

Sierra Flute Society

\$22.00

Cloud Images

1. Rising Above the Clouds,
2. Billowing Clouds,
3. Oh Look! There's an Alligator!
4. With Your Head in the Clouds,
5. Through a Sea of Clouds

an original composition
for Flute Choir

Dedicated to Albert Weatherly, Sankyo Flutes USA

by

Phyllis Avidan Louke



Fabulous Flute Music Company

www.fabulousflute.com

Cloud Images

by Phyllis Avidan Louke

Cloud Images is a programmatic work in five movements for Flute Choir dedicated to Albert Weatherly of Sankyo Flutes, USA. The inspiration for this piece came from the beauty of the cloud formations observed during a plane flight.

1. Rising Above the Clouds features a soaring melody played by the bass and alto flute. The piccolo adds a countermelody contributing to the feeling of being above the clouds.

2. Billowing Clouds features the alto flute in a cadenza with an Irish flavor, followed by an alto and bass flute duet. The melody in 7/8 time is then alternated 6/8 to convey the shape and roundness of clouds.

3. Oh Look! There's an Alligator! is a whimsical look at the different shapes that can be found in clouds. A running bass line supports a jaunty melody which seems to be "on the prowl" to find various shapes in the clouds. Several different animal shapes are "seen": a hippo, an elephant, and finally, an alligator. Vocals can also be utilized in this movement to better communicate the whimsy of these animal shapes to the audience.

4. With Your Head in the Clouds is in a light-hearted "soft shoe" style. The melodies describe the feeling of skipping through life, without a care in the world. For a "Lawrence Welk" ending, bubbles can be blown during the last measure.

5. Through a Sea of Clouds has a dream-like quality imagining what it would be like to travel through a sea of clouds and touch their wispy softness. The bass and alto flutes are prominently featured. The piccolo adds the "frosting" on top.

Scored for piccolo, 3 flutes, alto flute (c-flute part included) and bass flute.
(12:00) Level 3

Phyllis Avidan Louke (b. 1954), a member of ASCAP, is Music Director of Rose City Flute Choir, and principal flute with Oregon Pro Arte Chamber Orchestra and Oregon Symphonic Band. She adjudicates, maintains a private studio, and freelances in Portland, Oregon. She performed with the NFA Professional Flute Choir in 1993-2010, with the National Flute Choir on their ten National Flute Choir Publications recordings, as well as on the 1997-2011 International Flute Orchestra tours to Europe, Asia, and South America. Ms. Louke has been arranging and composing for flute ensembles since 1990. Her original compositions include: *Extended Techniques—Double the Fun* and *Extended Techniques—Solos for Fun*. Solo compositions for alto flute or bass flute and piano include *Echoes in the Wind—A Native American Soliloquy*, *Castle in the Mist* and *Big Sky, Blessings & Celebration*. Flute choir compositions include *Suite Butterfly*, *Une Chanson du Printemps*, *Shadowlands*, *Under the Big Top*, *Echoes in the Wind*, *Cloud Images*, *A New Beginning*, *As Eagles Flew*, *Flute Fiesta*, *Temple of Heaven* and the award-winning *Of Wizards and Witches*. She is also the co-author of *Flute 101: Mastering the Basics*, *Flute 102: Mastering the Basics*, and *The Flute Scale Book: A Path to Artistry* with Patricia George. More information on the music of Phyllis Avidan Louke can be found at www.phyllislouke.com and www.fabulousflute.com.

Performance Time -12:00

Dedicated to Albert Weatherly, Sankyo Flutes USA

Score

Cloud Images

Phyllis Avidan Louke
ASCAP

Andante con moto ♩ = 80

1. Rising Above the Clouds

The score is written for a woodwind ensemble. It begins with a Piccolo part, followed by Flute 1, Flute 2, and Flute 3. The Alto Flute and Bass Flute/Contra parts enter later. The tempo is marked 'Andante con moto' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-5) features a melodic line in the flutes, with dynamics ranging from *mp* to *mf*. The second system (measures 6-10) continues the melodic development, with dynamics primarily at *mf*. The third system (measures 11-15) includes a section marked 'A' as 'espressivo', where the dynamics remain at *mf*. The score concludes with a triplet of eighth notes in the Bass Flute/Contra part.

