

You can pinch out the melody to “Twinkle” just by following the written chord names and playing on the right part of the ‘harp. Sounds recognizable. Musical? Hmmmm.....

### Twinkle Twinkle Little Star

Jane Taylor

Rhythm chords C F C F C G C C F

Melody chords C / G / F / C F / C / G / C C / F /

*Autoharp arrangement © 2009 Cathy Britell*

If you really want to play melodies well it’s probably necessary to play scales and arpeggios. The reason for this, is that most melodies are made up of major or minor scales and arpeggios (we’ll illustrate that later). Once you recognize these in songs or tunes, it becomes obvious what chord bar buttons to push to get a melody note to play. And once you can play scales precisely and cleanly, finding the right strings to pluck for a melody becomes much, much easier.

C-Scale with Melody chords:

Do-Re-Mi-Re-Do with four plucks per note:

9