

FIRST C FLUTE


Sierra Flute Society

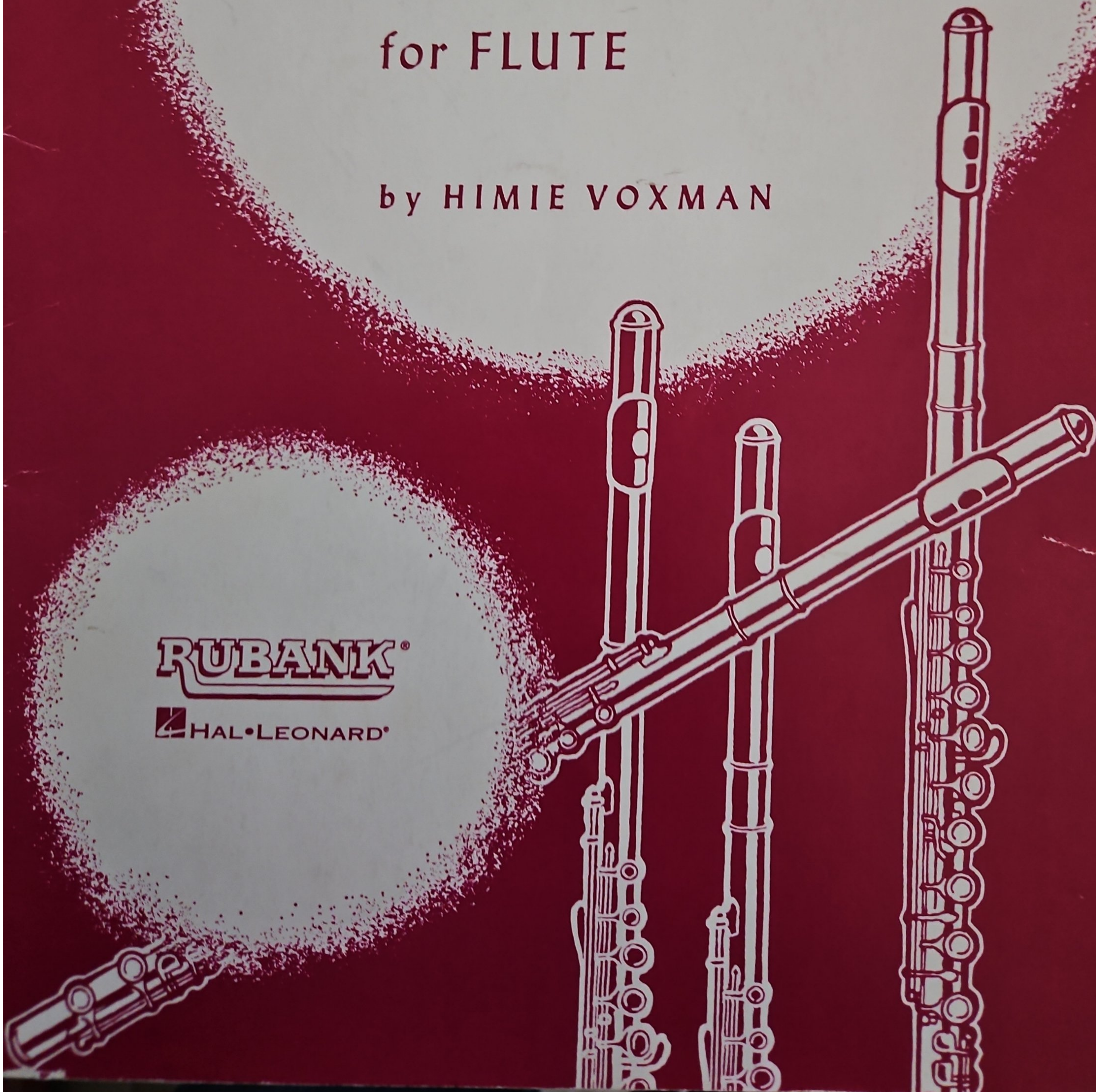
# Quartet Repertoire

for FLUTE

by HIMIE VOXMAN

**RUBANK**<sup>®</sup>

 HAL • LEONARD<sup>®</sup>





# Quartet Repertoire

for FLUTE

## CONTENTS

	No.
ANDANTE AND ALLEGRO ASSAI.....Haydn-Hervig	6
ANDANTE <i>from Second Grand Quartet, Op. 72</i> .....Schneider-Voxman	8
CONTREDANSE ( <i>Les filles malicieuses</i> ).....Mozart-Hervig	5
FESTIVAL.....Brandt-Voxman	3
HERE IS A FISH FAT AND FINE <i>Russian Folk Song</i> .....Rimsky-Korsakoff-Voxman	7
IF THOU BE NEAR.....Bach-Voxman	2
I SHALL SING UNTO THE LORD.....Bach-Voxman	1
MINUETTO <i>from Quartet, Op. 27, No. 1</i> .....Soussmann-Voxman	12
QUARTET MOVEMENT.....Mitushkin-Voxman	10
RONDO-FINALE <i>from Quartetto, Op. 53, No. 3</i> .....Gabrielsky-Voxman	13
SARABANDE.....Debussy-Walters	4
SICILIANO AND FUGUING TUNE.....Gerhard Krapf	14
SPARROW'S PARTY, The.....Dvořák-Voxman	11
VILLAGE MAID, The <i>Rondeau</i> .....Rameau-Hervig	9

## INSTRUMENTATION

- First C Flute
- Second C Flute
- Third C Flute
- Fourth C Flute
- Full Score

**RUBANK®**

**HAL•LEONARD®**  
CORPORATION  
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213



1

# I Shall Sing Unto the Lord

1st C Flute

J. S. BACH  
Transcribed by H. Voxman

With vigor

Musical score for the first piece, 'I Shall Sing Unto the Lord'. It consists of three staves of music in 3/4 time. The first staff starts with a dynamic of *f* and includes the instruction 'With vigor'. The second staff starts with a dynamic of *p* and ends with *mf*. The third staff starts with a dynamic of *f* and includes the instruction 'cresc.' followed by 'poco rit.'.

2

# If Thou Be Near

J. S. BACH  
Transcribed by H. Voxman

Rather slowly

Musical score for the second piece, 'If Thou Be Near'. It consists of seven staves of music in 3/4 time. The first staff starts with a dynamic of *p* and includes the instruction 'p espressivo'. The second staff starts with a dynamic of *p* and includes 'pp'. The third staff starts with a dynamic of *p* and includes 'mf'. The fourth staff starts with a dynamic of *p*. The fifth staff starts with a dynamic of *mf* and includes 'p dolce'. The sixth staff starts with a dynamic of *mf* and includes 'pp'. The seventh staff starts with a dynamic of *mf* and includes 'p' and 'rit'.



