

Piccolo

Cloud Images

1. Rising Above the Clouds

Phyllis Avidan Louke
ASCAP

Andante con moto ♩ = 80

11 **A** *espressivo*
mf

18 *mf* **B** 2 8

33 **C** *espressivo*
mf

39 *espressivo*
mf

44

Detailed description: This section contains five staves of music for the first movement. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is 'Andante con moto' with a quarter note equal to 80 beats per minute. The music features several measures of rests, followed by melodic lines with slurs and dynamic markings of mezzo-forte (mf). Section markers A, B, and C are placed above the staff. Section A starts at measure 11, B at measure 18, and C at measure 33. The piece concludes with a final note on the fifth staff.

2. Billowing Clouds

Con moto ♩ = 72

♩ = ♩ L'istesso tempo

50 **A** *a tempo* 23 15 **B** 16 **C**

Alto Flute cadenza (3+2+2) *f*

108 *p* *f*

115 *p*

122 **D** *f*

129 **E** *trm* *p*

136 *trm* *p* *rit.* *f*

Detailed description: This section contains seven staves of music for the second movement. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is 'Con moto' with a quarter note equal to 72 beats per minute. The music includes a section for 'Alto Flute cadenza' (measures 50-56) and features various dynamic markings such as piano (p) and forte (f). Section markers A, B, C, D, and E are placed above the staff. Section A starts at measure 50, B at measure 56, C at measure 62, D at measure 122, and E at measure 129. The piece concludes with a final note on the seventh staff.

3. Oh look! There's an Alligator!

143 Jauntily $\text{♩} = 104$

Musical staff 143-156. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Jauntily' with a quarter note equal to 104. A fermata is placed over the first measure, with a '7' below it. The staff continues with a series of eighth notes, some marked with an 'x'. A second fermata is placed over the final measure, with a '4' below it. The lyrics 'Spoken: Oh look! Oh look! There's a hip - po! hip - po!' are written below the staff.

Musical staff 157-161. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together. A box labeled 'A' is placed above the first measure. The dynamic marking *mf* is written below the staff.

Musical staff 162-166. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together. A box labeled 'B' is placed above the first measure. The dynamic marking *f* is written below the staff. The lyrics 'Oh look! Oh look! Oh look!' are written below the staff.

Musical staff 167-171. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together. The lyrics 'el - e-phant!' are written below the staff.

Musical staff 172-176. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together. A box labeled 'C' is placed above the first measure. The dynamic marking *mf* is written below the staff. The markings 'soli' and 'dolce' are written above the staff.

Musical staff 177-181. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together. A box labeled 'D' is placed above the first measure. The dynamic marking *p* is written below the staff.

Musical staff 182-186. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together.

Musical staff 187-192. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together. A box labeled 'E' is placed above the first measure. The dynamic marking *f* is written below the staff. The lyrics 'Oh look! Oh look! Oh look! al-li-ga-tor!' are written below the staff.

Musical staff 193-197. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes, some beamed together. A box labeled 'F' is placed above the first measure. The dynamic marking *f* is written below the staff. A fermata is placed over the final measure, with a '6' below it.

4. With Your Head in the Clouds

Moderato in a Soft Shoe Style ♩ = 104

203 *mp*

Musical staff 203-206: Treble clef, 4/4 time. Measures 203-206 contain eighth-note patterns with various accidentals. A triplet of eighth notes is marked with a '3' above it in measure 206.

207

Musical staff 207: Treble clef, 4/4 time. Measures 207-210 contain eighth-note patterns. A fermata is placed over the final note in measure 210.

211 **A** *f*

Musical staff 211-215: Treble clef, 4/4 time. Measures 211-215 feature eighth-note triplets, each marked with a '3' below the notes. The dynamic is *f*.

216 **B**

Musical staff 216-219: Treble clef, 4/4 time. Measures 216-219 feature eighth-note triplets, each marked with a '3' below the notes. The dynamic is *f*.

220 **C** *leggiero* *mp* *simile*

Musical staff 220-229: Treble clef, 4/4 time. Measures 220-229 feature eighth-note triplets, each marked with a '3' below the notes. Measure 220 starts with a '7' above the first note. The dynamic is *mp*, and the instruction *leggiero* is written above the staff. A *simile* instruction is written above the staff in measure 227. The dynamic is *f* at the end of the staff.

230

Musical staff 230-233: Treble clef, 4/4 time. Measures 230-233 feature eighth-note triplets, each marked with a '3' below the notes. The dynamic is *f*.

