

COPY
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S.F.S.

QUATUOR

pour quatre Flûtes

(1 of 3)

Révision de

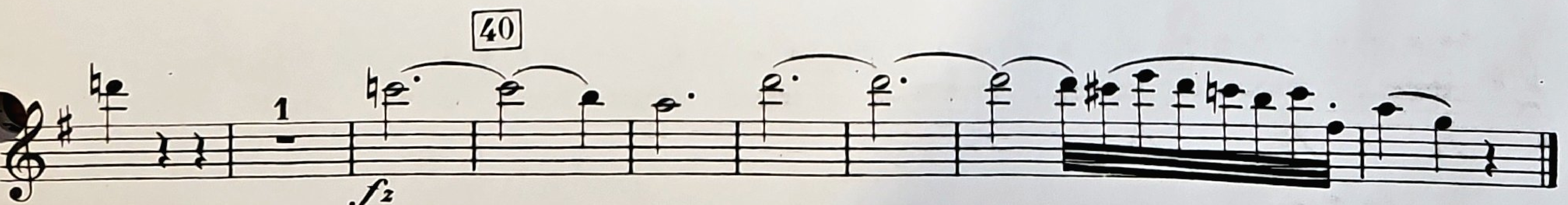
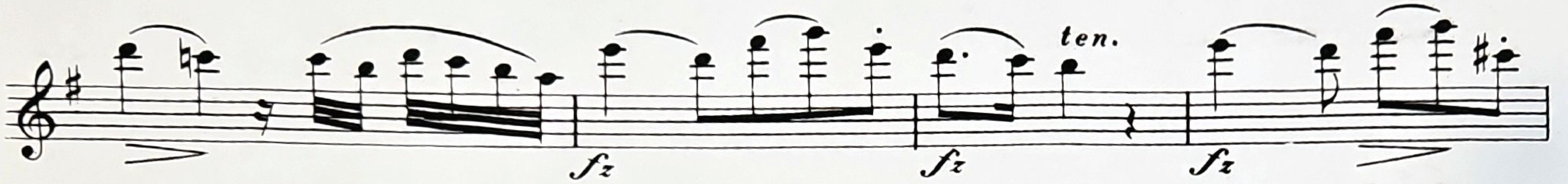
Jean Pierre RAMPAL

Ant. REICHA

Op. 19

1^{re} FLÛTE

Adagio molto



1^{re} FLÛTE

p

50

f

60

p

70

cresc. *f* *fz*

Calando - - -

p

80

cresc.

f *fz*

90

cresc. *f*

Fin

Detailed description: This is a page of a musical score for the first flute part. It contains ten staves of music, numbered 50 through 90. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as piano (*p*), forte (*f*), fortissimo (*fz*), and crescendo (*cresc.*). There are also markings for 'Calando' (ritardando) and 'Fin'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily ornamented with slurs and grace notes. The page number '3' is in the top right corner.

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(of 3)

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Ant. REICHA
Op. 19

2^{me} FLÛTE

Adagio molto

p *ten.*

fz 10

fz

20 *p*

fz

30 *fz* *cresc.* *f* *p*

40 *fz*

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2 For Rehearsal Only

Allegretto

2^{me} FLÛTE

Quatuor

9 10 5

20

tr

30

ten.
fz

40
fz

fz *fz* *fz* *fz* *fz* *fz*

50
p

The musical score for the 2nd Flute part, page 5, is written in G major. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also performance instructions like *ten.* (tenuto) and *tr.* (trill). Measure numbers 60, 70, 80, and 90 are indicated in boxes. The piece ends with the word "Fin".

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QUATUOR

pour quatre Flûtes

(1 of 3)

Ant. REICHA

Op. 49

3^{me} FLÛTE

Adagio molto

1st staff of music for Adagio molto. Includes dynamics *p*, *ten.*, and *sfz*.

2nd staff of music for Adagio molto. Includes dynamics *sfz* and rehearsal mark 10.

3rd staff of music for Adagio molto. Includes dynamics *f*, *p*, and rehearsal mark 20.

4th staff of music for Adagio molto. Includes dynamics *sfz*, *f*, and rehearsal mark 30.

5th staff of music for Adagio molto. Includes dynamics *fz*, *cresc.*, *f*, *p*, and rehearsal mark 40. Fingerings 1 and 2 are indicated.

Allegretto

1st staff of music for Allegretto.

2nd staff of music for Allegretto. Includes dynamics *p* and rehearsal mark 10.

3rd staff of music for Allegretto.

4th staff of music for Allegretto. Includes dynamics *sfz*.

5th staff of music for Allegretto. Includes rehearsal mark 20.

