

COPY

23th Ave. N. S.F.S.

For Rehearsal Only
S.F.S.

Pizzicato Polka

Léo Delibes
Arranged by Frank Groff

Flute I

Moderato $\text{♩} = 120$

5 *p* *sempre staccato* *mf*

10 *rall.* *a tempo* *p* *mf* *p*

15 *stringendo* *cresc. sempre staccato* *f* *Fine*

20 *a tempo* *p* *mf* *rall.* *dim.*

25 *a tempo* *p* *mf* *p*

30 *stringendo* *cresc. sempre staccato* *f*

Meno mosso *p cantabile*

35 *p* *mf* *Solo*

40 *mf*

45 *rall.* *D.S. al Fine* *p* *Tempo I*

Pizzicato Polka

Flute II

Léo Delibes
Arranged by Frank Groff

Moderato $\text{♩} = 120$

The musical score for Flute II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The first measure is marked with a 'p' (piano) dynamic and a '§' symbol. The second staff starts at measure 5, marked 'sempre staccato' and 'p'. The third staff starts at measure 10, marked 'rall.' and 'a tempo', with a 'p' dynamic. The fourth staff starts at measure 15, marked 'stringendo' and 'cresc. sempre staccato', with a 'p' dynamic. The fifth staff starts at measure 20, marked 'a tempo' and 'p', ending with 'rall.' and 'dim.'. The sixth staff starts at measure 25, marked 'a tempo' and 'p'. The seventh staff starts at measure 30, marked 'stringendo' and 'cresc. sempre staccato', with a 'p' dynamic. The eighth staff is marked 'Meno mosso' and 'cantabile', with a 'p' dynamic. The ninth staff starts at measure 35, marked 'p'. The tenth staff starts at measure 40, marked 'mf'. The final staff starts at measure 45, marked 'mf', and ends with 'rall.', 'D.S. al Fine', and 'p'. The piece concludes with the instruction 'Tempo I'.

COPY

For Rehearsal Only

Pizzicato Polka

Flute III S.F.S.

Leo Delibes
Arranged by Frank Gr...

Moderato $\text{♩} = 120$

1 § 1 1 (5) 1

p *p* *mf*

a tempo (10) 1 1

sempre staccato *rall.* *p* *p* *p*

stringendo (15)

cresc. sempre staccato *f* *Fine*

a tempo (20) *rall.*

p *p* *dim.*

a tempo (25) 1

p *p*

stringendo (30)

cresc. sempre staccato *f*

Meno mosso

p *cantabile*

(35) *p*

(40) *mf*

(45) *mf* *rall.* *D.S. al Fine* *Tempo I*

Pizzicato Polka

Flute IV

Léo Delibes
Arranged by Frank Groff

Moderato $\text{♩} = 120$

The musical score for Flute IV is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The piece begins with a first-measure rest, followed by notes marked with fingerings 1 and 5. Dynamics include *p*, *mf*, and *f*. Articulations include *sempre staccato* and *stringendo*. Tempo markings include *rall.*, *a tempo*, and *Meno mosso*. The score concludes with *rall.*, *D.S. al Fine*, and *Tempo I*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are circled.