

SECOND C FLUTE


Sierra Flute Society

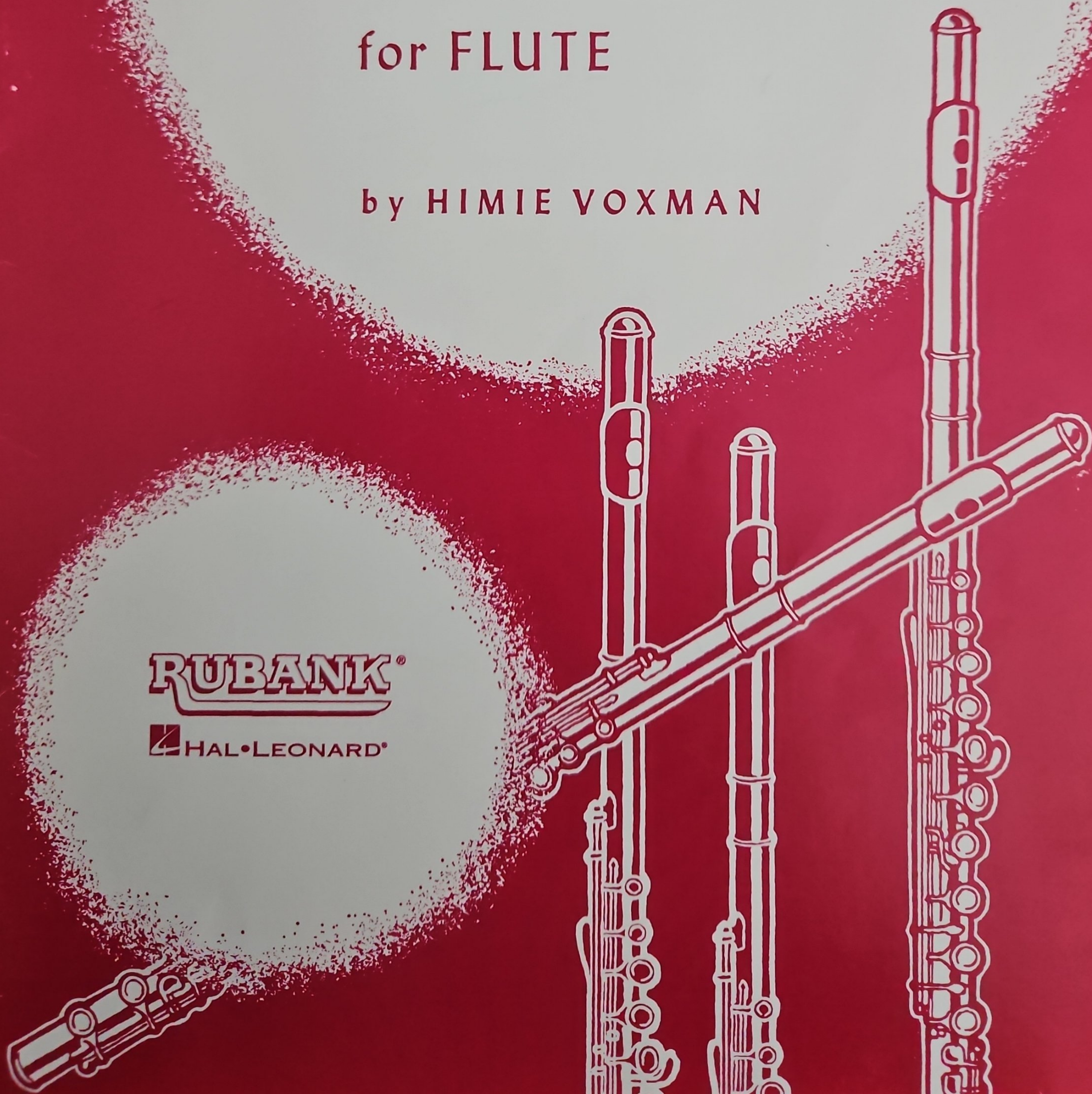
Quartet Repeertoire

for FLUTE

by HIMIE VOXMAN

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Quartet Repertoire

for FLUTE

CONTENTS

	No.
ANDANTE AND ALLEGRO ASSAI.....Haydn-Hervig	6
ANDANTE <i>from Second Grand Quartet, Op. 72</i>Schneider-Voxman	8
CONTREDANSE (<i>Les filles malicieuses</i>).....Mozart-Hervig	5
FESTIVAL.....Brandt-Voxman	3
HERE IS A FISH FAT AND FINE <i>Russian Folk Song</i>Rimsky-Korsakoff-Voxman	7
IF THOU BE NEAR.....Bach-Voxman	2
I SHALL SING UNTO THE LORD.....Bach-Voxman	1
MINUETTO <i>from Quartet, Op. 27, No. 1</i>Soussmann-Voxman	12
QUARTET MOVEMENT.....Mitushkin-Voxman	10
RONDO-FINALE <i>from Quartetto, Op. 53, No. 3</i>Gabrielsky-Voxman	13
SARABANDE.....Debussy-Walters	4
SICILIANO AND FUGUING TUNE.....Gerhard Krapf	14
SPARROW'S PARTY, The.....Dvořák-Voxman	11
VILLAGE MAID, The <i>Rondeau</i>Rameau-Hervig	9

INSTRUMENTATION

First C Flute	Third C Flute
● Second C Flute	Fourth C Flute
Full Score	

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1 I Shall Sing Unto the Lord

2nd C Flute

J. S. BACH
Transcribed by H. Voxman

With vigor

f *f* *mf* *f* *poco rit.*

Look at this

Detailed description: This block contains the first piece of music, 'I Shall Sing Unto the Lord'. It consists of three staves of music in 3/4 time. The first staff starts with the instruction 'With vigor' and a dynamic marking of *f*. The second staff ends with a dynamic marking of *mf*. The third staff begins with a *cresc.* marking, reaches a peak of *f*, and concludes with a *poco rit.* marking. A handwritten note 'Look at this' is written below the final measure of the third staff.

