

Roll Call!

For Flute Choir

PICCOLO

Arranged by
JUDY NISHIMURA

"When the Roll Is
Called Up Yonder"
JAMES M. BLACK

1-2 Moderately (♩ = 92) 2 7-10 4

mp

Detailed description: This is the first staff of music, starting at measure 1. It is in 4/4 time and B-flat major. It begins with a whole rest for two measures, followed by a melodic line starting in measure 3. The dynamics are marked *mp*. There are two measures of rests at the end of the staff, labeled 7-10, with a 4-measure rest indicated below.

11 rit. Spirito (♩ = 126) 12-27 16 f

f

Detailed description: This staff starts at measure 11. It begins with a *rit.* (ritardando) and a whole rest for two measures. At measure 12, the tempo changes to *Spirito* (♩ = 126). The music continues with a melodic line. There are two measures of rests at the end of the staff, labeled 12-27, with a 16-measure rest indicated below. The dynamics are marked *f*.

32

Detailed description: This staff starts at measure 32 and continues the melodic line from the previous staff.

38 Jig (♩ = 126) 40-41 2 42-43 2 mp

mp

Detailed description: This staff starts at measure 38. It is in 2/4 time and marked *Jig* (♩ = 126). It features two measures of rests, labeled 40-41 and 42-43, each with a 2-measure rest indicated below. The dynamics are marked *mp*.

46 48-52 5

Detailed description: This staff starts at measure 46. It features two measures of rests, labeled 48-52, with a 5-measure rest indicated below.

56

Detailed description: This staff starts at measure 56 and continues the melodic line.

62-63 2 f

f

Detailed description: This staff starts at measure 62. It features two measures of rests, labeled 62-63, with a 2-measure rest indicated below. The dynamics are marked *f*.

69-70 2 73-75 3

Detailed description: This staff starts at measure 69. It features two measures of rests, labeled 69-70, with a 2-measure rest indicated below. It then continues with a melodic line. There are two measures of rests at the end of the staff, labeled 73-75, with a 3-measure rest indicated below.

78 80-90 **11** Fl. 1 **molto rit.** Solo

Musical staff 78-80: Treble clef, key signature of one flat. Measure 78 contains a triplet of eighth notes. Measure 79 is a whole rest. Measure 80 is a whole note. Dynamics include *mf* and a triplet of eighth notes in measure 80.

94 Bluesy boogie (♩. = 120) 95-96 **2**

Musical staff 94-96: Treble clef, key signature of one flat, 6/8 time signature. Measure 94 contains a triplet of eighth notes. Measure 95 is a whole rest. Measure 96 is a whole note. Dynamics include *mf*.

101

Musical staff 101: Treble clef, key signature of one flat. Measures 101-106: Continuous eighth-note melody with various accidentals.

107

Musical staff 107: Treble clef, key signature of one flat. Measures 107-112: Continuation of eighth-note melody.

113-118 **6** *mf* 123-124 **2**

Musical staff 113-118: Treble clef, key signature of one flat. Measure 113 is a whole rest. Measure 114 contains a sixteenth-note triplet. Measure 115 is a whole note. Measure 116 is a whole note. Measure 117 is a whole note. Measure 118 is a whole note. Dynamics include *mf*.

125 **poco rit.** **Maestoso** (♩. = 112) *f*

Musical staff 125: Treble clef, key signature of one flat. Measure 125 contains a sixteenth-note triplet. Measure 126 is a whole note. Measure 127 is a whole note. Measure 128 is a whole note. Measure 129 is a whole note. Measure 130 is a whole note. Dynamics include *f*.

131

Musical staff 131: Treble clef, key signature of one flat. Measures 131-136: Continuation of eighth-note melody.

137 *p* *mf*

Musical staff 137: Treble clef, key signature of one flat. Measure 137 is a whole note. Measure 138 is a whole note. Measure 139 is a whole note. Measure 140 is a whole note. Measure 141 is a whole note. Measure 142 is a whole note. Measure 143 is a whole note. Measure 144 is a whole note. Measure 145 is a whole note. Dynamics include *p* and *mf*.

146-149 **4** *ff*

Musical staff 146-149: Treble clef, key signature of one flat. Measure 146 is a whole rest. Measure 147 is a whole note. Measure 148 is a whole note. Measure 149 is a whole note. Dynamics include *ff*.

FLUTE 1

Roll Call!

For Flute Choir

Arranged by
JUDY NISHIMURA

“When the Roll Is
Called Up Yonder”
JAMES M. BLACK

Moderately (♩ = 92)

mp

7 *rit.* **Spirito** (♩ = 126)
f

14 *f*

21 *f*

29 *f*

37 *f*

44 *mp*

49 *mp*

55 *mp* 61-62 **2**

63 *f*

73

80-88 *mf* **molto rit.** **Bluesy boogie** (♩. = 120) 94-97 *mf*

99

105

111 *mf* 113-117 5

122 *mf* **poco rit.** **Maestoso** (♩. = 112) *ff*

130 *p*

138 *mf*

147 *f* *ff*

Roll Call!

