

Concerto N° 2

(Mi mineur)

Boismortier

Durée 4'55
(avec reprises)

I. Allegro

2'00"

Allegro $\text{♩} = 108$

mf

5

10

15

20

25

30

35

40

45

mp

f

p

mf

(w)

(tr)

al Coda

Reprinted from *The French Flutists Propose* edited by Pierre Paubon. This collection features Six Concertos, opus 38, for two flutes, by Joseph Bodin de Boismortier.

G.3463 B

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50

Musical notation for measures 50-54. Treble and bass staves with various notes and rests.

55

(tr)
+

(tr)
+

p *p*

Musical notation for measures 55-59. Includes trills and piano dynamics.

60

(^m)
+

(⁹)

mf

Musical notation for measures 60-64. Includes a fermata and mezzo-forte dynamics.

65

mf

Musical notation for measures 65-69. Includes mezzo-forte dynamics.

70

p

Musical notation for measures 70-74. Includes piano dynamics.

75

80

mp

⊕

⊕

CODA

Musical notation for measures 75-84. Includes a Coda section and mezzo-piano dynamics.

85

f

Rall

Musical notation for measures 85-89. Includes forte dynamics and a Rallentando marking.

Musical score for piano, measures 25-80. The score is in G major and 2/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes. Performance markings include *10 f 20 p*, *f*, *tr*, and *w*. Measure numbers 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated in boxes. The piece concludes with *D.C. al Fine* at measure 80.