C Flute Quartets

Carmen Marulanda

- 1- Torbellino
 - 2- Schiotis
 - 3-Corrío

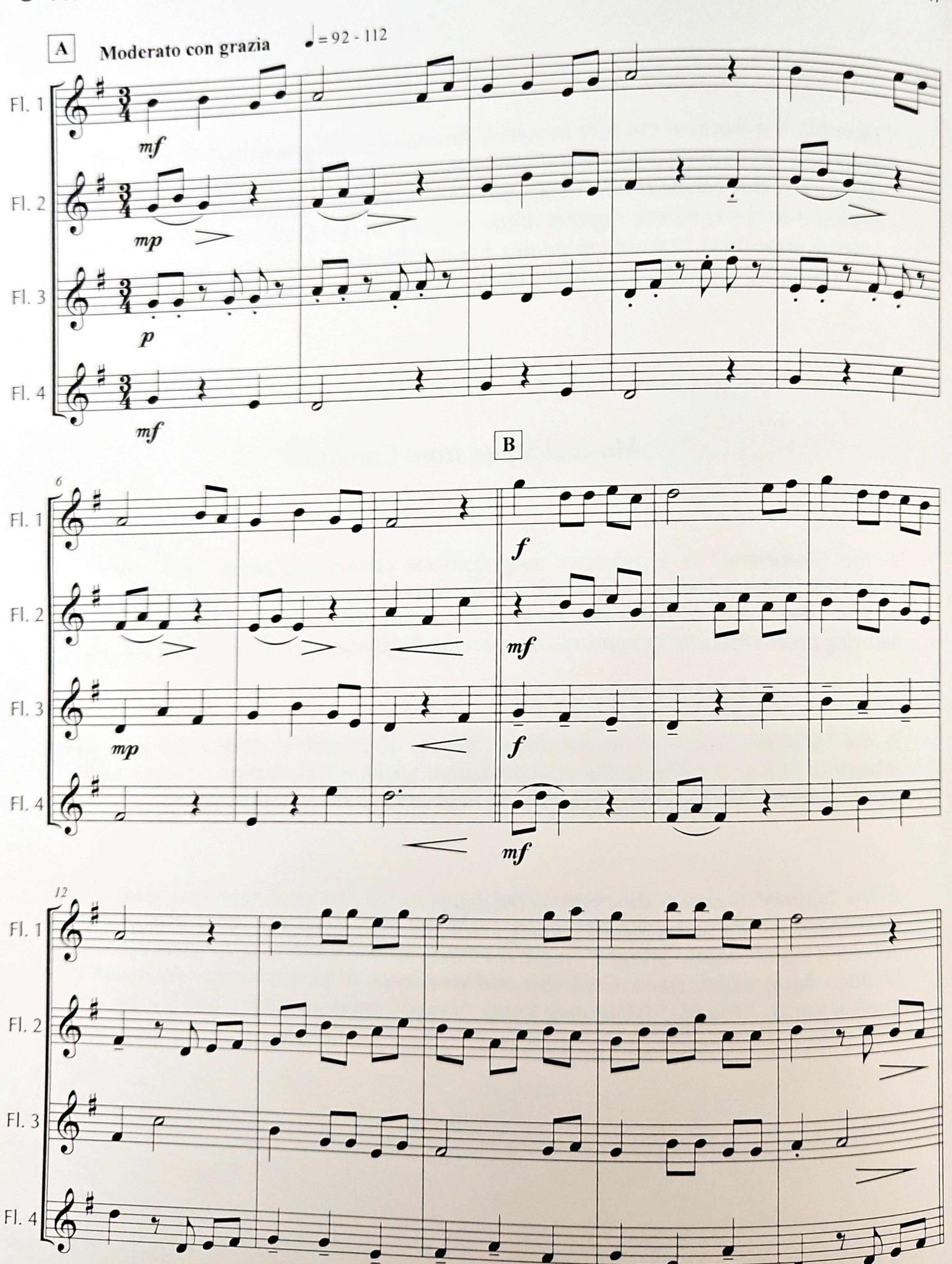


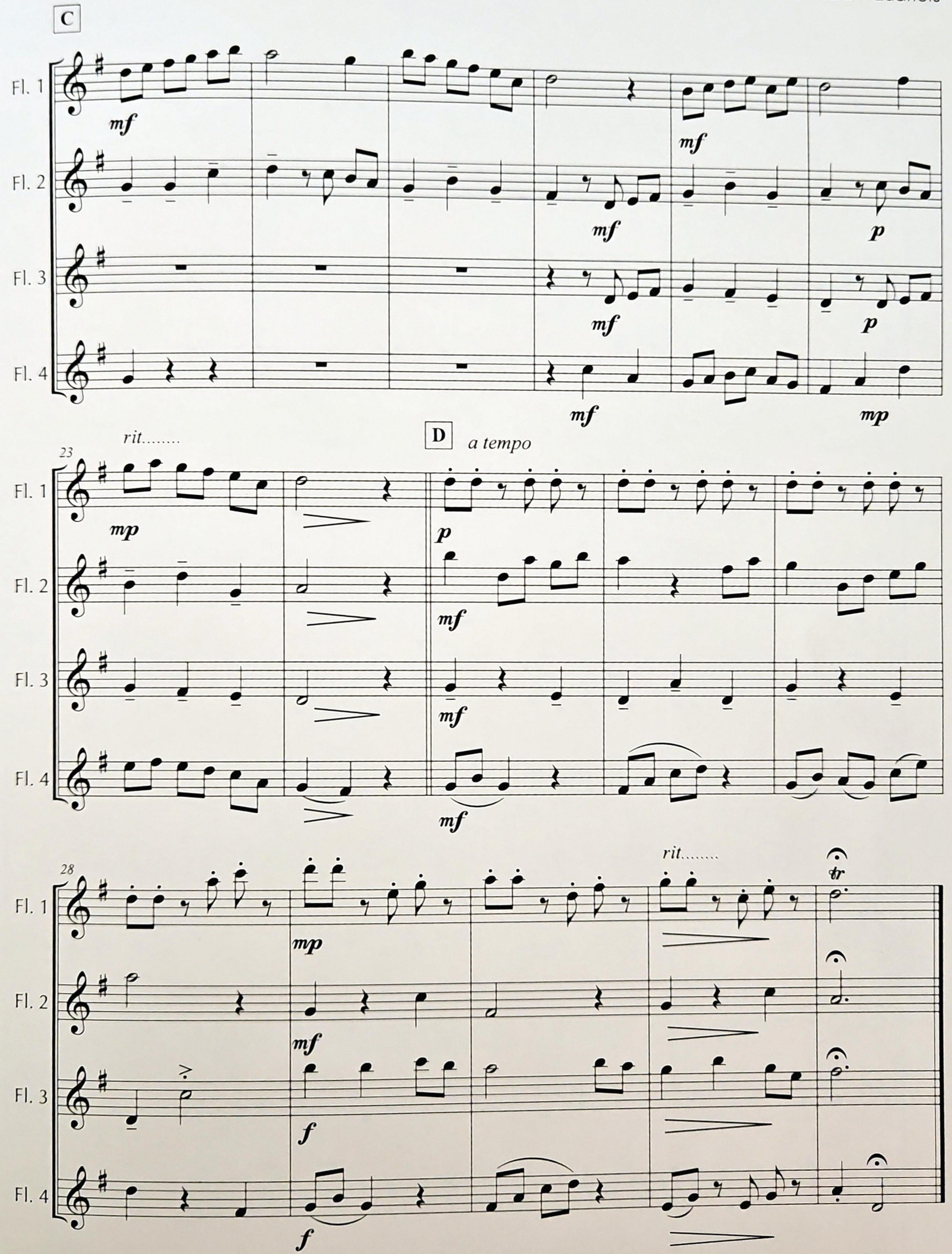
Carmen Liliana Marulanda www.liliflute.com 2016 Colombia is a tropical country in which Amerindian, Hispanic and African cultures converged, generating a phenomenon of intense cultural interaction throughout the centuries; this allowed our music and dances to develop great diversity as they settled into the different regions of the country. In our book we wish to highlight several important Colombian genres hoping this will help Flute Choir ensembles rhythmic awareness and knowledge of genres grow stronger and richer.

