Djole

Call
[t . t t . t . t t . t . t . . .]
Djembe 1
[b . . . b . t . b . . . b . t .]
or
[b . . t t . . . b . . . t t t t]

Djembe 2
[b . . t t . . . b . . t t . . .]
Djembe 3
[b . t t . b s . b . t t . b s .]
Djembe 4
[t . . s . . . t t . s . s . . t]
or
[s . s s . s t t s . s s . s t t]

Djembe 5
[s . s s . s t t s . s . s s t t]
Djembe 6
[b . t t b . s s b . t t b . s s]
or
[b . t t b . t t b . t t b . t t]

Doununba
[o . . . . o . o . . . . .]
[x . x x . x x . x . x x . x x .]
Kenkeni
[. . o o . . o o . . o o . . o o]
[. . x x . . x x . . x x . . x x]

Sangban
[x . . . o . . . x . . . o . . .]
[x . x . x . x . x . x . x . x .]

Ballet dunduns (b = dununba, t = sangban, s = kenkeni)
[b . . . t . . . b . b . t . . .] - *R*
[. . s s . . s s . . s s . . s s] - *L*

Melody/Solo lines
[b . . t t . . . b . . . t t t t t . . t t . . . b . . . t . . .]
[t t . . . . t t . . . . t t t t t t . t t . b . s . b . s . . .]
[S . . t t . S . . . . . t t t t t t . t t . . . b . . . s . . .]
[t t b t t b t t b . . . t t t t t t . t t . . . b . . . s . . .]
[s s s s s s s . . . t t t t t t . t t . . . b . . . s . . .] *(triplets)*
[T t s T t s T t s . . . t t t t t t . t t . . . b . . . s . . .]
[b . . t t . . . b . . . t t t t t . . t t . . . b . . . t . . .]

Intro
[b b . b . b . b b . b . b . b . b b . b . b . b b . . . . .]
Break
[S . S . . . . . S . S . . . . . .
  S . S . . . . . S . S . . . . . ttt s . ttt s . . .] *or*
[S . S . . . . . S . S . . . . . S . S .
  . . . . . S . S . . . . . ttt s . ttt s . . .]

Laila i ko korobé, korobé, korobé,
mami watoné, aya,
sico leleleko aya
sico la i ko, sico la i ko,
wa wango sico la i ko,
wa wango sico la i ko

Notes: Sierra Leone/Guinea - Temine. Popular celebration rhythm.
Arr M. Marsolek. Mask dance - man dressed as a woman. Song by Mamady Keita.