

# FINALE

From William Tell Overture

G. ROSSINI

Arranged by R. E. THURSTON

2

Piccolo

ST-980

*Allegro vivace* (♩ = c. 150)

14

*tr*

19

*ff*

*f*

27

*stacc.*

*pp*

35

*f*

*ff*

43

51

*p*

59

*f*

67

*pp*

75

*8va*

*f*

*ff*

*sf*

Musical score for Piccolo, measures 83-159. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 83-90) features a melodic line with eighth-note patterns, marked with a dynamic of *ff* and an *8va* (octave) marking. The second staff (measures 91-100) continues the melodic line, marked with a dynamic of *sf*. The third staff (measures 101-110) includes a rest of 12 measures, followed by a melodic line marked with dynamics *f*, *ff*, and *sf*. The fourth staff (measures 111-120) features a melodic line with eighth-note patterns, marked with dynamics *ff* and *sf*. The fifth staff (measures 121-130) continues the melodic line, marked with a dynamic of *ff*. The sixth staff (measures 131-140) features a melodic line with eighth-note patterns, marked with a dynamic of *ff*. The seventh staff (measures 141-150) continues the melodic line, marked with a dynamic of *ff*. The eighth staff (measures 151-160) features a melodic line with eighth-note patterns, marked with a dynamic of *p*. The ninth staff (measures 161-170) continues the melodic line, marked with a dynamic of *p*. The tenth staff (measures 171-179) features a melodic line with eighth-note patterns, marked with a dynamic of *p*. The score includes various musical notations such as rests, slurs, and dynamic markings.

167 Piccolo

Musical staff 1: Treble clef, key signature of one flat, starting with a rest. The first note is a quarter note G4. The music continues with eighth notes and quarter notes, marked with a forte *f* dynamic. A dashed line labeled *8va* indicates the octave range.

Musical staff 2: Continuation of the eighth-note pattern. A box labeled 174 is placed above the staff. The music is marked *stringendo* and *ff*. A trill *tr* is indicated above the final note of the staff. A dashed line labeled *8va* is present.

Musical staff 3: Continuation of the eighth-note pattern. A box labeled 182 is placed above the staff. The music is marked *ff*. A trill *tr* is indicated above the final note of the staff. A dashed line labeled *8va* is present.

Musical staff 4: Continuation of the eighth-note pattern. A box labeled 190 is placed above the staff. The music is marked *ff*. A trill *tr* is indicated above the final note of the staff. A dashed line labeled *8va* is present.

Musical staff 5: Continuation of the eighth-note pattern. A box labeled 198 is placed above the staff. The music is marked *ff*. A trill *tr* is indicated above the final note of the staff. A dashed line labeled *8va* is present.

Musical staff 6: Continuation of the eighth-note pattern. A box labeled 208 is placed above the staff. The music is marked *ff*. A trill *tr* is indicated above the final note of the staff. A dashed line labeled *8va* is present.

Musical staff 7: Continuation of the eighth-note pattern. A box labeled 208 is placed above the staff. The music is marked *ff*. A trill *tr* is indicated above the final note of the staff. A dashed line labeled *8va* is present.

Musical staff 8: Continuation of the eighth-note pattern. A box labeled 220 is placed above the staff. The music is marked *ff*. A trill *tr* is indicated above the final note of the staff. A dashed line labeled *8va* is present.

Musical staff 9: Continuation of the eighth-note pattern. A box labeled 220 is placed above the staff. The music is marked *ff*. A trill *tr* is indicated above the final note of the staff. A dashed line labeled *8va* is present.

Musical staff 10: Continuation of the eighth-note pattern. A box labeled 220 is placed above the staff. The music is marked *ff*. A trill *tr* is indicated above the final note of the staff. A dashed line labeled *8va* is present.