234 **D** *f*

Musical staff 234-238: Treble clef, 4/4 time. Measures 234-238 feature eighth-note triplets, each marked with a '3' below the notes. The dynamic is *f*.

239 *mp* *f*

Musical staff 239-242: Treble clef, 4/4 time. Measures 239-242 feature eighth-note triplets, each marked with a '3' below the notes. The dynamic is *mp* at the start and *f* at the end. A crescendo hairpin is shown between measures 241 and 242.

243 *pp*

Musical staff 243-246: Treble clef, 4/4 time. Measures 243-246 feature eighth-note triplets, each marked with a '3' below the notes. The dynamic is *pp*.

5. Through a Sea of Clouds

247 Dreamily $\text{♩} = 112$
8 A 10 B 8 C 5

278 bass flute

283 D *espressivo*
f

287 3

291 E *f*

294

298 F duet w/alto
mf

302

306 G *mf*

310

314 *rit.* *molto rit.* 8/2000
ff

The musical score is written for a piccolo in 4/4 time, with a tempo of 112 beats per minute. It consists of ten staves of music. The first staff (measures 247-256) features a series of horizontal lines representing rests, with section markers A, B, and C. The second staff (measures 278-282) is marked 'bass flute' and contains a long, sweeping melodic line. The third staff (measures 283-286) is marked 'espressivo' and 'f', with a long note. The fourth staff (measures 287-290) contains a triplet of eighth notes. The fifth staff (measures 291-293) is marked 'f' and contains a melodic line. The sixth staff (measures 294-297) continues the melodic line. The seventh staff (measures 298-301) is marked 'duet w/alto' and 'mf'. The eighth staff (measures 302-305) continues the melodic line. The ninth staff (measures 306-309) is marked 'mf' and contains a melodic line. The tenth staff (measures 310-313) continues the melodic line. The final staff (measures 314-317) is marked 'rit.', 'molto rit.', and 'ff', ending with a double bar line and a final dynamic marking.

Flute 1

Cloud Images

1. Rising Above the Clouds

Phyllis Avidan Louke
ASCAP

Andante con moto ♩ = 80

sotto voce

mp

6

11

A

16

21

mp

mf

B

26

mf

31

C

sotto voce

mp

36

41

46

Con moto ♩ = 72
Alto Flute cadenza

2. Billowing Clouds

50 *f* *p*

56 *f* *p*

62 *f*

68 *p* *rit.*

74 **A** *a tempo* *f* *p* *f*

80 *p* *f* *p*

86 *f* *p* *f* **B** *L'istesso tempo* (3+2+2) *f*

92 *p* *f* *p*

98 *mf* *p* *f*

104 *p* *f* *p* **C** *ten.*

111 *p* 4

121 **D** *f*

126 *mf* **E**

132 *f*

137 *mf*

3. Oh Look! There's an Alligator!

143 Jauntily $\text{♩} = 104$

143 *mf* *f* Spoken: Oh look! Oh look!

152 *f* *mf* A B

158 *f*

164 Oh look! Oh look! Oh look! el - e - phant!

170 C D lightly (b) *p*

183

188 E *f* Oh look! Oh look! Oh look! al - li - ga - tor!

194 F *mf* *mf* *mp* 2

4. With Your Head in the Clouds

Moderato in a Soft Shoe Style $\text{♩} = 104$

203 *leggiero* 3 *mp* *mp* *mp* *mp* simile

207 3 3 3 3 3 3 3 3 *mp*

211 **A** *mp*

219 **B** *mf*

223

227 **C** 8 **D** *f* *mp*

240 3 2

5. Through a Sea of Clouds

247 *Dreamily* ♩ = 112 *mf*

255 **A** *dim. poco a poco*

263 **B** *mp* *mp*

271 **C** *mp* *dim. poco a poco*

279 **D** *mp*

287 **E** *mp*

295 **F** *picc/alto duet* **G** 8 *mf*

310 *rit.* *molto rit.* 8/2000 *ff*

Flute 2

Cloud Images

1. Rising Above the Clouds

Phyllis Avidan Louke
ASCAP

Andante con moto ♩ = 80

sotto voce

mp

6

11

A

16

21

mp

B

mf

26

mf

30

C

sotto voce

mp

35

40

45

2. Billowing Clouds

50 *Con moto* ♩ = 72
Alto Flute cadenza *f* 20 one only *rit.* **A** *a tempo* 12

86 one only *f* *p* *mf* **B** *L'istesso tempo* (3+2+2) *f* tutti

92 *p* 4 *f*

99 *p* *f*

104 *p* ten. **C** *f* 3 *p*

112 *f*

118 4 **D** *mf*

127 **E** *f*

132 *mf*

137 *f*



3. Oh Look! There's an Alligator!

143 *Jauntily* ♩ = 104
6 *f* Spoken: Oh look! Oh look!