2 If Thou Be Near

J. S. BACH
Transcribed by H. Voxman

Rather slowly

p *pp* *p* *mf* *pp* *p* *p dolce* *mf* *pp* *p* *pp* *rit* *pp*

Detailed description: This block contains the second piece of music, 'If Thou Be Near'. It consists of seven staves of music in 3/4 time. The first staff is marked 'Rather slowly' and begins with a dynamic of *p* and the instruction 'p espressivo'. The second staff has dynamics of *p*, *mf*, and *pp*. The third staff has dynamics of *p* and *p*. The fourth staff has dynamics of *p dolce* and *mf*. The fifth staff has dynamics of *pp* and *p*. The sixth staff has dynamics of *mf* and *pp*. The seventh staff concludes with dynamics of *pp*, a *rit* marking, and a final *pp*.

3

1

Festival

2nd C Flute

W. BRANDT

Transcribed by H. Voxman

Alla marcia

Lead

9

17

25

33

37

42

48

53

61

Solo

Solo

Ritard

to 33

4

Sarabande

2nd C Flute

CLAUDE DEBUSSY

Transcribed by Harold L. Walters

With a serious elegance and slowly

Musical score for 2nd C Flute, Sarabande by Claude Debussy. The score consists of ten staves of music in 3/4 time, starting with a key signature of one sharp (F#). The music features various dynamics (p, mf, pp, f, ff), articulations (accents, slurs), and performance instructions (rit, a tempo, solo, pause). Handwritten annotations include "Rest" and "pause".