3

# Festival

1st C Flute

W. BRANDT  
Transcribed by H. Voxman

Alla marcia

Handwritten annotations in the score include:

- An arrow pointing to a note in the first staff with the word "sharp" written above it.
- The word "retard" written above the notes in the final staff.

The score includes the following dynamic markings and performance instructions:

- Staff 1: *p*, *f*
- Staff 2: *p*, *p*, *p*, *f*
- Staff 3: *p*, *f*
- Staff 4: *p*, *p*, *p*, *f*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *pp*
- Staff 8: *f*, *p*
- Staff 9: *p*, *f*
- Staff 10: *p*, *p*, *p*, *f*



# Sarabande

1st C Flute

CLAUDE DEBUSSY  
Transcribed by Harold L. Walters

With a serious elegance and slowly

Musical score for 1st C Flute, Sarabande by Claude Debussy. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics (p, mf, pp, f, ff), articulations (trills, slurs), and performance instructions like "a tempo" and "rit.". Handwritten annotations include "3/10 last" and a green "#". The piece concludes with a double bar line and a final "pp" dynamic.



# Contredanse

(Les filles malicieuses)

1st C Flute

W. A. MOZART, K.610  
Transcribed by R. Hervig

Allegro vivace

The musical score consists of ten staves of music in G major, 3/4 time. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like *tr* (trill). Measure numbers 7, 13, 19, 25, 31, 37, 45, and 51 are indicated at the beginning of their respective staves. The piece concludes with a repeat sign at the end of the final staff.



# Andante and Allegro Assai

1st C Flute

F. J. HAYDN  
Arr. by R. Hervig

Andante [♩ = 116]

*f*

*tr*

*p*

quasi cadenza

*f*

11 *p* *cresc.* *mf*

16 *f*

21 *tr* *p* *cresc.* *f*

Allegro assai [♩ = 144]

*f*

9 *f* *p* *cresc.* *f*

17 *mf* *f*

25 *f*

1-2

Fine

2nd time to next strain



1st C Flute

Musical score for 1st C Flute, measures 34-47. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 34-39) starts with a dynamic marking of *f* and ends with *p*. The second staff (measures 40-46) starts with *f*, has *p* in the middle, and ends with *f*. The third staff (measures 47-48) starts with *p* and ends with a double bar line and a sharp sign, with the instruction *D. C. al Fine* below it.

