

Below is the A minor Dorian Scale on the autoharp. Note that the key signature has one sharp! So, the key signature would belong to the G scale. But if you start on the second note of the scale and make it a minor, you'll get the Am Dorian scale, with the same key signature. Here's how you play it:

"Scarborough Faire" is a great tune to mix melody picking and rhythmic accompaniment. Note that it has mostly two chords: Am and G except for the D for the two capitalized syllables "rose-ma-RY AND thyme". You can pinch and pluck out the melody, and add gently rhythmic strums and brushes as you please. Also, here's a nice little ornamentation for this tune. If you do some pinches alternating between the Am and G chords starting from the low strings and going up, you'll have a lovely little run with which to fill some quiet spots.