Staff 1: *p*
 Staff 7: *mf*, *p*, *p*, *softer*, *pp rit*
 Staff 15: *p a tempo*, *mf*, *dim e rit. p*
 Staff 23: *pp a tempo*, *mf*
 Staff 31: *p*, *pp*, *mp*, *p a little quicker*
 Staff 39: *p*, *f a tempo*, *f* (Solo)
 Staff 45: *p*, *p*, *softer*
 Staff 52: *mf*, *cresc.*, *f*, *ff*
 Staff 59: *p*, *softer*
 Staff 65: *dim.*, *rit*, *Rest*, *pause*, *pp*

5

Contredanse

(Les filles malicieuses)

2nd C Flute

W. A. MOZART, K.610
Transcribed by R. Hervig

Allegro vivace

6

12

19

25

30

37

45

51

Andante and Allegro Assai

2nd C Flute

F. J. HAYDN
Arr. by R. Hervig

Andante [♩ = 116]

6 1st Fl.

11

16

21

Allegro assai [♩ = 144]

9

17

26

2nd time to next strain

2nd C Flute

Musical score for 2nd C Flute, measures 34-48. The score is written in treble clef with a key signature of one sharp (F#). Measure 34 starts with a dynamic marking of *f* and a repeat sign. The melody consists of eighth and sixteenth notes with slurs. Measure 38 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *f* and a repeat sign. Measure 44 has a dynamic marking of *p*. Measure 48 ends with a dynamic marking of *p* and the instruction *D. C. al Fine*.

7

Here Is A Fish Fat and Fine

Russian Folk Song

Arr. by N. RIMSKY-KORSAKOFF
Transcribed by H. Voxman

Musical score for 'Here Is A Fish Fat and Fine'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Lively'. The first measure is marked '1st' and 'mf'. The score consists of eight staves of music. Measure 4 has a dynamic marking of *f*. The melody is primarily eighth and sixteenth notes with slurs. The piece concludes with a final note on the eighth staff.

Andante

from Second Grand Quartet, Op. 72

2nd C Flute

G. A. SCHNEIDER
Edited by H. Voxman

pickup

Andante

p dolcis.

p

pp

p (not too detached)

pp

p

Solo p

p

pp

p

2nd C Flute

54 *pp* *p*

59 *tr*

65 *mf* *p*

9

The Village Maid

RONDEAU

JEAN-PHILIPPE RAMEAU
Arr. by R. Hervig

Allegretto [♩ = 116]

f

9 *Fine* *Rit*

17 *p*

25 *f* *dim.*

33 *f*

41 *p* *cresc.* *e* *rit*

10

Quartet Movement

2nd C Flute

A. MITUSHKIN
Transcribed by H. Voxman

Allegro

2

f

8

sfp

f

16

23

30

Solo

pp

mf

3

40

Solo

mf

p

47

p

mf

1

55

f

mf

62

f

f

1

2nd C Flute

70

77

84

ff più mosso poco a poco accel. e string.

sff *ff* *Maestoso*

short

II Flute 2 The Sparrow's Party

ANTONÍN DVOŘÁK
Transcribed by H. Voxman

Allegretto scherzando [♩. = 72]

fp [*leggiero*] *fp*

7

14

21

27

p *rit* *f* *a tempo* *dim.* *pp* 4th Fl.

pp

resc. *f*

f *a tempo* *p* *sempre più piano* *pp* *f*

13

Rondo - Finale

from Quartetto, Op. 53, No. 3

2nd C Flute

W. GABRIELSKY
Abridged and Edited by
H. Voxman

Presto

f

9 *mf*

17 *f*

25 Solo *p dolce*

33

41 Solo *f*

49 *p dolce*

57 *f*

65 *mf*

73 *f*

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2nd C Flute

81 *f* (b)

89 *f*

97 *p* *f* *stop*

105 *p*

113

121 *p*

128 *p*

137 *f* 1

146 *mf* *f* 1

156 *p*

166 *f* *p* *f*

14

Siciliano and Fuguing Tune

2nd C Flute

GERHARD KRAPP

Moderato (♩ = 48)

p

9 *mf* *un poco rit.* *mf* *Tempo primo*

16 *f* *poco a poco meno mosso* *p*

23 *mf*

31 *molto rit.* *attacca*

38 Allegro ma non tanto (♩ = 96)

mf (not too detached)

42 Solo

46

50 *rit.* *a tempo* *p*

55 *mf*

59 *f* *molto rit.* *molto rit.*