


Sonata for Two Flutes

Johann Christian Schultze
(Early 18th Century)

Flute II *MM = 162 = *
I start

Andante (tempo di siciliano)

MM = 88 Double tongue
Tempo giusto (vivo)

* See footnote, page 2.
** All trills start on the note above.

p *f* *p* *f* *ritmico*

mf *f* *f*

p *f* *p* *p*

cresc.

mf

cresc.

molto f

ff

rit. tr.

C **D** **E** **F** **G** **H**

solo

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#). The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then returns to piano (*p*) and a *ritmico* section. The first measure of the third staff is circled and labeled **C**. The fourth staff begins with a *solo* marking and a circled **D**. The fifth staff has a circled **E**. The sixth staff has a circled **F**. The seventh staff has a circled **G**. The eighth staff has a circled **H**. The piece concludes with a *rit. tr.* (ritardando and trill) marking.

In one breath