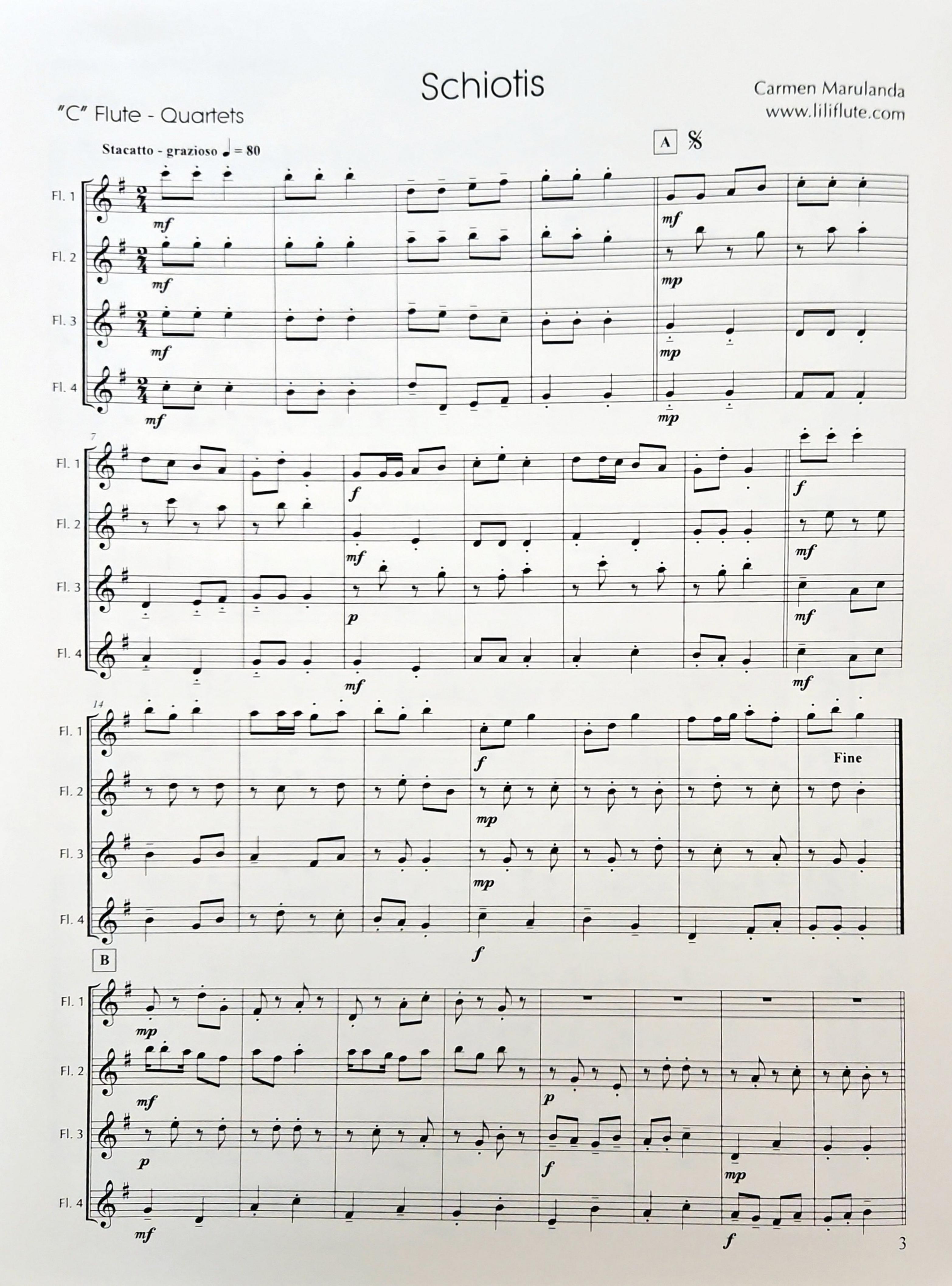
Musical Styles from Colombia

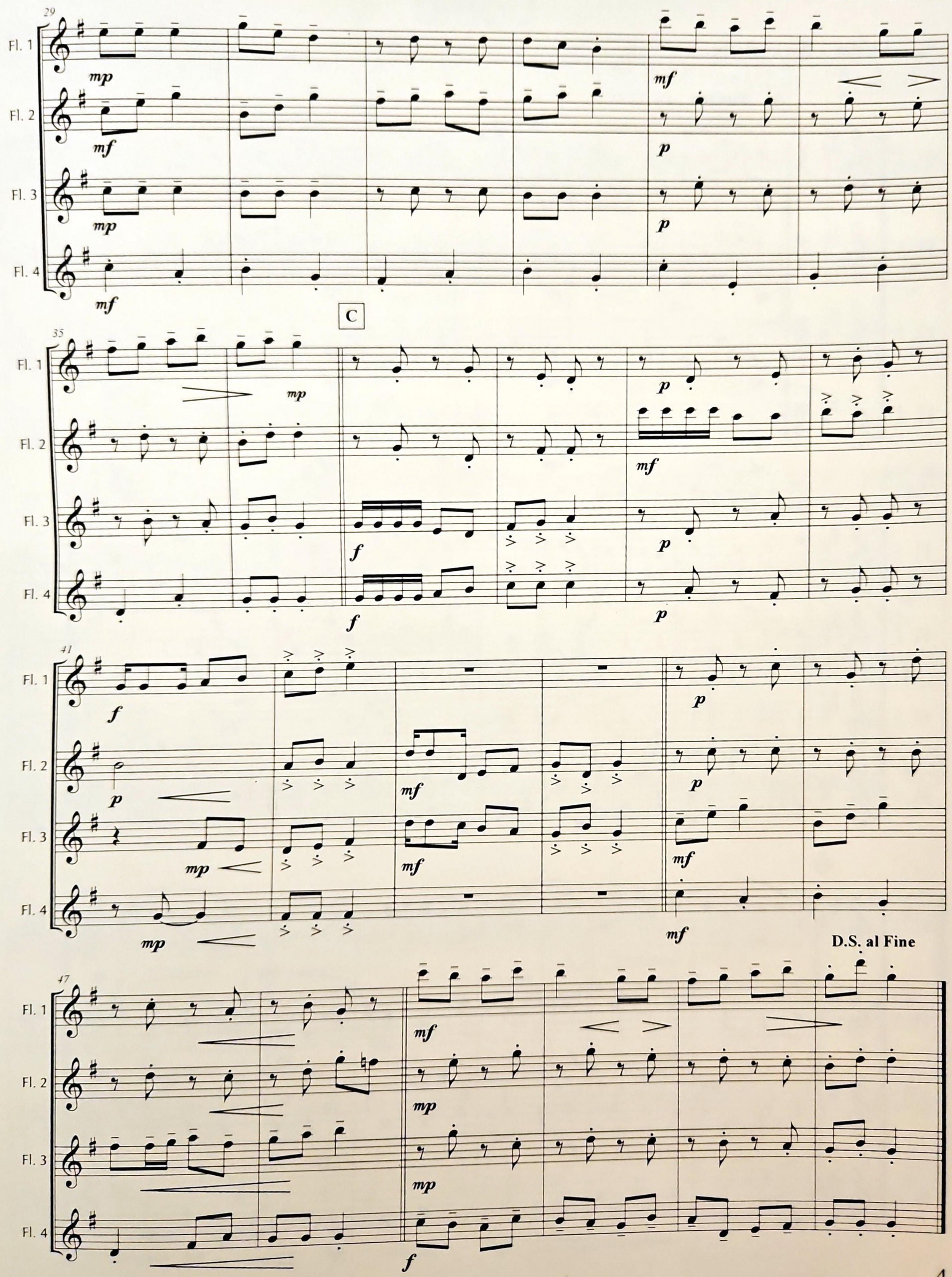
- 1- The "Torbellino" is a peasant's song from the central and North Eastern regions of Colombia. It has a lively in character, and it can be instrumental or vocal. It is transcribed in 3/4 meter, and its harmonic cycle is short, just three chords in swift rolls, usually allowing great virtuosity in improvisations on the Requinto (a small steel-string guitar)
- 2- The "Schiotis" is one of the few binary dances of Colombian Andean music. A distant relative of Polka, it came to the continent from Spain in the form of a Salon dance. The word "Schiotis" derives from "Scottish" Its harmonic structure is quite simple.
- 3- The "Corrío" is one of the rhythms belonging to the "Joropo System" (as some scholars have called it); these are written under a 3/4-6/8 time signature, with a shifting matrix of accented eighth notes. "Joropo" music is entirely an oral tradition of the great plains of the Orinoco basin which spans Colombia and Venezuela. In Joropo we can distinguish three musical forms: "Tonada" (slow song form), "Pasaje" (medium tempo) and "Golpe" (fast).