16

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alto *mf* simile

Bass *mf* simile

21

Picc.

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

Alto *mp* -contra

Bass *mp*

B

28

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Alto *mp*

Bass *mf* +contra

C *espressivo*

mf sotto voce

mp sotto voce

mp sotto voce

mp

2. Billowing Clouds

50 *Con moto* ♩ = 72

Picc.

Fl. 1 *Alto Flute cadenza* *f*

Fl. 2

Fl. 3 *Alto Flute cadenza*

Alto *f*

Bass

pp *p* *one only*

55

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass *f*

60

Picc.

Fl. 1 *p*

Fl. 2 *f*

Fl. 3

Alto *p* *f*

Bass *f*

65

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

70

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

rit.

A *a tempo*

f one only

f one only

f

f

duet w/bass

f duet w/alto (one bass)

f

75

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

p

f

one only

f

p

f

f

80

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

p *f* *p*

85

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

f *one only* *p* *f*

f *p* *mf*

f *p* *f*

f *p* *f*

90

$\text{♩} = \text{♩}$

B L'istesso tempo

Picc.

(3+2+2)

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

f *tutti* *p* *f*

f *p* *tutti* *f*

96

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

102

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

C

108

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

114

Picc. *f* *p*

Fl. 1 *p*

Fl. 2 *f*

Fl. 3 *f* *p*

Alto *f* *p*

Bass

120

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *mf*

Alto *mf*

Bass *mf* +contra

D

125

Picc.

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3

Alto

Bass

130 **E**

Picc. *trill*

Fl. 1

Fl. 2 *f*

Fl. 3 *f*

Alto *mf*

Bass *mf*

136

Picc. *trill*

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *f*

Alto

Bass

rit.

3. Oh Look! There's an Alligator!

143 **Jauntily** ♩ = 104

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto *mp*

Bass *mp* slightly separated

mf

mf +contra

mf

lightly (tiptoe)

3

148

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

Spoken: Oh look! Oh look! There's a hip - po! hip - po!

Oh look! Oh look!

Oh look! Oh look!

Oh look! Oh look!

Oh look!

Oh look!

153

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

A

mf

mf

f

f

mf

mf

158

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

163 **B**

Picc. *f* Oh look! Oh look! Oh look! el - e-phant!

Fl. 1 *f* Oh look! Oh look! Oh look! el - e-phant!

Fl. 2 *f* Oh look! Oh look! Oh look! el - e-phant!

Fl. 3 *f* Oh look! Oh look! Oh look! el - e-phant!

Alto *f* Oh look! Oh look! Oh look!

Bass *f* Spoken: Oh look! Oh look! Oh look!

168

Picc. *mf* soli dolce

Fl. 1 *mf*

Fl. 2

Fl. 3

Alto

Bass *f*

173 **C**

Picc.

Fl. 1

Fl. 2 *delicately*

Fl. 3 *p* 1 or 2 players only

Alto *mp*

Bass *mp*

mf

178

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

mp *f*

p *lightly* *tutti* *lightly* *p*

D

183

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

188

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

f

Oh look! Oh look! Oh look! al-li-ga-tor!

Oh look! Oh look! Oh look! al-li-ga-tor!

Oh look! Oh look! Oh look! al-li-ga-tor!

Oh look! Oh look! Oh look! al-li-ga-tor!

Oh look! Oh look! Oh look! al-li-ga-tor!

Oh look! Oh look! Oh look! al-li-ga-tor!

E

207

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

211 **A**

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

f

mp
leggiero

*mf*³

f

mf
-contra

mf

215

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

B

261

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

mp

mp

mp bass flute soli

+contra

f soli

f espressivo

C

269

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

mp

mp

mp

mp

f

f

276

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

bass flute

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

283 **D** *espressivo*

Picc. *f*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Alto *f* *espressivo*

Bass *f* *espressivo*

3

290 **E**

Picc. *f*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Alto *f* *mp*

Bass *f*

296 **F** *duet w/alto*

Picc. *mf*

Fl. 1

Fl. 2

Fl. 3

Alto *mf*

Bass *mf*

duet with picc

302

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

307

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

G

mf

mf

mf

mp
tutti

mf

312

Picc.

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

rit.

molto rit.

ff

ff

ff

ff

ff

mf *ff*

8/2000