6th staff of music for Allegretto. Includes rehearsal mark 20 and fingerings 1 and 2.

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30

40

50

3^{me} FLUTE

60

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It includes dynamic markings *f* and *p*, and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a dynamic marking *f*.

cresc. - - - - -

70

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including dynamic markings *f* and *p*, and a first finger fingering '1'.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes, including a dynamic marking *f*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a dynamic marking *f*.

80

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with sixteenth notes, including dynamic markings *f* and *p*, and six fingerings '6'.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a dynamic marking *f*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including a dynamic marking *p*.

90

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes, including a dynamic marking *ten.* and triplet fingerings '3'.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with sixteenth notes, including a dynamic marking *f*.

cresc. - - - - -

Fin

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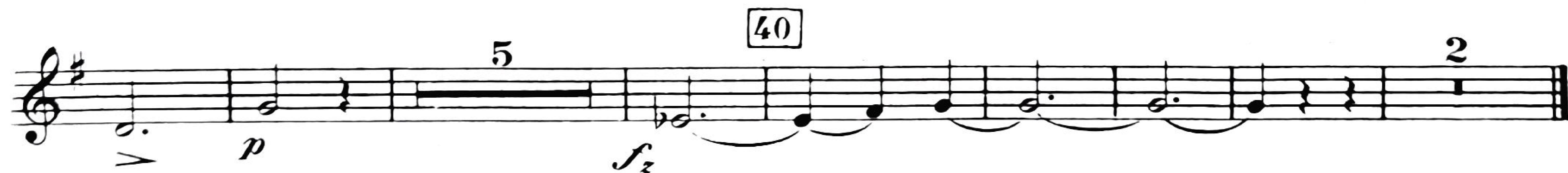
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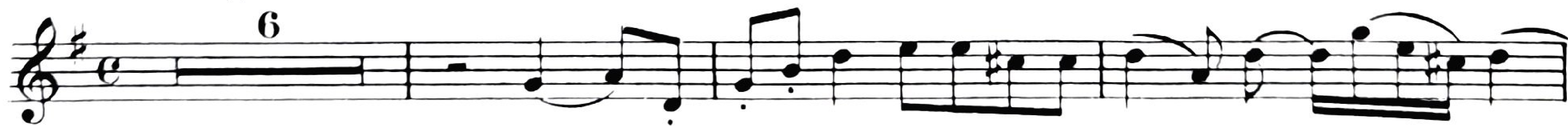
Ant. REICHA
Op. 49

4^{me} FLÛTE

Adagio molto



Allegretto



First staff of music with treble clef, key signature of one sharp (F#), and a tempo marking of *S.F.S.* (Sforzando).

Second staff of music, continuing the melodic line.

Third staff of music, featuring a dynamic marking of *dr* (decrescendo).

Fourth staff of music, starting with a boxed measure number **30**, and including dynamic markings *ten.* (tension) and *fz* (sforzando).

Fifth staff of music, continuing the melodic development.

Sixth staff of music, starting with a boxed measure number **40**, and ending with a *fz* marking.

Seventh staff of music, featuring complex rhythmic patterns with sixteenth notes, marked with *fz* and containing sixteenth-note triplets and sixteenth-note sextuplets.

Eighth staff of music, continuing the melodic line.

Ninth staff of music, featuring a dynamic marking of *p* (piano).

Tenth staff of music, starting with a boxed measure number **50**.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with various rests.

Musical staff 2: Treble clef, key signature of one sharp. Starts with a dynamic marking of *fz*. A box containing the number 60 is located above the staff. The staff features a mix of eighth and sixteenth notes, with some slurs and a dynamic marking of *p* later in the staff.

Musical staff 3: Treble clef, key signature of one sharp. Continues the melodic line with eighth and sixteenth notes and rests.

Musical staff 4: Treble clef, key signature of one sharp. A box containing the number 70 is located above the staff. The staff contains eighth and sixteenth notes with a dynamic marking of *f* and the word *cresc.* with a dashed line.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a dynamic marking of *p* and a fingering number 1 above a note. The staff contains eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one sharp. A box containing the number 80 is located above the staff. The staff features eighth and sixteenth notes with a fingering number 2 above a note.

Musical staff 7: Treble clef, key signature of one sharp. Continues the melodic line with eighth and sixteenth notes, including a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of one sharp. Continues the melodic line with eighth and sixteenth notes, including a dynamic marking of *fz*.

Musical staff 9: Treble clef, key signature of one sharp. A box containing the number 90 is located above the staff. The staff starts with a dynamic marking of *p* and a fingering number 1. It includes eighth and sixteenth notes, as well as triplet markings (3).

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with a dynamic marking of *f* and the word *Fin* at the end.