"C" Flute - Quartets



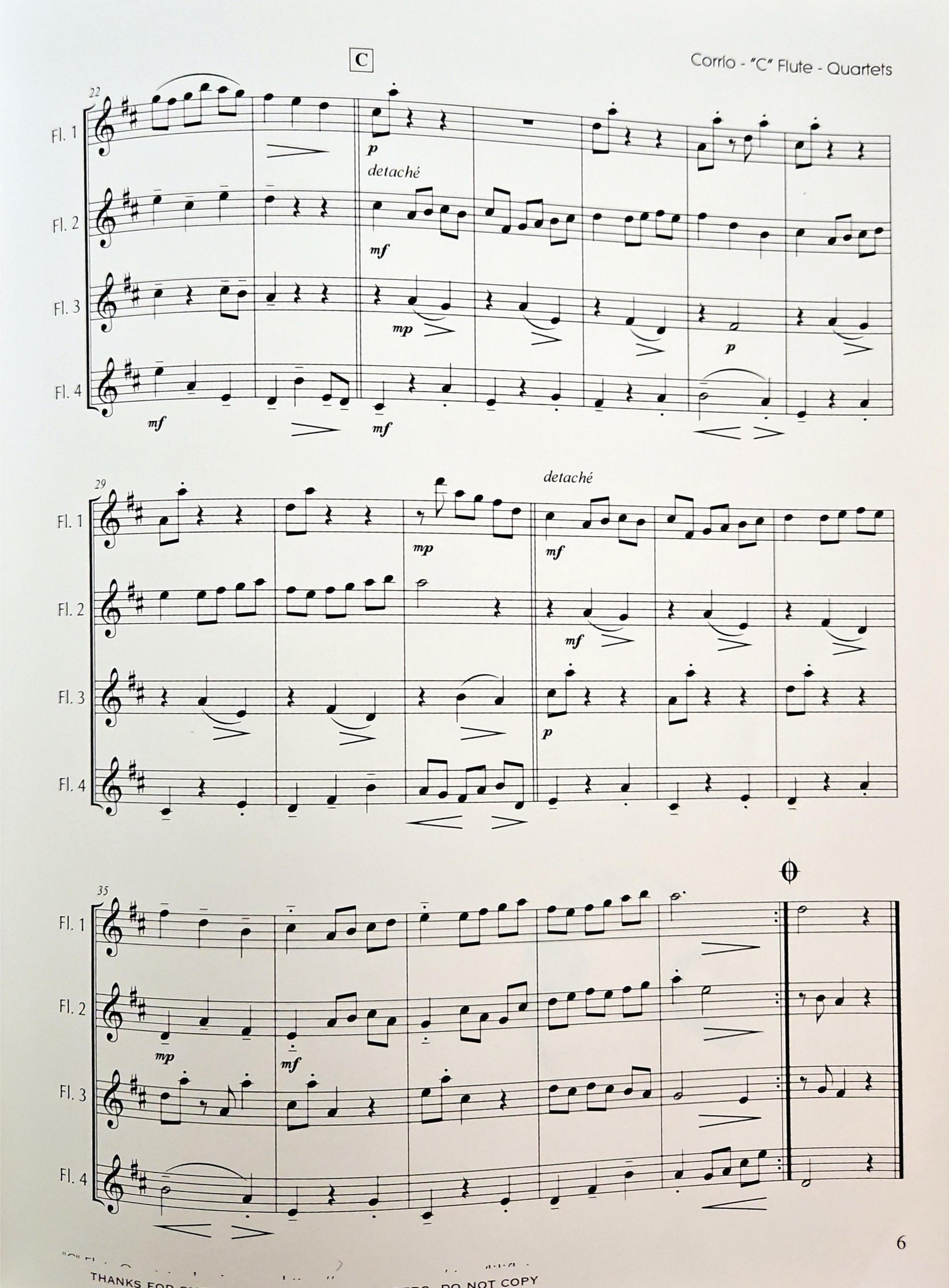






"C" Flute - Quartets





Colombian composer and flutist Carmen Liliana Marulanda acquired a deep familiarity with the musical roots of her native Colombia at a very young age. She earned a degree in Musical Pedagogy, worked with children's orchestras in Bogotá, and among other achievements was awarded the coveted Mono Nuñez prize for best Colombian ensemble, for her compositions and arrangements in 2003.

She is currently working on innovative methods for woodwinds allowing students and performers of all ages to discover Latin American music directly, in play-along format with recorded traditional accompaniments, as well as duets and works for ensembles.

The dialogue between music teaching and Latin American musical tradition is rooted in ancient musical practice: learning in real harmonic and rhythmic contexts.

Paul Desenne

Liliflute music - more from our catalog:

1- "12 Original Colombian pieces for Flute and Guitar" (Cd play-along included)

2- "Traversuras" Warming Up! -Flute & Piano, Beginners (mp3 play-along to download)

3- "Traversuras" - Flute & Piano, Beginners + (mp3 play-along to download)

4- "Traversuras" for Alto Flute and Piano (mp3 play-along to download)

5- Studies in Joropo Style - Advanced (mp3 play-along to download)

6- Flute Duets I (5 pieces)

7- Flute Duets II (5 pieces)

8- Original Duets for Alto & Soprano Flutes

9- Clarinet & Guitar

10- Clarinet Duets I - II

Flute choir, duets, solo and chamber music available at

liliflute.com



www.liliflute.com

All rights reserved © 2012 Carmen Marulanda soundcloud.com/liliflute
Youtube: liliflute

Art: Minoflauto by Gloria Calderon www.gloriacalderonsaenz.com