# FINALE

From William Tell Overture

G. ROSSINI

Arranged by R. E. THURSTON

2  
1st Flute  
(2 players)

*Allegro vivace* (♩ = c. 150)

ST-980

*ff*

*tr*

(no trill)

*stacc.*

*pp*

19

*f*

27

*stacc.*

*pp*

35

*f*

*ff*

43

51 (players alternate)

*p*

Musical staff 1: Treble clef, key signature of one flat. Measure 59 is boxed. Dynamics: *pp*.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f* and *pp*.

Musical staff 3: Treble clef, key signature of one flat. Measure 67 is boxed. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one flat. Measure 75 is boxed. Includes a slur with a '7' above it. Dynamics: *ff* and *sf*. An 8va line is shown above the staff.

Musical staff 5: Treble clef, key signature of one flat. Measure 83 is boxed. Includes an 8va line above the staff. Dynamics: *ff* and *sf*.

Musical staff 6: Treble clef, key signature of one flat. Includes an 8va line above the staff.

Musical staff 7: Treble clef, key signature of one flat. Measure 91 is boxed. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of one flat. Measure 103 is boxed. Includes the instruction "A. fl.". Dynamics: *mp*.

Musical staff 9: Treble clef, key signature of one flat. Measure 111 is boxed. Includes an 8va line above the staff.

Musical staff 10: Treble clef, key signature of one flat. Measure 119 is boxed. Includes an 8va line above the staff. Dynamics: *ff* and *sf*.

(8va)

127 8va

*ff sf*

135

143

*p*

151 (players alternate)

159

*pp*

167 8va

*f f*

(8va)

174 *stringendo*

*ff*

Detailed description: This is a page of musical notation for the 1st Flute part, measures 127 through 174. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *sf*, *pp*, *f*, and *stringendo* are used throughout. Performance instructions include '(8va)' for octave transposition and '(players alternate)' for a specific section. Measure numbers 127, 135, 143, 151, 159, 167, and 174 are boxed and placed above the corresponding staves. A dashed line indicates the 8va line for several staves.

8va  
*ff*

(8va) 182 *div. 8va ad lib.*

190  
(div. 8va ad lib.)

(div. 8va ad lib.) 198

208 8va  
G. P. *ff*

(8va) *tr*

*tr*

# FINALE

From William Tell Overture

G. ROSSINI

Arranged by R. E. THURSTON

2nd Flute  
(2 players)

*Allegro vivace* (♩ = c. 150)

ST-980

*ff*

*stacc.*  
*pp*

19

27

35

*f*  
*ff*

43

51

*mp*



59

*pp*

*f*

67

*pp* *f*

75

*ff* *sf*

83

*ff* *sf*

*p*

91

*p*

8va

*p*

103

*mp*

Musical score for 2nd Flute, measures 111-167. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers 111, 119, 127, 135, 143, 151, 159, and 167 are indicated in boxes above the staff lines. Dynamic markings include *ff*, *sf*, *mp*, *pp*, and *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2nd Flute

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Musical score for 2nd Flute, measures 174-208. The score is written on ten staves. Measure 174 is marked with a box and includes the instruction *stringendo*. Measures 174-181 are marked with *tr* and *ff*. Measure 182 is marked with a box. Measures 182-189 are marked with *tr*. Measure 190 is marked with a box. Measures 190-197 are marked with *tr*. Measure 198 is marked with a box. Measure 198 is marked with *tr*. Measure 208 is marked with a box and includes the instruction *G.P.*. Measures 208-215 are marked with *tr* and *ff*. Measures 216-223 are marked with *tr*. Measure 224 is marked with *tr*.

# FINALE

From William Tell Overture

G. ROSSINI

Arranged by R. E. THURSTON

2  
3rd Flute  
(2 players)

*Allegro vivace* (♩ = c. 150)

ST-980

4

*ff*

*stacc.* 19

*f* *pp*

27

35

*f* *ff*

43

51

*mp*

Musical score for 3rd Flute, measures 59-111. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers 59, 67, 75, 83, 91, and 103 are indicated in boxes above the staves. Dynamic markings include *pp*, *f*, *ff*, *sf*, *p*, and *mp*. A fermata is present over measures 103-111. A 7-measure slur is present over measures 75-81.

