

THIRD C FLUTE


Sierra Flute Society

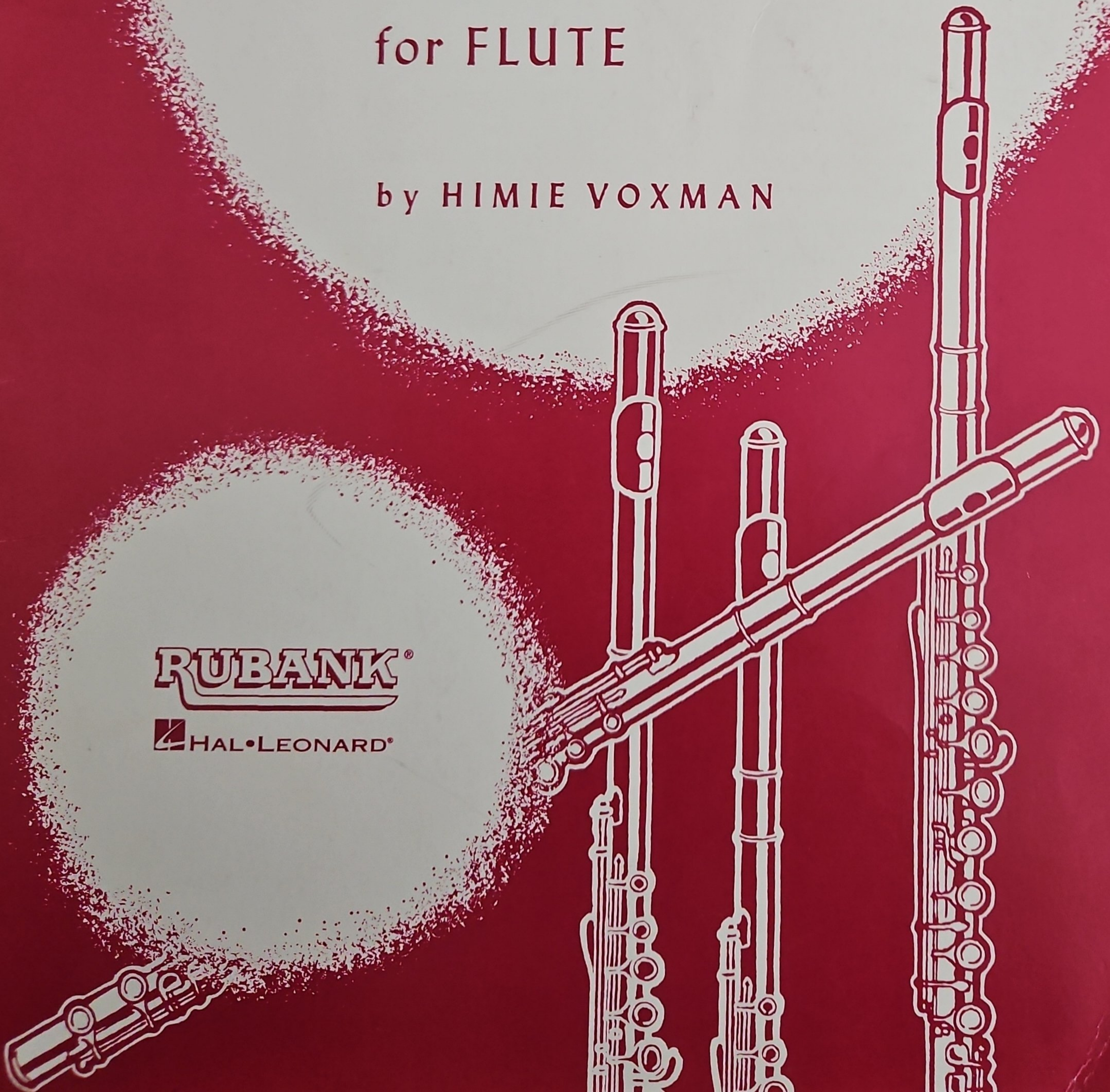
Quartet Repertoire

for FLUTE

by HIMIE VOXMAN

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Quartet Repeptoire

for FLUTE

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I N S T R U M E N T A T I O N

