

Sierra Flute Society

Quartet Repeptoire

for FLUTE

by HIMIE VOXMAN

PRICE

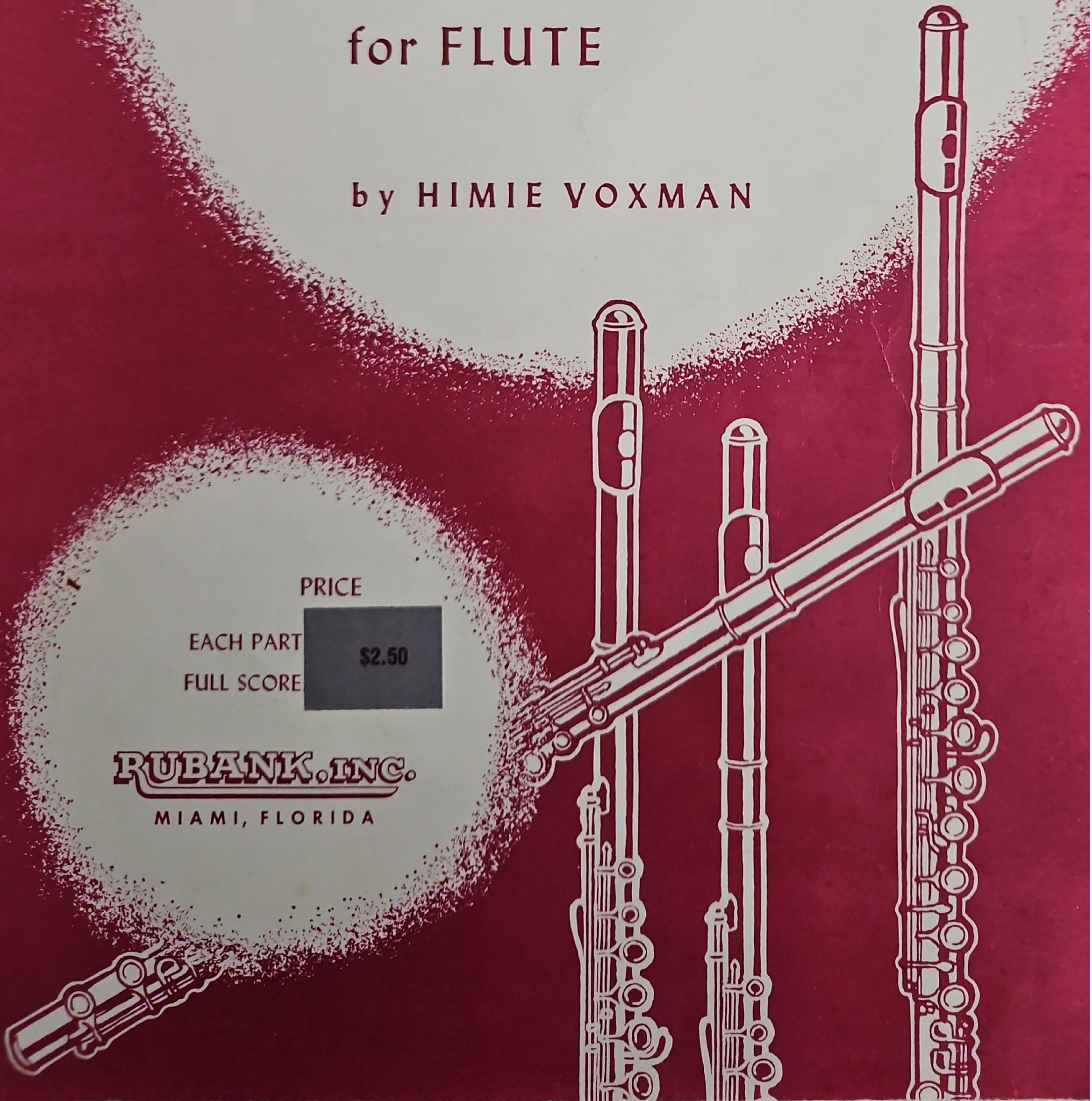
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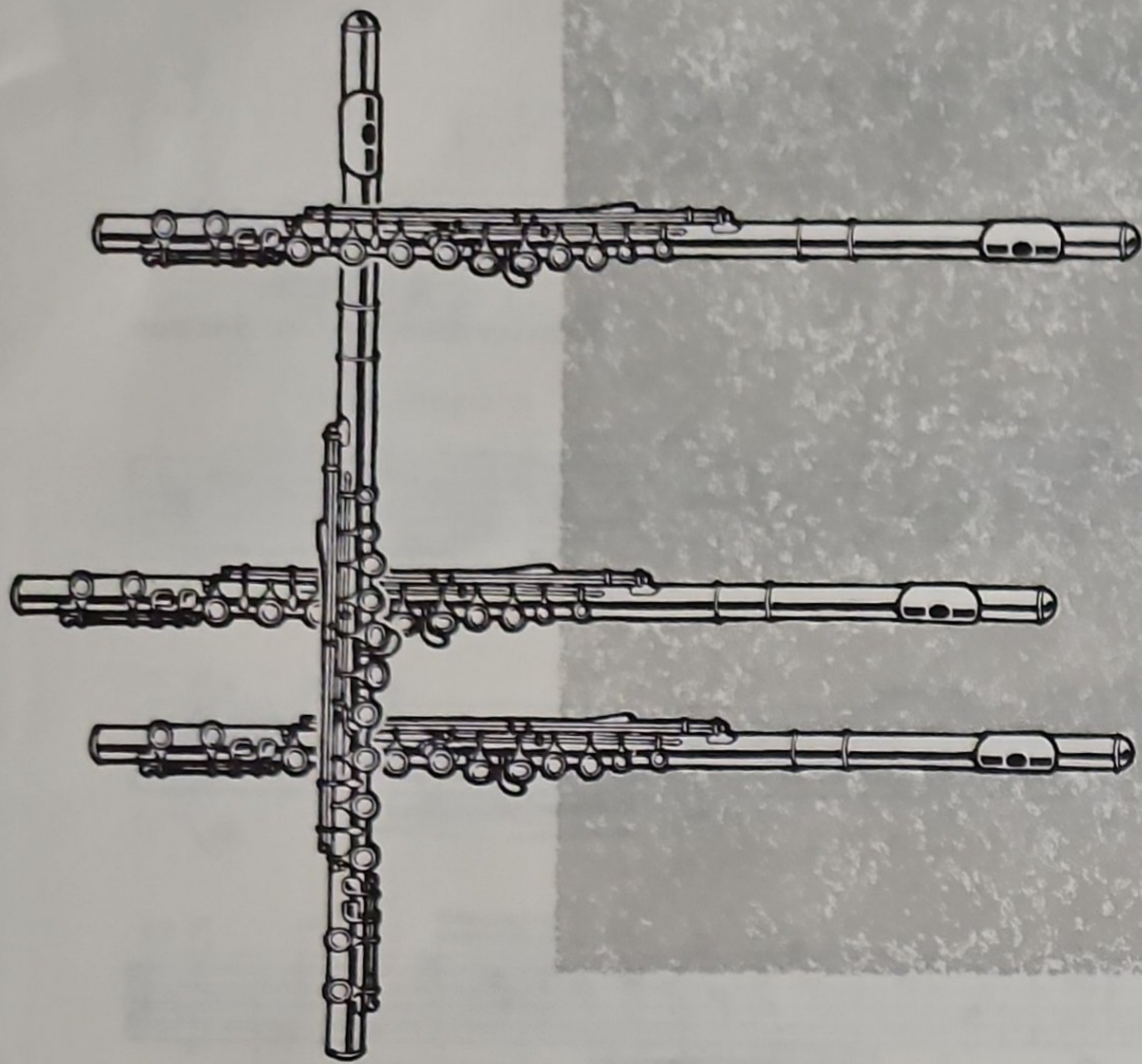
\$2.50

