

Flute Choir

Bolero Rhumba

Fl 1-2 , Alto Fl, Bass Fl



Carmen Liliana Marulanda
www.liliflute.com
2017

Bolero Rhumba

Flute Choir

original from Flute Duets II

Carmen Marulanda

Liliflute.com

Intro - Rhythmic, Moderato ♩ = 155

Musical score for the Intro section (measures 1-6). The score is for a Flute Choir consisting of Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (Alto Fl), and Bass Flute (Bass Fl). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 155 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music features rhythmic patterns with accents and slurs.

Musical score for section A (measures 7-12). The score continues with the same instrumentation: Fl. 1, Fl. 2, A. Fl, and B. Fl. A section marker 'A' is placed above measure 7. The dynamics include *mp* (mezzo-piano), *mf*, and *Sim...* (similissimo). The music includes slurs and accents.

Musical score for measures 13-16. The instrumentation remains the same. The dynamics include *mf* and *mp*. A trill (tr) is indicated in measure 14 for Fl. 2. The music continues with slurs and accents.

Bolero Rhumba

B

Musical score for section B, measures 19-24. The score is for four flutes: Fl. 1, Fl. 2, A. Fl., and B. Fl. Fl. 1 has a melodic line with slurs and accents, starting at measure 19. Fl. 2 is mostly silent. A. Fl. has a melodic line with slurs and accents, starting at measure 19. B. Fl. has a bass line with slurs and accents, starting at measure 19. Dynamics include *mp* and *mf*. A box labeled 'B' is at the top right.

To Coda

C

Musical score for section C, measures 25-31. The score is for four flutes: Fl. 1, Fl. 2, A. Fl., and B. Fl. Fl. 1 has a melodic line with slurs and accents, starting at measure 25. Fl. 2 has a melodic line with slurs and accents, starting at measure 25. A. Fl. has a melodic line with slurs and accents, starting at measure 25. B. Fl. has a bass line with slurs and accents, starting at measure 25. Dynamics include *mp*, *mf*, and *p*. There are markings for 'Tsh' and 'Tapping'. A box labeled 'C' is at the top right.

Swing

Musical score for section C, measures 32-37. The score is for four flutes: Fl. 1, Fl. 2, A. Fl., and B. Fl. Fl. 1 has a melodic line with slurs and accents, starting at measure 32. Fl. 2 has a melodic line with slurs and accents, starting at measure 32. A. Fl. has a melodic line with slurs and accents, starting at measure 32. B. Fl. has a bass line with slurs and accents, starting at measure 32. Dynamics include *f*, *mf*, and *mp*. There are markings for 'Fru', 'Fl', 'Tsh', 'Fl Swing', and 'Tapping'. A dashed line labeled 'Swing' is at the top right.

Bolero Rhumba

39

Fl. 1 *mp* *mf*

Fl. 2 *mf* *mf*

A. Fl. *mp* *mf*

B. Fl. *f* *mf*

Tsh Fl Tsh Fl Tsh ----- Fl

----- Tsh -----

----- dupl: Tap+Fl -----

45

Fl. 1 *f* *mp* *mf*

Fl. 2 *mf* *f* *mp* *mf*

A. Fl. *mf* *mp* *mf*

B. Fl. *mf* *mp* *mf*

tr

3 *3* *3* *3*

51

Fl. 1 *p* *f* *p*

Fl. 2 *f* *mp* *mf*

A. Fl. *mp* *f* *p* *mf*

B. Fl. *mp* *mf* *mp*

D

Bolero Rhumba

The musical score is divided into three systems, each containing four staves for different flute parts: Fl. 1, Fl. 2, A. Fl., and B. Fl.

System 1 (Measures 57-62):
- **Fl. 1:** Starts at measure 57 with a *mf* dynamic, then *p*, and finally *f*.
- **Fl. 2:** Starts at measure 57 with a *mf* dynamic, then *p*, and finally *f*.
- **A. Fl.:** Features 'Tsh' and 'Fl' markings. Dynamics include *mp* and *f*.
- **B. Fl.:** Starts at measure 57 with a *mf* dynamic, then *f*.
- **Articulation:** Includes accents and slurs.

System 2 (Measures 63-68):
- **Fl. 1:** Starts at measure 63 with a *mp* dynamic, then *mf*, and ends with *mp dolce*. Includes a 'Fl Div.' section and 'Unis.' marking.
- **Fl. 2:** Starts at measure 63 with a *mp* dynamic, then *mf dolce*, *p*, and *mf*.
- **A. Fl.:** Starts at measure 63 with a *mp* dynamic, then *mf dolce*, *p*, and *mf*.
- **B. Fl.:** Starts at measure 63 with a *mp* dynamic, then *mf*, and includes a 'Sim...' marking. Ends with *mf*.
- **Articulation:** Includes accents, slurs, and triplets.

System 3 (Measures 69-74):
- **Fl. 1:** Starts at measure 69 with a *mf* dynamic, then *f*.
- **Fl. 2:** Starts at measure 69 with a *mf* dynamic, then *f*.
- **A. Fl.:** Starts at measure 69 with a *mf* dynamic, then *f*.
- **B. Fl.:** Starts at measure 69 with a *f* dynamic, then *ff*.
- **Articulation:** Includes accents and slurs.