First C Flute

● Third C Flute

Second C Flute

Fourth C Flute

Full Score

RUBANK®

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7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

1 I Shall Sing Unto the Lord

3rd C Flute

J. S. BACH
Transcribed by H. Voxman

With vigor

1

f

8

f

16

mf *cresc.* *f* *poco rit.*

2 If Thou Be Near

J. S. BACH
Transcribed by H. Voxman

Rather slowly

p espressivo

Solo

p

8

p *mf* *pp*

16

p *p*

24

p dolce *mf*

32

Solo

p *p*

39

mf *pp* *rit.* *pp*

3

Festival

3rd C Flute

W. BRANDT
Transcribed by H. Voxman

Alla marcia

9

17

25

33

37

42

48

53

61

p *f* *p* *f* *f* *p* *f* *p* *f* *p* *f*

Soli *mp* *Solo*

33

4

Sarabande

3rd C Flute

CLAUDE DEBUSSY
Transcribed by Harold L. Walters

With a serious elegance and slowly

Musical score for 3rd C Flute, Sarabande by Claude Debussy. The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics (p, mf, pp, f, ff), articulations (trills, slurs), and performance instructions like 'a tempo', 'rit.', and 'softer'.

Staff 1: *p*
 Staff 7: *mf*, *p*, *p*, *softer*, *pp rit.*
 Staff 15: *p a tempo*, *mf*, *dim. e rit.*, *p*
 Staff 23: *pp a tempo*, *mf*
 Staff 30: *p*, *pp*, *mp*, *p a little quicker*
 Staff 37: *p*, *fa tempo*
 Staff 44: *f*, *p*, *p*, *softer*
 Staff 52: *mf*, *cresc.*, *f*, *ff*
 Staff 59: *p*, *softer*
 Staff 65: *dim.*, *rit.*, *pp*

5

Contredanse

(Les filles malicieuses)

3rd C Flute

W. A. MOZART, K.610
Transcribed by R. Hervig

Allegro vivace

The musical score is written for a 3rd C Flute in G minor, 2/4 time. It consists of nine staves of music, numbered 1 through 51. The tempo is marked 'Allegro vivace'. The score includes various dynamics: *p* (piano), *f* (forte), and *(p)* (piano). There are several trills and grace notes throughout. The piece concludes with a double bar line at measure 51.

Andante and Allegro Assai

3rd C Flute

F. J. HAYDN
Arr. by R. Hervig

Andante [♩ = 116]

Musical score for the Andante section, measures 1-25. The score is written for the 3rd C Flute in G major, 6/8 time. It begins with a dynamic of *f* and includes a *p* dynamic. A first flute part is indicated above measure 6. Dynamics include *f*, *p*, *resc.*, and *mf*. A second ending bracket is shown above measure 21.

Allegro assai [♩ = 144]

Musical score for the Allegro Assai section, measures 26-30. The score is written for the 3rd C Flute in G major, 2/4 time. It begins with a dynamic of *f* and includes a *p* dynamic. Dynamics include *f*, *p*, *resc.*, and *mf*. The section concludes with a first ending bracket labeled "1-2" and a "Fine" marking.

2nd time to
next strain

3rd C Flute

34 *f* *p*

Musical staff 34-39: Treble clef, key signature of one sharp (F#). Measures 34-39. Dynamics: *f* (measures 34-35), *p* (measures 36-39). Includes a repeat sign at the beginning.

40 *f* *p* *f*

Musical staff 40-46: Treble clef, key signature of one sharp (F#). Measures 40-46. Dynamics: *f* (measures 40-41), *p* (measures 42-43), *f* (measures 44-46).