Musical score for 3rd Flute, measures 119-167. The score is written on ten staves in a single system. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *sf*, *mp*, *pp*, and *f*. Measure numbers 119, 127, 135, 143, 151, 159, and 167 are indicated in boxes above the staves. A slur covers measures 119-121. A fermata is placed over a note in measure 127. A *pp* marking is present in measure 159. A *f* marking is present in measure 167.

tr 174 *stringendo*  
*ff*

182

190 tr tr trb

198

208  
G. P. *ff*

tr

tr tr tr

tr

Detailed description: This page of a musical score for the 3rd Flute part contains ten staves of music. The key signature has one flat (B-flat). The score begins with a trill (tr) and a box containing the number 174, followed by the instruction 'stringendo' and a fortissimo (ff) dynamic marking. The first staff features a complex rhythmic pattern with many sixteenth notes. The second staff continues with similar rhythmic patterns and includes a fortissimo (ff) dynamic marking. The third staff starts with a box containing the number 182 and features a series of eighth notes. The fourth staff includes a trill (tr) and a box containing the number 190, with a trill-bow (trb) marking at the end. The fifth staff starts with a box containing the number 198 and features a series of eighth notes. The sixth staff includes a box containing the number 208 and a fortissimo (ff) dynamic marking, with a 'G. P.' (Grave) marking below. The seventh staff features a trill (tr) at the end. The eighth staff includes three trill (tr) markings. The ninth staff features a trill (tr) at the end. The tenth staff concludes the page with a final note and a fermata.

2  
4th Flute  
(2 players)

# FINALE

From William Tell Overture

G. ROSSINI  
Arranged by R. E. THURSTON

*Allegro vivace* (♩ = c. 150)

ST-980

4

*ff*

19

5

*f*

27

*pp*

35

*f* *ff*

43

51 (players alternate)

*p*



Musical score for 4th Flute, page 3, measures 59-111. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 59, 67, 75, 83, 91, 103, and 111 are indicated in boxes above the staves. Dynamic markings include *f*, *pp*, *ff*, *sf*, *p*, and *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A five-measure rest is marked with a '5' above the staff at measure 59. The score concludes with a final chord in measure 111.

119

*ff sf*

127

*ff sf*

135

*ff*

143

151 (players alternate)

*p*

159

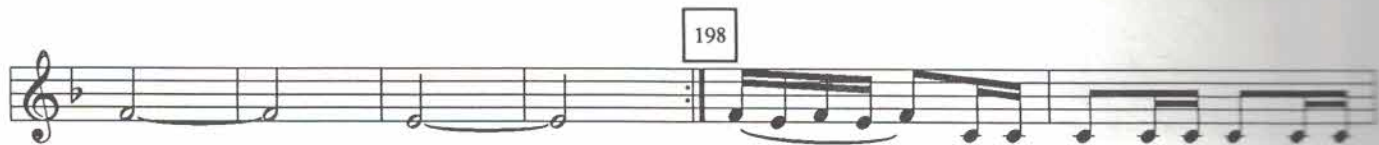
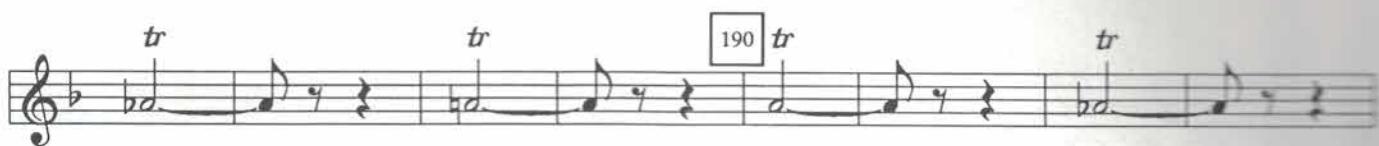
5

