

1. Russian Dreams

Flöte 1

Flöte 2

im Swing zu spielen mit Bass und Becken

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Presto

The musical score for "1. Russian Dreams" features two flutes (Flöte 1 and Flöte 2) playing in 4/4 time at a presto tempo. The score is divided into eight measures, numbered 4, 9, 13, 18, 23, 28, and 33. The music is written in G clef and includes various dynamic markings like accents and slurs. The bass and percussion parts are indicated by the text "im Swing zu spielen mit Bass und Becken".

Flöte 1, Flöte 2

38

Flöte 1 (top staff): G major, 4/4 time. Measures 38-40 show eighth-note patterns. Measure 41 starts with a half note followed by eighth-note patterns.

Flöte 2 (bottom staff): E major, 4/4 time. Measures 38-40 show eighth-note patterns. Measure 41 starts with a half note followed by eighth-note patterns.

43

Flöte 1 (top staff): G major, 4/4 time. Measures 43-45 show eighth-note patterns. A handwritten 'lova' with a downward arrow is above the staff.

Flöte 2 (bottom staff): E major, 4/4 time. Measures 43-45 show eighth-note patterns.

48

Flöte 1 (top staff): G major, 4/4 time. Measures 48-50 show eighth-note patterns. A handwritten 'gra' with a circle is above the staff.

Flöte 2 (bottom staff): E major, 4/4 time. Measures 48-50 show eighth-note patterns. Measure 51 starts with a measure repeat sign.

52

Flöte 1 (top staff): G major, 4/4 time. Measures 52-54 show eighth-note patterns.

Flöte 2 (bottom staff): E major, 4/4 time. Measures 52-54 show eighth-note patterns.

57

Flöte 1 (top staff): G major, 4/4 time. Measures 57-59 show eighth-note patterns.

Flöte 2 (bottom staff): E major, 4/4 time. Measures 57-59 show eighth-note patterns.

62

Flöte 1 (top staff): G major, 4/4 time. Measures 62-64 show eighth-note patterns.

Flöte 2 (bottom staff): E major, 4/4 time. Measures 62-64 show eighth-note patterns.