

A Million Dreams

From: "The Greatest Showman"

♩ = 150

G D/F# Emin7 C G D/F# C

The piano introduction consists of a steady eighth-note bass line in the left hand and a treble staff with rests, indicating that the melody is primarily carried by the voice.

9 G D/F# Emin7 C G

I close my eyes and I can see a world that's wait ing up side for me that I
There's a house we can build Ev - 'ry room side is filled with

The first vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style with a consistent eighth-note rhythm.

14 D/F# C G D/F# Emin7

call my own. Through the dark, through the door, through where no
things from far away Spe - cial things I com-pile each one there

The second vocal line continues the melody, featuring a mix of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with a steady eighth-note bass line.

20 C G D/F# Cadd2 D Emin D

one's been be-fore, but it feels like home They can say, they can say it all sounds
to make you smile on a rain - y day

The third vocal line introduces a change in the piano accompaniment, with the bass line moving to a more active eighth-note pattern. The melody remains clear and rhythmic.

27 C D Em G/B C Amin D

cra - zy They can say, they can say I've lost my minds I don't care, I don't

The fourth vocal line features a melodic phrase that spans across two measures, with the piano accompaniment providing a consistent harmonic support.

34 Em Bm7 C D Am/E C

care so call me cra - zy We can live in a world that we design 'Cause

The fifth vocal line continues the melodic development, with the piano accompaniment maintaining its steady eighth-note bass line.

41 G D Amin G/B

ev - 'ry night I lie in bed the bright - est col - ours fill my head A mil - lion dreams are keep - in' me a - wake

The sixth and final vocal line concludes the piece with a melodic phrase that returns to the initial key signature and tempo, providing a sense of closure.

47 Csus G D

I think of what the world could be, a vi-sion of the one I see A

Musical notation for system 47-52, including treble and bass staves with lyrics and guitar chords.

53 Amin G/B C

mil-liondreams is all it's gon-natake *p* Oh, a mil-liondreams for the world we're gon-na make

Musical notation for system 53-58, including treble and bass staves with lyrics and guitar chords.

59 1. G D/F# Emin7 C || 2. Em Em/D# Em/D C#m7b5

mf Howev-er big howev-er small let me be part of it all

Musical notation for system 59-66, including treble and bass staves with lyrics and guitar chords.

67 C G D#dim Em Em/D# Em/D

Share yourdreams with me you may be right, you may be wrong, but say that you'll

Musical notation for system 67-73, including treble and bass staves with lyrics and guitar chords.

74 C#m7b5 Am/C G/B Cmaj9 G/D D7

bring me along to the world you see To the world I close my eyes to see I close my eyes to see

Musical notation for system 74-82, including treble and bass staves with lyrics and guitar chords.

83 G/D D Am

mf Cause ev-ry night I lie in bed the bright-est col-ours fill my head A mil-liondreams are keep-

Musical notation for system 83-88, including treble and bass staves with lyrics and guitar chords.

89 C G

- in' me a-wake A mil lion dreams, a mil - lion - dreams I think of what the world could be, a

Musical notation for system 89-93, including treble and bass staves with lyrics and guitar chords.

94 D Amin G/B C

vi-sion of the one I see A mil-liondreams is all it's gon natake A mil-liondreams is

Musical notation for system 94-99, including treble and bass staves with lyrics and guitar chords.

101

world we're gon - na make

for the

102

G D/F# Em7 Csus2

for the

106

G D/F# Csus2

world we're gon - na make

let ring....