7

# Here Is A Fish Fat and Fine

Russian Folk Song

Arr. by N. RIMSKY-KORSAKOFF  
Transcribed by H. Voxman

Musical score for 'Here Is A Fish Fat and Fine'. The score is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 1-3) is marked 'Lively Solo' and *mf*. The second staff (measures 4-6) starts with a dynamic marking of *f*. The remaining staves (measures 7-19) continue the melody with various dynamics and articulations. The piece concludes with a final note on the eighth staff (measure 19).







1st C Flute

52 *p* *pp*

56 *p*

60 *p* *tr*

65 *mf* *p*

9

*The Village Maid*  
RONDEAU

JEAN-PHILIPPE RAMEAU  
Arr. by R. Hervig

Allegretto [♩=118] *f*

9 *Rit.* *Fine*

17 *p*

25 *f* *dim.*

33 *f*

41 *p* *tr* *dim.* *rit.*

*D.C.*



# Quartet Movement

1st C Flute

A. MITUSHKIN  
Transcribed by H. Voxman

Allegro

*f* *sfp* *sfp*

9 *f* *f*

18 1

25 1

32 2 2nd *mf p*

40 2 2nd *mf p*

49 3rd *p mf mf f*

56 1 2nd *mf f fp*

*f*



1st C Flute

Musical notation for 1st C Flute, measures 73-77. Includes a first ending bracket labeled '1'.

Musical notation for 1st C Flute, measures 78-83. Includes dynamic marking *ff* and tempo instruction *più mosso poco a poco accel. e string.*

Musical notation for 1st C Flute, measures 84-88. Includes dynamic markings *sff* and *ff*, and tempo instruction *Maestoso*.

11

The Sparrow's Party

ANTONÍN DVOŘÁK  
Transcribed by H. Voxman

Allegretto scherzando [♩. = 72]

Musical notation for The Sparrow's Party, measures 1-6. Includes dynamic markings *fp* [leggiero] and *fp*.

Musical notation for The Sparrow's Party, measures 7-13.

Musical notation for The Sparrow's Party, measures 14-20. Includes dynamic markings *dim.* and *pp*. Labeled "3rd Fl." above.

Musical notation for The Sparrow's Party, measures 21-26. Includes dynamic markings *resc.* and *f*.

Musical notation for The Sparrow's Party, measures 27-32. Includes dynamic markings *p*, *rit.*, *f*, *a tempo*, and *dim.*. Labeled "4th Fl." above. Includes a handwritten "D.C." on the right.

Musical notation for The Sparrow's Party, measures 33-38. Includes dynamic markings *f*, *a tempo*, *p*, *sempre più piano*, *pp*, and *f*.



# Minuetto

from Quartet, Op. 27, No. 1

1st C Flute

H. SOUSSMANN  
Edited by H. Voxman

Allegro assai

*f*

*p* *f*

*f*

*p* *f* *p* *f* *p* *p* *f*

*f*

*f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*cresc.*



1st C Flute

80 *tr*  
*f*

87

93

98 *Fine*

TRIO

100 *pp* *cres* *cen*

102 *do* *f*

107 *f* *di* *mi*

112 *nu* *en* *do* *p*

115 *cresc.* *f* *Minuetto D. C. al Fine (without repeats)*



# Rondo - Finale

from Quartetto, Op. 53, No. 3

1st C Flute

W. GABRIELSKY  
Abridged and Edited by  
H. Voxman

*Presto*

*f*

*mf*

*f*

*p dolce*

*f*

*p dolce*

*f*

*mf*

*f*

*f*



1st C Flute

Musical score for 1st C Flute, measures 89-169. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The piece features complex melodic lines with many slurs and ties, and includes trills (tr) and triplets (7). The score is divided into systems of five staves each, with measure numbers 89, 93, 99, 105, 115, 126, 135, 146, 156, 163, and 169 marking the beginning of each system. A handwritten 'PI E' is visible on the right side of the page.



14

# Siciliano and Fuguing Tune

1st C Flute

GERHARD KRAPP

Moderato (♩ = 48)

*p*

8 *mf* *un poco rit.* *mf* *Poco più mosso* 1

16 *f* *poco a poco meno mosso* *P* *Tempo primo*

23

30 *mf* *molto rit.* *attacca*

Allegro ma non tanto (♩ = 96)

38 *mf (not too detached)* 1

44

48 *rit.* *a tempo* *p* 1

55 *mf*

9 *f* *molto rit.*