Cloud Images

- 1. Rising Above the Clouds, 2. Billowing Clouds,
 - 3. Oh Look! There's an Alligator!,
 - 4. With Your Head in the Clouds,
 - 5. Through a Sea of Clouds

an original composition for Flute Choir

Dedicated to Albert Weatherly, Sankyo Flutes USA

by Phyllis Avidan Louke



Fabulous Flute Music Company

Cloud Images by Phyllis Avidan Louke

Cloud Images is a programmatic work in five movements for Flute Choir dedicated to Albert Weatherly of Sankyo Flutes, USA. The inspiration for this piece came from the beauty of the cloud formations observed during a plane flight.

- 1. Rising Above the Clouds features a soaring melody played by the bass and alto flute. The piccolo adds a countermelody contributing to the feeling of being above the clouds.
- 2. Billowing Clouds features the alto flute in a cadenza with an Irish flavor, followed by an alto and bass flute duet. The melody in 7/8 time is then alternated 6/8 to convey the shape and roundness of clouds.
- 3. Oh Look! There's an Alligator! is a whimsical look at the different shapes that can be found in clouds. A running bass line supports a jaunty melody which seems to be "on the prowl" to find various shapes in the clouds. Several different animal shapes are "seen": a hippo, an elephant, and finally, an alligator. Vocals can also be utilized in this movement to better communicate the whimsy of these animal shapes to the audience.
- 4. With Your Head in the Clouds is in a light-hearted "soft shoe" style. The melodies describe the feeling of skipping through life, without a care in the world. For a "Lawrence Welk" ending, bubbles can be blown during the last measure.
- 5. Through a Sea of Clouds has a dream-like quality imagining what it would be like to travel through a sea of clouds and touch their wispy softness. The bass and alto flutes are prominently featured. The piccolo adds the "frosting" on top.

Scored for piccolo, 3 flutes, alto flute (c-flute part included) and bass flute. (12:00) Level 3

Phyllis Avidan Louke (b. 1954), a member of ASCAP, is Music Director of Rose City Flute Choir, and principal flute with Oregon Pro Arte Chamber Orchestra and Oregon Symphonic Band. She adjudicates, maintains a private studio, and freelances in Portland, Oregon. She performed with the NFA Professional Flute Choir in 1993-2010, with the National Flute Choir on their ten National Flute Choir Publications recordings, as well as on the 1997-2011 International Flute Orchestra tours to Europe, Asia, and South America. Ms. Louke has been arranging and composing for flute ensembles since 1990. Her original compositions include: Extended Techniques—Double the Fun and Extended Techniques—Solos for Fun. Solo compositions for alto flute or bass flute and piano include Echoes in the Wind—A Native American Soliloquy, Castle in the Mist and Big Sky, Blessings & Celebration. Flute choir compositions include Suite Butterfly, Une Chanson du Printemps, Shadowlands, Under the Big Top, Echoes in the Wind, Cloud Images, A New Beginning, As Eagles Flew, Flute Fiesta, Temple of Heaven and the award-winning Of Wizards and Witches. She is also the co-author of Flute 101: Mastering the Basics, Flute 102: Mastering the Basics, and The Flute Scale Book: A Path to Artistry with Patricia George. More information on the music of Phyllis Avidan Louke can be found at www.phyllislouke.com and www.fabulousflute.com.







2. Billowing Glouds



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3. Oh Look! There's an Alligator!



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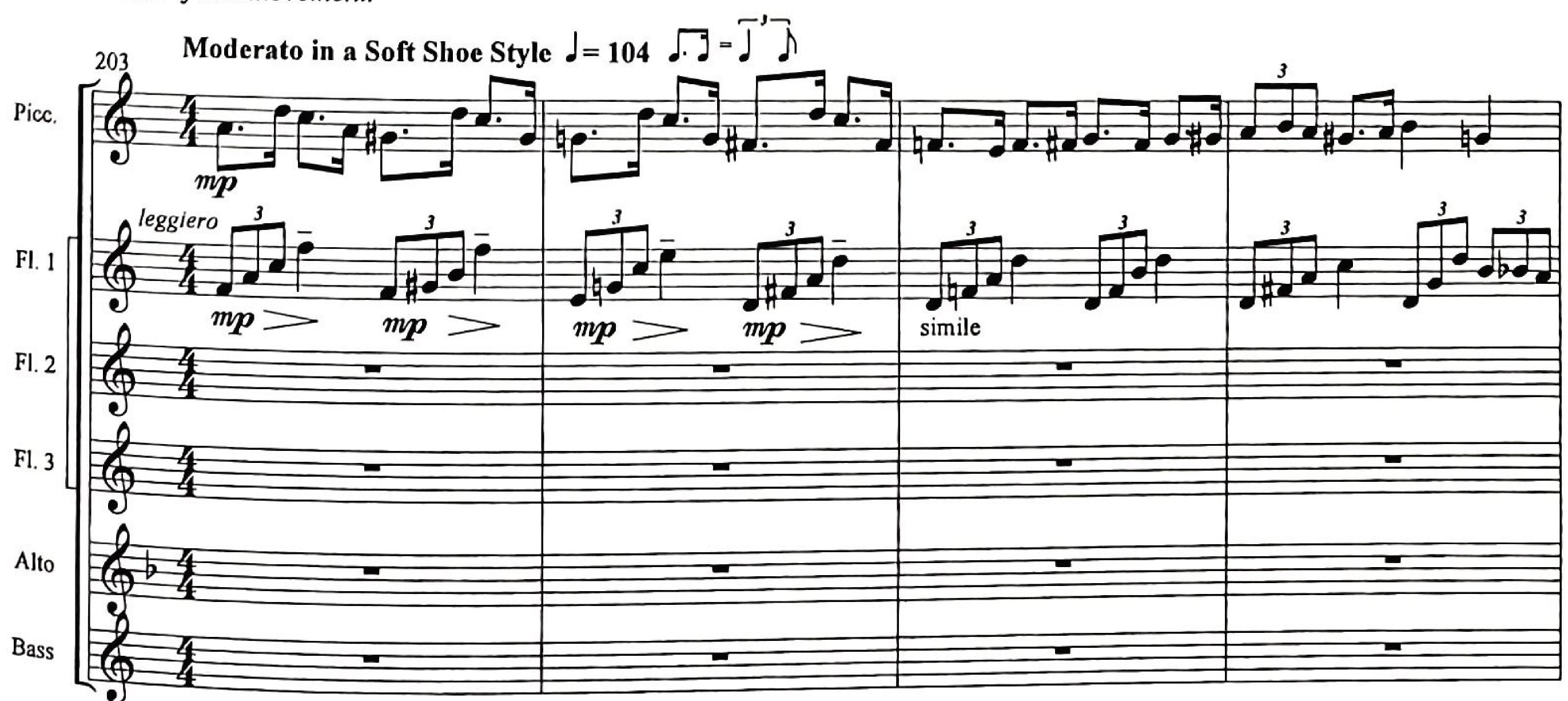


