

UNDER THE SEA

mf

The sea - weed is
Down here__ all the

6

al - ways green - er
fish is hap - py

in some - bod - y
as off__through the

else - 's lake.
waves dey roll

You dream__ a - bout
The fish__ on the

10

go - ing up there
land ain't hap - py.

But that__ is a
They sad__'cause they

big mis - take.
in the bowl.

Just look__ at the
But fish__ in the

world a - round you,
bowl is luck - y,

15

right here__ on the
they in__ for a

o - cean floor.
wors - er fate.

Such won - der - ful
One day__ when the

things sur - round you,
boss get hun - gry,

19

What more__ is you
guess who__ gon' be

look - in' for?
on the plate?

Un - der the
sea,

un - der the
sea.

25

Dar - lin', it's bet-ter down_ where it's wet-ter. Take it from me. Up_ on the
 No - bod-y beat us, fry_ us and eat us in_ fri-ca see. We_ what the

30

shore they work_ all day Out_ in the sun they slave_ a-way. While_ we de -
 land folks loves_ to cook Un - der the sea we off_ the hook. We_ got no

34

vot-in' full - time to float-in' un - der the sea.
 troubles, life_ is the bub-bles un - der the

39

The newt_ play the flute. The carp_ play the harp. The plaice_

43

play the bass. And they_ sound - in' sharp. The bass_ play the brass. The chub_

46

play the tub. The fluke_ is the duke of soul. The ray_ he can play. The lings_

50

Musical notation for measures 50-52, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

on the strings. The trout_ rock - in' out. The black_ fish she sings. The smelt_

53

Musical notation for measures 53-57, continuing the piano accompaniment. The melody in the right hand includes some rests and slurs.

_ and the sprat they know_ where it's at. An' oh, that blow-fish blows Un - der the sea,

58

Musical notation for measures 58-62, continuing the piano accompaniment. The bass line in the left hand has a rhythmic pattern of eighth notes.

un - der the sea. Dar - lin', it's bet-ter down_ where it's wet-ter. Take it from
No - bod-y beat us, fry_ us and eat us in_ fri-ca

63

Musical notation for measures 63-66, continuing the piano accompaniment. The right hand has a steady melody of quarter notes.

me. Up_ on the shore they work_ all day Out_ in the
see. We_ what the land folks loves_ to cook Un - der the

67

Musical notation for measures 67-70, continuing the piano accompaniment. The bass line in the left hand has a rhythmic pattern of eighth notes.

sun they slave_ a-way. While_ we de - vot-in' full - time to float-in' un - der the
sea we off_ the hook. We_ got no troubles, life_ is the bub-bles un - der the

71

Musical notation for measures 71-74, continuing the piano accompaniment. The piece concludes with a double bar line.

sea.