153 *f* **A** *f*



158

162 **B** *f* Oh look! Oh look!

166 Oh look! el - e-phant!

170 **C** *delicately* *p* 1 or 2 players only

174

178 **D** *lightly* *p* tutti

182

186 **E** *f* Oh look! Oh look!

191 Oh look! al - li - ga - tor!

195 **F** *mf* *mp* *p*

4. With Your Head in the Clouds

Moderato in a Soft Shoe Style ♩ = 104

203 **A** *leggiero* *mf*

214

217 B *mp*

221 simile

225 C 8 D *f*

237 *mp*

241 *f* 2

5. Through a Sea of Clouds

247 Dreamily ♩ = 112 *mf*

255 A *dim. poco a poco*

263 B *mp* *mp*

271 C *mp* *dim. poco a poco*

279 D *mp*

287 E *mp*

295 F picc/alto duet 8 G *mf*

310 *rit.* *molto rit.* 8/2000 *ff*

Flute 3

Cloud Images

1. Rising Above the Clouds

Phyllis Avidan Louke
ASCAP

Andante con moto ♩ = 80

mp sotto voce

6

11 **A**

16

21 *mp* **B** *mf*

26 *mf*

31 **C** sotto voce *mp*

36

41

46

2. Billowing Clouds

50 **Con moto** ♩ = 72 *one only*

Alto Flute cadenza *pp*

62 *f* *f* *one only*

72 *rit.* **A** *a tempo* *one only* *f* *p*

82 *f* *p* *f*

88 *p* **B** *L'istesso tempo* *tutti* *f* *p*
(3+2+2)

97 *mf* *p* *f*

103 *p* *f* **C** *ten.*

109 *f*

118 *p* **D** *mf*

124 *f*

130 **E** *f* *mf*

136 *f*

3. Oh Look! There's an Alligator!

143 *Jauntily* $\text{♩} = 104$
6

f Spoken: Oh look! Oh look! *f*

154 *f* **A**

159 **B** *f*

164 Oh look! Oh look! Oh look! el - e - phant!

170 *mp* **C**

177 **D** **E** *f* Oh look!

190 Oh look! Oh look! al - li - ga - tor!

194 **F** *mf* *p* *pp*

4. With Your Head in the Clouds

Moderato in a Soft Shoe Style $\text{♩} = 104$

203 **A** *f*

215 **B** *leggiro* *mp*

220 simile

224 **C** 4

231 D *f*

237 *mp*

241 *f* 2

5. Through a Sea of Clouds

247 Dreamily ♩ = 112 *mf*

255 A *dim. poco a poco*

263 B *mp* *mp*

271 C *mp* *dim. poco a poco*

279 D *mp*

287 E *mp*

295 F *picc/alto duet*
8

309 G *mp*

313 *rit.* *molto rit.* 8/2000 *ff*

Flute 4
(alt. Alto Part)

Cloud Images

1. Rising Above the Clouds

Phyllis Avidan Louke
ASCAP

Andante con moto ♩ = 80 soli

Musical score for 'Rising Above the Clouds' in G-flat major, 3/4 time. The score consists of seven staves of music. It begins with a tempo marking of 'Andante con moto' and a metronome marking of ♩ = 80. The dynamics are primarily mezzo-forte (mf), with some mezzo-piano (mp) and piano (p) markings. The piece features several triplet markings (3) and dynamic hairpins. A 'simile' marking appears at measure 13. Section markers 'A', 'B', and 'C' are placed above the staff at measures 10, 25, and 28 respectively. The piece concludes with a 'soli' marking at measure 37.

2. Billowing Clouds

Con moto ♩ = 72

Alto Flute cadenza

Musical score for 'Billowing Clouds' in G-flat major, 3/4 time. The score consists of four staves of music. It begins with a tempo marking of 'Con moto' and a metronome marking of ♩ = 72. The piece is marked as an 'Alto Flute cadenza'. The dynamics range from piano (p) to forte (f). The score is characterized by numerous triplet markings (3) and dynamic hairpins. The piece concludes with a forte (f) dynamic.

66

70

74

78

82

86

90

110

115

120

127

135

p

rit.

f *a tempo*

f duet w/bass *p*

f *p*

f *p*

f *p* *f*

f *tutti*

p *f*

p

mf

E

B L'istesso tempo C

(3+2+2) $\text{♩} = \text{♩}$

3. Oh Look! There's an Alligator!

143 Jauntily $\text{♩} = 104$

148

153 *f* Spoken: Oh look! Oh look!