FULL SCORE

RUBANK, INC.

MIAMI, FLORIDA





Quartet Repertoire

for FLUTE
SIERRA FLUTE SOCIETY

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I N S T R U M E N T A T I O N

First C Flute

Third C Flute

Second C Flute

Fourth C Flute

Full Score

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1 Mary Ann

I Shall Sing Unto the Lord

4th C Flute

J. S. BACH
Transcribed by H. Voxman

1.00

With vigor

Musical score for 'I Shall Sing Unto the Lord' in G minor, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo/mood is 'With vigor'. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a *poco rit.* (slightly ritardando) towards the end.

2 Mary Ann

If Thou Be Near

J. S. BACH
Transcribed by H. Voxman

2.00

Rather slowly

Musical score for 'If Thou Be Near' in G major, 3/4 time. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo/mood is 'Rather slowly'. The first staff begins with a *Perpressivo* (very expressive) marking and a pianissimo (*pp*) dynamic. The second staff continues with dynamics of *p*, *mf*, and *pp*. The third staff has dynamics of *p* and *p*. The fourth staff has a *p* dynamic and a *p dolce* (softly) marking. The fifth staff has dynamics of *mf* and *pp*. The sixth staff has a *mf* dynamic. The seventh staff ends with a *rit.* (ritardando) and a *pp* dynamic.

3

1.30

Festival

4th C Flute

W. BRANDT
Transcribed by H. Voxman

Rachel

Alla marcia

The musical score is written for a 4th C Flute in 2/4 time. It consists of ten staves of music, numbered 1 through 62. The piece is titled "Festival" and is by W. Brandt, transcribed by H. Voxman. The tempo is "Alla marcia". The score includes dynamic markings of piano (*p*) and forte (*f*). There are several accents and slurs throughout. A handwritten "good" is written above the first measure of the 33rd staff. A handwritten "Solo" is written above the 49th staff. The piece ends with a fermata on the 62nd staff.

