
Roll Call!

“When the Roll Is Called Up Yonder”

Judy Nishimura

Arranged for Flute Choir



Performance Notes

Roll Call! is an arrangement of James M. Black's sprightly hymn tune, "When the Roll Is Called Up Yonder," written in 1893. It is appropriate for church or general use.

This work uses liberal quotes from Handel's "Hallelujah Chorus" from *Messiah* which tie together variations that include an Irish Jig and a jazzy, bluesy boogie.

I first discovered this tune when I was engraving a piano arrangement of it for a gospel collection. I fell in love with its joyous nature and wrote this piece for flute choirs to inject a bit of pure happiness into their concert repertoire. Have fun with it!

– Judy Nishimura

A lifelong resident of Chicago, Judy Nishimura (b. 1953) received her bachelor's degree in flute from Northwestern University after studying with Walfrid Kujala. The next 30+ years were spent in advertising as a TV commercial producer. It was during those years that she started to write flute arrangements for a local flute ensemble. In 2000, a group of these arrangements was published by Music Makers, some of which were recognized by the NFA's Newly Published Music competition. Later, in 2004, more flute choir pieces were written for Music Makers' new owner, ALRY Publications. These included the popular "Magic Flute (in 5 Minutes)" and "Pictures at an Exhibition (the 5 Minute Tour)," a 2011 NFA Newly Published Music finalist. Music became a full-time vocation after Judy left the advertising biz in 2006. She created nishmusic.com, a website to spotlight her compositions, and started a full-time music engraving business, earning two Paul Revere Awards from the Music Publishers Association for engraving excellence.

CONDUCTOR'S SCORE

Roll Call!

For Flute Choir

Arranged by
JUDY NISHIMURA

“When the Roll Is
Called Up Yonder”
JAMES M. BLACK

Moderately (♩ = 92)

The musical score is arranged in two systems. The first system (measures 1-5) includes staves for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute in G, and Bass Flute. The second system (measures 6-10) includes staves for Picc, Fl1, Fl2, Fl3, Fl4, Alto, and Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately' with a quarter note equal to 92 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The piece concludes with a 'rit.' (ritardando) marking in the final measure of the second system.

12 **Spirito** (♩. = 126)

Picc

F11

F12

F13

F14

Alto

Bass

f

18

Picc

F11

F12

F13

F14

Alto

Bass

f

25

Picc

Fl1

Fl2

Fl3

Fl4

Alto

Bass

f

32

Picc

Fl1

Fl2

Fl3

Fl4

Alto

Bass

Jig (♩. = 126)

40

Picc

F11

F12

F13

F14

Alto

Bass

mp

mp

mp

mp

mp

p

mp

p

47

Picc

F11

F12

F13

F14

Alto

Bass

mp

mp

55

Picc
Fl1
Fl2
Fl3
Fl4
Alto
Bass

This system of musical notation covers measures 55 through 62. It features seven staves: Piccolo (Picc), Flute 1 (Fl1), Flute 2 (Fl2), Flute 3 (Fl3), Flute 4 (Fl4), Alto, and Bass. The music is in a key with two flats and a 3/4 time signature. Measures 55-62 show a rhythmic pattern of eighth and sixteenth notes, with some rests. The Piccolo part has a melodic line with slurs. The woodwinds and strings play a rhythmic accompaniment.

63

Picc
Fl1
Fl2
Fl3
Fl4
Alto
Bass

This system of musical notation covers measures 63 through 70. It features the same seven staves as the previous system. Measures 63-70 show a more complex rhythmic pattern with many sixteenth notes. The Piccolo part has a melodic line with slurs. The woodwinds and strings play a rhythmic accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

72

Picc
F11
F12
F13
F14
Alto
Bass

78

Picc
F11
F12
F13
F14
Alto
Bass

mp

102

Picc
F11
F12
F13
F14
Alto
Bass

mf

Detailed description: This system of musical notation covers measures 102 through 106. It features seven staves: Piccolo (Picc), Flute 11 (F11), Flute 12 (F12), Flute 13 (F13), Flute 14 (F14), Alto, and Bass. The key signature is one flat (B-flat major or E-flat minor). The Piccolo part has a melodic line with slurs and accents. Flute 12 has a dynamic marking of *mf* starting in measure 105. The other instruments provide harmonic support with various rhythmic patterns.

107

Picc
F11
F12
F13
F14
Alto
Bass

mp

Detailed description: This system of musical notation covers measures 107 through 111. It features the same seven staves as the previous system. The Piccolo part continues with a melodic line. Flute 12 has a dynamic marking of *mp* starting in measure 110. The other instruments continue with their respective parts, maintaining the harmonic structure.

Musical score for measures 10-113. The score is written for seven parts: Piccolo (Picc), Flute 1 (Fl1), Flute 2 (Fl2), Flute 3 (Fl3), Flute 4 (Fl4), Alto, and Bass. The key signature is one flat (B-flat major or E-flat minor). The Piccolo part is mostly silent, with a melodic flourish in measure 113. Flute 1 has a melodic line starting in measure 113, marked *mf*. Flutes 2, 3, and 4 play a rhythmic pattern of quarter notes. The Alto and Bass parts provide harmonic support with quarter notes.

Musical score for measures 119-122. The score is written for seven parts: Piccolo (Picc), Flute 1 (Fl1), Flute 2 (Fl2), Flute 3 (Fl3), Flute 4 (Fl4), Alto, and Bass. The key signature is one flat. The Piccolo part has a melodic line starting in measure 119, marked *mf*. Flute 1 has a melodic line starting in measure 120, marked *mf*. Flutes 2, 3, and 4 play a rhythmic pattern of quarter notes, with dynamic markings of *mp* and *mf*. The Alto and Bass parts provide harmonic support with quarter notes, with dynamic markings of *mp* and *mf*.

124

Picc

F11

F12

F13

F14

Alto

Bass

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

f

ff

ff

ff

ff

ff

ff

128

Picc

F11

F12

F13

F14

Alto

Bass

132

Picc
F11
F12
F13
F14
Alto
Bass

This musical score covers measures 132 to 136. It features seven staves: Piccolo (Picc), Flutes 1-4 (F11-F14), Alto, and Bass. The Piccolo part has a melodic line with slurs and accents. The Flute parts have various rhythmic patterns, including sixteenth-note runs and slurs. The Alto and Bass parts provide harmonic support with sustained notes and rhythmic patterns. Measure 133 contains a '7' marking under a sixteenth-note run in the Flute 13 part.

137

Picc
F11
F12
F13
F14
Alto
Bass

p *mf*
p *mf*
mp *mf*
p
mp
p

This musical score covers measures 137 to 141. It features the same seven staves as the previous system. The Piccolo part has a melodic line with slurs and accents, starting with a *p* dynamic and moving to *mf* in measure 140. The Flute parts have various rhythmic patterns, including slurs and accents, with dynamics ranging from *p* to *mf*. The Alto and Bass parts provide harmonic support with sustained notes and rhythmic patterns. Measure 138 contains a '2' marking under a sixteenth-note run in the Flute 12 part.

144

Picc

F11

F12

F13

F14

Alto

Bass

f

f

f

f

f

ff

ff

150

Picc

F11

F12

F13

F14

Alto

Bass

ff

ff

ff

ff

ff

ff

ff