158 *f* *mf* [A]

163 [B] *f* Oh look! Oh look! Oh look!

168 *f*

173 [C] *mp*

178 [D] *f*

183 *f*

188 [E] *f* Oh look! Oh look! Oh look! al-li-ga-tor!

193 [F] *pp*

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff (measures 143-152) is marked 'Jauntily' and '♩ = 104'. It starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second staff (measures 148-152) continues the melody with accents and a forte (*f*) dynamic. The third staff (measures 153-162) includes spoken lyrics 'Oh look!' and 'Oh look!' with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked with a box 'A'. The fourth staff (measures 158-162) continues the melody with a forte (*f*) dynamic. The fifth staff (measures 163-172) features a forte (*f*) dynamic and repeated 'Oh look!' lyrics, marked with a box 'B'. The sixth staff (measures 168-172) continues the melody with a forte (*f*) dynamic. The seventh staff (measures 173-177) is marked mezzo-piano (*mp*) and marked with a box 'C'. The eighth staff (measures 178-182) continues the melody with a forte (*f*) dynamic, marked with a box 'D'. The ninth staff (measures 183-187) features a forte (*f*) dynamic and a triplet of eighth notes. The tenth staff (measures 188-192) includes repeated 'Oh look!' lyrics and the word 'al-li-ga-tor!' with a forte (*f*) dynamic, marked with a box 'E'. The final staff (measures 193-197) is marked piano-piano (*pp*) and marked with a box 'F', ending with a fermata over a whole note.

4. With Your Head in the Clouds

Moderato in a Soft Shoe Style $\text{♩} = 104$

203 *mf* [A]

Detailed description: This is the beginning of a musical score for a flute part. It consists of one staff of music starting at measure 203. The tempo is 'Moderato in a Soft Shoe Style' with a quarter note equal to 104 (♩ = 104). The music begins with a mezzo-forte (*mf*) dynamic and a box 'A' above the first measure. The melody is written in 4/4 time and features a sequence of eighth and quarter notes.

215 B 8

227 C *leggiero* simile 3 3 3 3

232 D 3 3 3 3

237 3 3 3 3 *f* *mp* 3 3 3 3

241 3 3 3 3 2

f

5. Through a Sea of Clouds

247 *Dreamily* $\text{♩} = 112$ A 10 B bass flute soli

270 C *mf* *f* *espressivo* *dim. poco a poco*

278 D *f*

286 E *f*

292

298 F duet with picc *mf*

304

309 G tutti *mf* *rit.* *molto rit.* 8/2000 *ff*

Alto Flute

Cloud Images

1. Rising Above the Clouds

Phyllis Avidan Louke
ASCAP

Andante con moto ♩ = 80

Musical score for 'Rising Above the Clouds' in G-flat major, 3/4 time. The score consists of seven staves of music. It begins with a *mf* dynamic and a *soli* marking. The tempo is marked 'Andante con moto' with a quarter note equal to 80 beats per minute. The music features a melodic line with various dynamics including *mf*, *mp*, and *simile*. There are several triplet markings and a section labeled 'A' starting at measure 21. The piece concludes with a *mf* dynamic.

Con moto ♩ = 72

2. Billowing Clouds

Alto Flute cadenza

Musical score for 'Billowing Clouds' in G-flat major, 6/8 time. The score consists of four staves of music, labeled as an 'Alto Flute cadenza'. It begins at measure 50 with a *f* dynamic and features a series of triplet patterns. The dynamics vary between *f* and *p*. The tempo is marked 'Con moto' with a quarter note equal to 72 beats per minute.

66 *p*

70 *f* *rit.*

74 *a tempo* **A** *f* duet w/bass *p*

78 *f* *p*

82 *f* *p*

86 *f* *p* *f*

90 **B** L'istesso tempo 16 **C** tutti *f*
(3+2+2) ♩ = ♪

110 *p* *f*

115 *p*

120 **D** *mf*

127 **E**

135

3. Oh Look! There's an Alligator!

143 Jauntily ♩ = 104

148 Spoken: Oh look! Oh look!

153 A

158 B

163 Oh look! Oh look! Oh look!

168

173 C

178 D

183

188 E Oh look! Oh look! Oh look! al-li-ga-tor!

193 F 7

mp *mf* *f* *pp*

Detailed description: This musical score is for the piece 'Oh Look! There's an Alligator!'. It is written for Alto Flute in 4/4 time, with a tempo of 104 beats per minute. The piece is marked 'Jauntily'. The score consists of ten staves of music, numbered 143 to 193. It features various dynamics including *mp*, *mf*, *f*, and *pp*. There are several accents (>) and a triplet of eighth notes at measure 143. Spoken lyrics 'Oh look!' are interspersed with the music. The score includes six marked sections: A (measures 153-158), B (measures 158-163), C (measures 173-178), D (measures 178-183), E (measures 188-193), and F (measures 193-198). The key signature has one flat (Bb) and the time signature is 4/4.