4

Sarabande

4th C Flute

332
4:00

CLAUDE DEBUSSY
Transcribed by Harold L. Walters

With a serious elegance and slowly

Handwritten annotations in the score include measure numbers 5, 10, 11, 2, 42, 50, and 65. The score features various dynamics such as *p*, *mf*, *pp*, *f*, and *ff*, along with performance directions like *softer*, *rit.*, *dim. e rit.*, *a tempo*, and *a little quicker*. The music is characterized by elegant phrasing and a steady, slow tempo.

5

Contredanse

(Les filles malicieuses)

4th C Flute

W. A. MOZART, K.610
Transcribed by R. Hervig

Mayam 2,000
Allegro vivace

6 Andante and Allegro Assai

4th C Flute

F. J. HAYDN
Arr. by R. Hervig

Maundy in b 6.00

Andante [♩ = 116]

1st Fl. *ho*

11 *p cresc.*

16 *mf f*

21 *p cresc. f*

Allegro assai [♩ = 144]

2nd repeats

3 *f*

9 *f p cresc. f*

17 *mf*

25 *f*

1-2 *Fine*

2nd time to next strain

4th C Flute

Musical score for 4th C Flute, measures 34-47. The score is written in treble clef with a key signature of one sharp (F#). Measure 34 starts with a dynamic marking of *f*. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *f*. Measure 47 ends with a dynamic marking of *p* and the instruction "D. C. al Fine".

7

30

Here Is A Fish Fat and Fine

Russian Folk Song

Arr. by N. RIMSKY-KORSAKOFF
Transcribed by H. Voxman

Musical score for "Here Is A Fish Fat and Fine". The score is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking "Lively" and the dynamic marking *mf*. The first staff is labeled "1st" and the second staff is labeled "2nd". The score consists of 19 measures. The dynamic marking *f* appears in measures 4, 7, and 10. The score ends with a double bar line and a fermata.

4th C Flute

54 Musical staff 54: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (pianissimo) and *p* (piano). Includes slurs and accents.

59 Musical staff 59: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano). Includes slurs and accents.

64 Musical staff 64: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* (mezzo-forte) and *p* (piano). Includes slurs and accents.

9

The Village Maid

RONDEAU

JEAN-PHILIPPE RAMEAU

Arr. by R. Hervig

2+
No E^o
Allegretto [$\text{♩} = 116$]

1 Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte). Includes slurs and accents.

9 Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte). Includes slurs and accents. Handwritten: *rit fine*

17 Musical staff 17: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano). Includes slurs and accents.

25 Musical staff 25: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte) and *dim.* (diminuendo). Includes slurs and accents.

33 Musical staff 33: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte). Includes slurs and accents.

41 Musical staff 41: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano) and *crese. e rit.* (crescendo e ritardando). Includes slurs and accents.

10

Quartet Movement

4th C Flute

A. MITUSHKIN
Transcribed by H. Voxman

Allegro

1st *f* *sfz* 3 2nd *sfz*

8 *f*

16 1

23

30 *pp*

36 *mf p* *mf*

43 *p*

52 *p* *mf* *f*

59 *mf* *f* 4 *f*

4th C Flute

69

76
ff più mosso poco a poco accel. e string.

84
sff *ff* *Maestoso*

11

The Sparrow's Party

ANTONÍN DVOŘÁK
Transcribed by H. Voxman

*1x mayam
2x me*
Allegretto scherzando [♩. = 72]

fp [leggiero] *fp*

7

13
pp

21
cresc. *f* *p* *rit.*

28
f *a tempo* *dim.* *pp* *Solo*

f *a tempo* *p* *pp* *f*

13

Rondo - Finale

from Quartetto, Op. 53, No. 3

4th C Flute

W. GABRIELSKY
Abridged and Edited by
H. Voxman

Presto

9

17

25

37

47

57

65

73

4th C Flute

81 *f*

89 *f*

97 *p* *f*

105 *p*

113

121 *p*

129 *p*

137 *f* 1

146 *mf* *f* 1

156 *p*

166 *f* *p* *f*

14

Siciliano and Fuguing Tune

4th C Flute

GERHARD KRAPP

Moderato (♩ = 48)

p

8 *mf* *un poco rit.* *mf* *Solo* *Poco più mosso* 1

16 *f* *poco a poco meno mosso* *p* *Tempo primo*

23 *mf*

31 *molto rit.* *attacca*

Allegro ma non tanto (♩ = 96)

38 *mf (not too detached)* 1

44

49 *rit.* *Solo* *p a tempo*

54 *mf*

59 *f* *molto rit.*