staff 4: Measures 17-20. Dynamic: *mp*.

Musical staff 5: Measures 21-25. Dynamic: *mf*. Section marker **B**.

Musical staff 6: Measures 26-34. Dynamic: *mp*, *mf*. Section marker **C**.

Musical staff 7: Measures 35-39. Dynamic: *mp*, *mf*. Section marker **C**. Includes "Tsh" markings.

Musical staff 8: Measures 40-44. Dynamic: *mp*, *mf*. Section marker **C**. Includes "Tsh" markings.

To Coda

39 Fl *mp* Tsh

43 *mf* *mf* 3 3 3 3

47 *mp* *mf*

51 *mp* *f* 5

D *p* *mf* Tsh Fl

59 *mp* *f* *mp* Tsh Fl Tsh

64 *mf dolce* *p* *mf* Fl

69 *f* *mf* *f*

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1

6

11

16

21

26

To Coda

31

36

41 *f* *mf* *mf* *mf*

dupl: Tap+Fl -----

46 *mp* *mf*

Fl

50 *mp* *mf* *mp*

D

E

Tsh

60 *f* *mp*

64 *mf* *Sim...*

Fl Tsh -----, Fl Tsh -----, Tsh -----, Fl

68 *mf* *f* *ff*