4. With Your Head in the Clouds

Moderato in a Soft Shoe Style ♩ = 104

203 A

mf

Detailed description: This musical score is for the piece 'With Your Head in the Clouds'. It is written for Alto Flute in 4/4 time, with a tempo of 104 beats per minute. The piece is marked 'Moderato in a Soft Shoe Style'. The score begins at measure 203 and includes a marked section A (measures 203-212). The dynamics range from *mf* to *pp*. The key signature has one flat (Bb) and the time signature is 4/4.

215 B 8

227 C *leggiero* simile

232 D *f*

237 *mp*

241 *f* 2

5. Through a Sea of Clouds

247 *Dreamily* $\text{♩} = 112$ A 10 B *bass flute soli*

270 C *f* *dim. poco a poco*

278 D *espressivo* *f*

286 E *f*

292

298 F *duet with picc* *mf*

304

309 G *tutti* *mf* *rit.* *molto rit.* 8/2000 *ff*

Bass Flute

Cloud Images

1. Rising Above the Clouds

Phyllis Avidan Louke
ASCAP

Andante con moto ♩ = 80

+ contra soli

Musical score for 'Rising Above the Clouds' in bass clef, 3/4 time. The score consists of seven staves of music. It begins with a tempo marking of 'Andante con moto' and a quarter note equal to 80 beats per minute. The first staff includes the instruction '+ contra soli' and a dynamic marking of *mf*. The second staff has a measure marked '7' and a dynamic of *mf*. The third staff has a measure marked '13' and a dynamic of *mf*, with a '3' indicating a triplet. The fourth staff has a measure marked '19' and a dynamic of *mp*, with a '-contra' instruction. The fifth staff has a measure marked '33' and a dynamic of *mf*, with a '3' indicating a triplet. The sixth staff has a measure marked '39' and a dynamic of *mf*, with a 'soli' instruction. The seventh staff has a measure marked '44' and a dynamic of *mf*. There are three boxed letters 'A', 'B', and 'C' marking specific sections of the music.

2. Billowing Clouds

Con moto ♩ = 72

50

23

A *a tempo*
duet w/alto (one bass)

Musical score for 'Billowing Clouds' in bass clef, 3/4 time. The score consists of three staves of music. The first staff begins with a tempo marking of 'Con moto' and a quarter note equal to 72 beats per minute. It includes a measure marked '50' and a dynamic of *f*. Below the first staff is the instruction 'Alto Flute cadenza'. The second staff has a measure marked '78' and a dynamic of *f*. The third staff has a measure marked '84' and a dynamic of *p*. The score features alternating dynamics of *f* and *p* throughout.

90 **B** L'istesso tempo **C** 16 **D** +contra *mf*

(3+2+2)

125 **E**

131

137

3. Oh Look! There's an Alligator!

143 **Jauntily** $\text{♩} = 104$ -contra *mp* slightly separated lightly (tiptoe)

147 +contra *mf*

151

155 **A** *mf*

160 **B** *f* Spoken: Oh look!

165 Oh look! Oh look!

170 **C** *f* *mf*

175

180 **D** *mp* *f*

184 *f* *mp*

188 **E** *f* > Oh look! > Oh look! > Oh look! al-li-ga-tor!

193 **F** *f* *mf*

198 *mp* *p* *pp* -contra

4. With Your Head in the Clouds

Moderato in a Soft Shoe Style ♩ = 104

203 **A** -contra *mf* 8

216 **B** 7 +contra **C** -contra *f* *leggiero*

228 *simile* *f*

232 **D** +contra *f*

236 -contra *mp*

240 +contra *f*

244

-contra
pp

5. Through a Sea of Clouds

247 Dreamily $\text{♩} = 112$ A 8 9 +contra B soli *f* *espressivo*

267

272 C *f*

277 *dim. poco a poco*

282 D *espressivo* *f*

287 E *f*

292

297

301 F *picc/alto duet* 8 G 7 *molto rit.* *mf* *ff* 8/2000