

Sierra Flute Society



**UNDER THE  
BIG TOP**

for  
FLUTE CHOIR

by  
*Phyllis Avidan Louke*



ALRY  
Publications,  
Etc., Inc.

# UNDER THE BIG TOP

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*Phyllis Avidan Louke*

***Performance Notes:***

*Under the Big Top* is a programmatic work in three movements for flute choir. Movement One, "At the Circus", conveys the excitement of being at the circus—the procession of the performers; the elephants lumbering into the ring; the concessionaires selling peanuts, popcorn, and Cracker Jacks; the Ringmaster welcoming the audience to the show; and the entrance of the juggling clowns.

Movement Two, "On the Flying Trapeze", depicts the swaying of the trapeze and the daring acrobatics performed high in the air by the trapeze artists.

Movement Three, "Clowning Around", is descriptive of the amusing antics of the circus clowns as they jump and bounce around, entertaining the crowd.

—Phyllis Avidan Louke

Phyllis Avidan Louke conducts Rose City Flute Choir, performs with Oregon Symphonic Band, adjudicates, maintains a private studio, and freelances in Portland, Oregon. She performed with the National Flute Association Professional Flute Choir in 1993-2000, as well as with the American Flute Orchestra on its 1997-2001 European tours. Ms. Louke played bass flute with the National Flute Choir on its ALRY Publications recordings *Over the Edge*, *Romancing the Flute*, *Christmas Flutes*, and *High Altitude*. Ms. Louke has been arranging for flute ensembles since 1990, specializing in folk songs and Jewish music. In addition, she has composed six original works: *Suite Butterfly* for Flute Quartet or Flute Choir (also on the ALRY recording *High Altitude*), *Une Chanson du Printemps*, *Shadowlands*, *Under the Big Top*, and *Cloud Images* for Flute Choir, as well as *Echoes of the Wind—A Native American Soliloquy* for Alto Flute and Piano. Ms Louke has studied composition with Tomas Svoboda.

Score

Performance Time -7:30

# Under the Big Top

for Flute Choir

Phyllis Avidan Louke

## 1. At the Circus

*Come in c A*  
120

Alla marcia ♩ = 120



57 **G**

Picc  
Fl. 1  
Fl. 2  
Fl. 3  
Alto  
Bass

57 **H**

Picc  
Fl. 1  
Fl. 2  
Fl. 3  
Alto  
Bass

67 **I**

Picc  
Fl. 1  
Fl. 2  
Fl. 3  
Alto  
Bass

**J** Maestoso  $\text{♩} = 88$  *opt. 8va*

*trm* *trm* *trm* *trm* *rit.* *trm* *trm*

Picc  
Fl. 1  
Fl. 2  
Fl. 3  
Alto  
Bass

*mf* *mf*

**K** Con moto  $\text{♩} = 120-138$

*loco soli* *f*  
*soli leggero* *f*

Picc  
Fl. 1  
Fl. 2  
Fl. 3  
Alto  
Bass

**L**

*leggiere* *f*  
*f* *leggiere* *f*

Picc  
Fl. 1  
Fl. 2  
Fl. 3  
Alto  
Bass

95

Picc  
Fl. 1  
Fl. 2  
Fl. 3  
Alto  
Bass

2. On the Flying Trapeze

101 Swaying with motion  $\text{♩} = 50$

Picc  
Fl. 1  
Fl. 2  
Fl. 3  
Alto  
Bass

108

Picc  
Fl. 1  
Fl. 2  
Fl. 3  
Alto  
Bass

**B**

118

Picc

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

*soli*

*mp soli*

*mp*

*ten. D a tempo*

*rall.*

**C**

129

Picc

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

*mf*

*p* opt. 8vb

*p*

*f*

*mf*

*f*

*f*

139

Picc

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

*p*

*p*

*p*

*p*

*p*





181 *tr* *tr* **H**

Picc *f* *fff* *f*

Fl. 1 *f* *fff* *f*

Fl. 2 *f* *fff* *f*

Fl. 3 *f* *fff* *f*

Alto *mf*

Bass *mf*

### 3. Clowning Around

Scherzando ♩ = 112

193

Picc *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alto *f*

Bass *f*

201 **A** **B**

Picc

Fl. 1 *bouncy* *mf*

Fl. 2 *leggiere* *mf*

Fl. 3 *mp*

Alto

Bass

211

Picc

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

**C**

gliss.

gliss.

gliss.

*f*

221

Picc

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

230

Picc

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

**D**

gliss.

gliss.

gliss.

*sol*

*bouncy*

*mp*

*bouncy*

*mp*

*leggiere*

*mp*



266 *soli*

Picc

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

275 *soli* *G* *leggiero*

Picc

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

284

Picc

Fl. 1

Fl. 2

Fl. 3

Alto

Bass

293 H

Picc  
Fl. 1  
Fl. 2  
Fl. 3  
Alto  
Bass

302 *gliss.* *tr.* I *leggiere*

Picc  
Fl. 1  
Fl. 2  
Fl. 3  
Alto  
Bass

312 *gliss.*

Picc  
Fl. 1  
Fl. 2  
Fl. 3  
Alto  
Bass