47 *p*

Musical staff 47-53: Treble clef, key signature of one sharp (F#). Measures 47-53. Dynamics: *p* (measures 47-53). Ends with a double bar line and a sharp sign.

D. C. al Fine

*To 2/4
Allegro*

7 *Here Is A Fish Fat and Fine*
Russian Folk Song

Arr. by N. RIMSKY-KORSAKOFF
Transcribed by H. Voxman

Lively

1st

mf

Musical staff 1-3: Treble clef, 3/4 time signature. Measures 1-3. Dynamics: *mf*. Includes a first ending bracket.

2nd

4 *f*

Musical staff 4-6: Treble clef. Measures 4-6. Dynamics: *f*. Includes a second ending bracket.

7 *f*

Musical staff 7-9: Treble clef. Measures 7-9. Dynamics: *f*.

10

Musical staff 10-12: Treble clef. Measures 10-12.

13

Musical staff 13-15: Treble clef. Measures 13-15.

16

Musical staff 16-18: Treble clef. Measures 16-18.

19

Musical staff 19-21: Treble clef. Measures 19-21. Ends with a double bar line.

Andante

from Second Grand Quartet, Op. 72

3rd C Flute

G. A. SCHNEIDER
Edited by H. Voxman

Andante

p dolcis. *rf* *p*

7 *p* *rf* *p*

14 *pp*

20 *p* (not too detached) *pp*

26 *p* *p*

31 *rf* *p*

36 Solo *p dolcis.* *rf*

42 *p* *pp*

48 *p*

3rd C Flute

55 *pp* *p*

Musical staff 55-60: Treble clef, 2/4 time signature. Measures 55-60. Dynamics: *pp* at measure 55, *p* at measure 58. Phrasing slurs are present under measures 56-57, 58-59, and 60.

60

Musical staff 60-65: Treble clef, 2/4 time signature. Measures 60-65. Dynamics: *mf* at measure 63, *p* at measure 65. Phrasing slurs are present under measures 60-61, 62-63, and 64-65.

65 *mf* *p*

Musical staff 65-70: Treble clef, 2/4 time signature. Measures 65-70. Dynamics: *mf* at measure 65, *p* at measure 69. Phrasing slurs are present under measures 65-66, 67-68, and 69-70.

9

The Village Maid

RONDEAU

JEAN-PHILIPPE RAMEAU
Arr. by R. Hervig

Allegretto [♩ = 116]

f

Musical staff 7-16: Treble clef, 2/4 time signature. Measures 7-16. Dynamics: *f* at measure 7. Phrasing slurs are present under measures 7-8, 9-10, 11-12, 13-14, and 15-16.

8 *rit* Fine

Musical staff 7-16: Treble clef, 2/4 time signature. Measures 7-16. Dynamics: *rit* at measure 15, *Fine* at measure 16. Phrasing slurs are present under measures 7-8, 9-10, 11-12, 13-14, and 15-16.

17 *p* *f*

Musical staff 17-25: Treble clef, 2/4 time signature. Measures 17-25. Dynamics: *p* at measure 17, *f* at measure 25. Phrasing slurs are present under measures 17-18, 19-20, 21-22, 23-24, and 25.

26 *dim.*

Musical staff 26-32: Treble clef, 2/4 time signature. Measures 26-32. Dynamics: *dim.* at measure 26. Phrasing slurs are present under measures 26-27, 28-29, 30-31, and 32.

33 *f*

Musical staff 33-40: Treble clef, 2/4 time signature. Measures 33-40. Dynamics: *f* at measure 33. Phrasing slurs are present under measures 33-34, 35-36, 37-38, 39-40.

41 *p* *cresc.* *e* *rit.* 2nd time

Musical staff 41-48: Treble clef, 2/4 time signature. Measures 41-48. Dynamics: *p* at measure 41, *cresc.* at measure 45, *e* at measure 46, *rit.* at measure 47. Phrasing slurs are present under measures 41-42, 43-44, 45-46, 47-48. Handwritten "2nd time" is written above measure 48.