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<u>Performance Note:</u> Bubbles may be blown during the last measure of this movement.

4. With Your Head in the Clouds





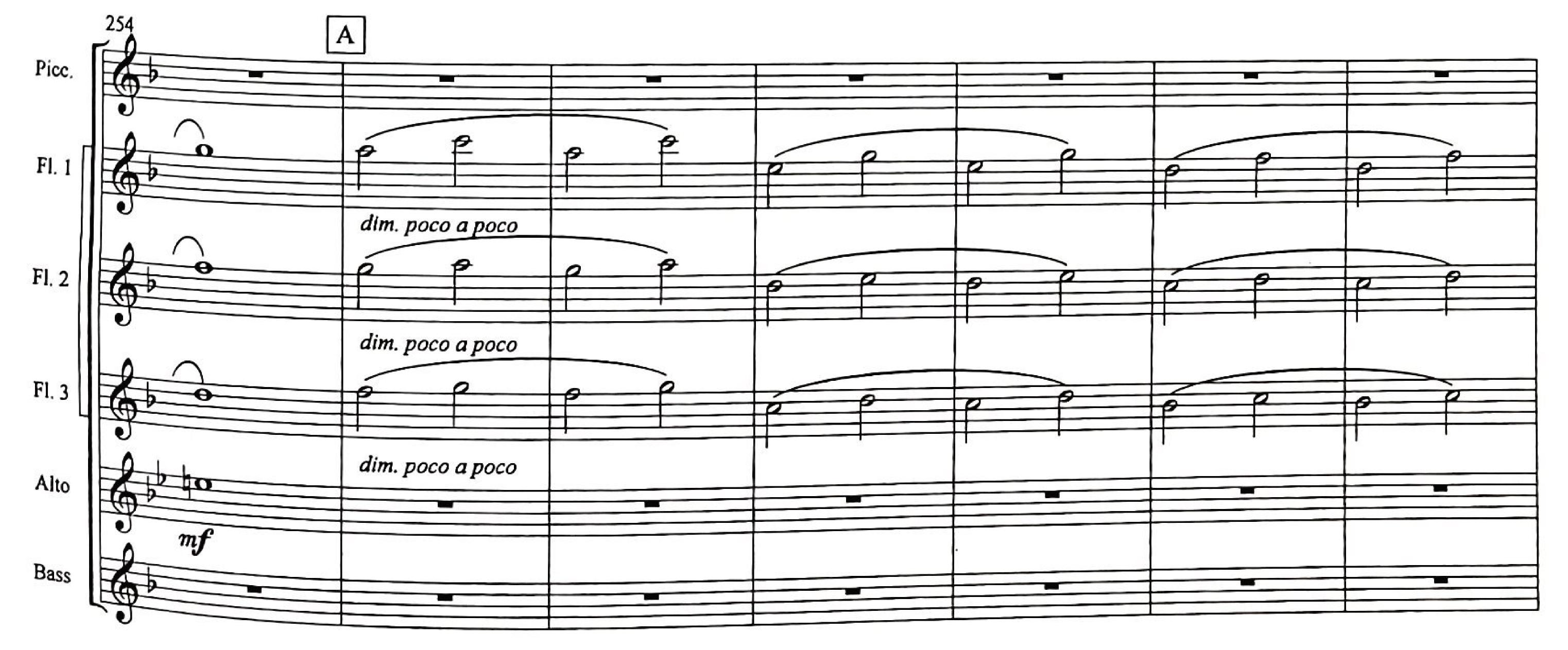












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