For Flute Choir

FLUTE 2

Arranged by
JUDY NISHIMURA

“When the Roll Is
Called Up Yonder”
JAMES M. BLACK

Moderately (♩ = 92)

The musical score for Flute 2 is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff includes a ritardando (rit.) marking and a change to a forte (f) dynamic, with a tempo change to Spirito (♩ = 126). The third and fourth staves continue with the forte dynamic. The fifth and sixth staves feature trills. The seventh staff introduces a Jig tempo (♩ = 126) and includes a double bar line with a '2' indicating a second ending. The eighth and ninth staves continue the jig section. The final staff (tenth) returns to a forte (f) dynamic and includes another trill. The piece concludes with a final note on the tenth staff.

mp

8 rit. Spirito (♩ = 126)

15 f

22

30

38 Jig (♩ = 126) 43-44 2 mp

47

54

61-62 2 f

69 *fr*

77 *fr* 80-90 **11** *molto rit.*
mf

94 **Bluesy boogie** (♩ = 120)
p

103 *mf*

110 *mp*

116 *mp*

123 *mf* *poco rit.* **Maestoso** (♩ = 112) *ff*

129

134 *mp* 2 2 2 2

142 *mf* *f*

148 *ff*

Roll Call!

For Flute Choir

FLUTE 3

Arranged by
JUDY NISHIMURA

"When the Roll Is
Called Up Yonder"
JAMES M. BLACK

Moderately (♩ = 92)

mp

8 rit. Spirito (♩ = 126)

f

16 *f*

21

28 *f*

36 *f* Jig (♩ = 126) 43-44 2

45 *mp*

51

57

65 *f*

Detailed description: This is a musical score for Flute 3, titled "Roll Call!". The score is arranged by Judy Nishimura and is based on the hymn "When the Roll Is Called Up Yonder" by James M. Black. The piece is in 4/4 time and begins with a tempo of Moderately (♩ = 92) and a dynamic of mezzo-piano (mp). The first staff (measures 1-7) features a melodic line with a slur over the first four notes and a fermata over the last note. The second staff (measures 8-15) starts with a ritardando (rit.) and a dynamic of piano (p), then transitions to Spirito (♩ = 126) and a dynamic of forte (f) at measure 11. The third staff (measures 16-20) continues with a dynamic of forte (f). The fourth staff (measures 21-27) maintains the forte dynamic. The fifth staff (measures 28-35) features a dynamic of forte (f) and includes trills. The sixth staff (measures 36-42) is marked with a dynamic of forte (f) and includes a section labeled "Jig (♩ = 126)" starting at measure 43, which is a 2-measure rest. The seventh staff (measures 43-50) is marked with a dynamic of mezzo-piano (mp). The eighth staff (measures 51-56) continues with a dynamic of mezzo-piano (mp). The ninth staff (measures 57-64) features a dynamic of mezzo-piano (mp) and includes trills. The tenth staff (measures 65-72) is marked with a dynamic of forte (f) and includes trills.

72

78

80-88 **9**

molto rit.

94

Bluesy boogie (♩. = 120)

p

103

112

mp

120

mp *mf*

125

poco rit. **Maestoso** (♩. = 112)

mf

130

134

mp

141

142-144 **8**

f

149

ff

Roll Call!

For Flute Choir

FLUTE 4

Arranged by
JUDY NISHIMURA

"When the Roll Is
Called Up Yonder"
JAMES M. BLACK

Moderately (♩ = 92)

mp

8 rit. Spirito (♩ = 126)

f

15

f

22

29

37 Jig (♩ = 126)

43-44 2

45

mp

51

58

65 *f*

73 80-86 7

87 *mp* *molto rit.* Bluesy boogie (♩ = 120) *p*

96

106 *mp*

114

121 *mp* *mf* *poco rit.*

126 *ff* *Maestoso* (♩ = 112)

131 *p*

139 142-144 3 *f*

149 *ff* 8

Roll Call!

For Flute Choir

ALTO FLUTE
in G

Arranged by
JUDY NISHIMURA

"When the Roll Is
Called Up Yonder"
JAMES M. BLACK

Moderately (♩ = 92)

mp

7

mp

14

mp

21

mp

28

mp

36

mp

43

p

49

mp

56

mp

62

f

rit. Spirito (♩ = 126)

Jig (♩ = 126)

69

76

80-82 3

mp

86

molto rit.

94

Bluesy boogie (♩. = 120)

p

103

112

mp

120

mp

mf

poco rit.

126

Maestoso (♩. = 112)

ff

7

131

7

136

142-146 5

mp

2

2

2

2

f

148

ff

7

OPTIONAL C FLUTE
(for Alto Flute in G)

Roll Call!

For Flute Choir

Arranged by
JUDY NISHIMURA

“When the Roll Is
Called Up Yonder”
JAMES M. BLACK

Moderately (♩ = 92)

The musical score is written for a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number (7, 14, 21, 28, 36, 43, 49, 56, 62). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The tempo and mood change from 'Moderately' to 'Spirito' (marked with a 'rit.' or 'ritardando' symbol) at measure 7. The 'Spirito' section is marked with a tempo of ♩ = 126. At measure 36, the tempo changes to 'Jig' (marked with a 'Jig' symbol and ♩ = 126). The score concludes with a double bar line and a fermata at the end of the final staff.

69

76

80-82 **3**

mp

2

86

molto rit.

94 **Bluesy boogie** (♩. = 120)

p

103

112

mp

120

mp *mf*

poco rit.

Maestoso (♩. = 112)

126

ff

7

131

7

136

mp *f*

142-146 **5**

148

ff

7

Roll Call!

For Flute Choir

BASS FLUTE

Arranged by
JUDY NISHIMURA

"When the Roll Is
Called Up Yonder"
JAMES M. BLACK

Moderately (♩ = 92)



73

80

mp

90

molto rit.

Bluesy boogie (♩. = 120)

mf

97

103

111

117

mp

mf

124

poco rit.

Maestoso (♩. = 112)

ff

129

134

p

142-148 **7**

149

ff

7