*f*

167

*f*

Detailed description: This is a musical score for the 4th Flute part, spanning measures 119 to 167. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into several systems. The first system (measures 119-126) begins with a box containing the number 119. It features a sequence of chords and eighth notes, with dynamic markings *ff* and *sf*. The second system (measures 127-134) starts with a box containing 127 and continues with similar rhythmic patterns and dynamics. The third system (measures 135-142) begins with a box containing 135 and features a more active melodic line with eighth-note runs, marked *ff*. The fourth system (measures 143-150) starts with a box containing 143 and continues the melodic development. The fifth system (measures 151-158) begins with a box containing 151 and the instruction "(players alternate)". This system is marked *p* and features a complex, rapid sixteenth-note passage. The sixth system (measures 159-166) starts with a box containing 159 and includes a measure with a fermata and a fingering number "5" above it, followed by a measure marked *f*. The seventh system (measures 167-167) ends with a box containing 167 and features a final melodic phrase marked *f*.



G. P.



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**FINALE**

From William Tell Overture

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2  
Alto Flute

*Allegro vivace* (♩ = c. 150)

ST-980

4

*ff*

19

5

*f*

27

*pp*

*f*

*ff*

35

43

51

*mp stacc.*

Musical score for Alto Flute, measures 59-111. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. Measure numbers 59, 67, 75, 83, 91, 103, and 111 are indicated in boxes above the staves. Dynamic markings include *f*, *pp*, *ff*, *sf*, *sf*, *p*, and *mp*. A five-measure rest is marked with a '5' above the staff at the beginning of the first line. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and accents.

Musical score for Alto Flute, measures 119-167. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of nine staves of notation. Measure numbers 119, 127, 135, 143, 151, 159, and 167 are indicated in boxes above the staves. Dynamic markings include *ff*, *sf*, *mp stacc.*, and *f*. A fingering number '5' is shown above a note in measure 159. The notation includes various note values, rests, and slurs.

174 *stringendo*  
*ff*

182

190

198

G. P. *ff*

208

Detailed description: This is a page of musical notation for an Alto Flute. It contains ten staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a double bar line and a repeat sign, followed by the number 174 in a box and the word 'stringendo' in italics. The dynamic 'ff' (fortissimo) is written below the staff. The music consists of eighth and sixteenth notes with accents. The second staff has a box with the number 182. The third staff continues the melodic line. The fourth staff has a box with the number 190. The fifth staff has a box with the number 198. The sixth staff has a box with the number 208. The seventh staff has a box with the number 208. The eighth staff has a box with the number 208. The ninth staff has a box with the number 208. The tenth staff has a box with the number 208. The notation includes various rhythmic values, rests, and dynamic markings.

2  
Bass Flute

start at  
♩ = 60 work to  
♩ = 80

# FINALE

From William Tell Overture

G. ROSSINI

Arranged by R. E. THURSTON

Allegro vivace (♩ = c. 150)

ST-980

14

*ff*

*pp*

*stacc.*

19

*f*

27

*pp*

35

*f*

*ff*

43

51

*mp stacc.*

59

*pp*

*f*



67 *pp* *f*

75 *ff* *sf*

83 *ff* *sf*

91 *p*

103 *mp*

111

119 *ff* *sf*

Musical score for Bass Flute, measures 127-174. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score consists of ten lines of music. Measure numbers are indicated in boxes above the staff: 127, 135, 143, 151, 159, 167, and 174. Dynamics include *ff*, *sf*, *mp stacc.*, *pp*, *f*, and *stringendo ff*. The piece concludes with a double bar line and repeat dots at measure 174.

Musical score for Bass Flute, measures 182-208. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *G.P.* (Grave). Measure numbers 182, 190, and 198 are indicated in boxes. There are several handwritten annotations in blue ink, including a large flourish above measure 182, a flourish above measure 198, and a flourish above the final measure of the page.