Quartet Movement

3rd C Flute

A. MITUSHKIN
Transcribed by H. Voxman

Allegro

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The piece begins with a first ending bracket over measures 1-2, marked with a '2' above the staff. The first measure starts with a forte (*f*) dynamic. The score consists of ten lines of music, with measure numbers 9, 16, 24, 31, 38, 48, 54, and 62 indicated at the beginning of their respective lines. Dynamics include *f*, *pp*, *mf p*, *mf*, *p*, and *mf*. There are two 'Solo' markings above the staff at measures 48 and 54. The piece concludes with a first ending bracket over measures 61-62, marked with a '1' above the staff, and ends with a forte (*f*) dynamic.

3rd C Flute

Musical staff 70-76. Treble clef, key signature of two flats. Includes accents and slurs.

Musical staff 77-83. Treble clef, key signature of two flats. Includes accents and slurs. Handwritten notes: "11stento Alice" and "faster longer". Printed text: "ff più mosso poco a poco accel. e string."

Musical staff 84-90. Treble clef, key signature of two flats. Includes accents and slurs. Handwritten note: "Alice Maestoso". Printed text: "sff" and "ff".

II The Sparrow's Party

ANTONÍN DVOŘÁK
Transcribed by H. Voxman

Allegretto scherzando [♩ = 72]

Musical staff 1-7. Treble clef, 3/4 time signature. Includes fingerings (3, 1, 2, 3, 1, 2, 3, 1, 2, 3) and dynamics: "4th", "p", "fp", "[leggiero]".

Musical staff 8-13. Treble clef, 3/4 time signature. Consistent eighth-note pattern.

Musical staff 14-20. Treble clef, 3/4 time signature. Includes "Solo" marking, "dim.", and "pp" dynamics.

Musical staff 21-26. Treble clef, 3/4 time signature. Includes "cresc." and "f" dynamics.

Musical staff 27-33. Treble clef, 3/4 time signature. Includes "p", "rit", "f", "a tempo", "dim.", and "4th" markings.

Musical staff 34-40. Treble clef, 3/4 time signature. Includes "Solo", fingerings (1 2 3, 1 2 3, 1 2 3, 1 2 3), and dynamics: "f", "a tempo", "p", "sempre più piano", "pp", "f".

Minuetto

from Quartet, Op. 27, No. 1

3rd C Flute

H. SOUSSMANN
 Edited by H. Voxman

Allegro assai

6

13

20 Solo

27

33

39

44

51

3rd C Flute

58 *cresc.* *f*

65

71

78 *Fine*

TRIO

pp *cresc.* *cen*

92 *do* *f*

100 *f* *di* *mi* *nu*

108 *en* *do* *p* *cresc.*

116 *f* *Minuetto D. C. al Fine (without repeats)*

13

Rondo - Finale

from Quartetto, Op. 53, No. 3

3rd C Flute

W. GABRIELSKY
Abridged and Edited by
H. Voxman

Presto

f

mf

f

p
slow down

f

p

f

mf

f

f

f

3rd C Flute

89 *f*

97 *p* *f* *end*

105 *Solo* *mf con grazia*

110 *mf* *fz*

116

121 *Solo* *p*

127 *p*

135 *f*

145 *mf* *f*

156 *p*

166 *f* *p* *f*

14

Siciliano and Fuguing Tune

3rd C Flute

GERHARD KRAPP

Moderato (♩ = 48)

p

Poco più mosso

mf *un poco rit.* *mf*

Tempo primo

f *p* *poco a poco meno mosso*

mf

molto rit. *attacca*

Allegro ma non tanto (♩ = 96)

mf (not too detached)

rit. *a tempo p*

mf

f *molto rit.*