

# 01-Are You Lonesome Tonight

R.Turk & L.Handman

Waltz ♩ = 104

The musical score is written in 3/4 time with a tempo of 104. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is accompanied by chords: C, Em, and Am. The lyrics are: "Are you lone - some\_\_ to - night? Do you miss me\_\_ to - night Are you". The second staff starts at measure 5 with chords C, C7, and F. Lyrics: "sor - ry we drif - ted\_\_ a - part? Does your". The third staff starts at measure 9 with a G7 chord. Lyrics: "me - mor - ry stay to a bright sum - mer day, when I". The fourth staff starts at measure 13 with a C chord. Lyrics: "kissed you and called you\_\_ sweet - heart? Do the". The fifth staff starts at measure 17 with chords C7 and F. Lyrics: "chairs in your par - lor\_\_ seem emp - ty and bare? Do you". The sixth staff starts at measure 21 with chords D7, Dm7, and G7. Lyrics: "gaze at your door stop\_\_ and pic - ture\_\_ me there? Is your". The seventh staff starts at measure 25 with chords C, Em, D7, and Dm7. Lyrics: "heart filled\_\_ with pain? Shall I come back\_\_ a - gain? Tell me dear are\_\_ you". The eighth staff starts at measure 30 with a G7 chord, followed by a first ending (1.) with C and G7 chords, and a second ending (2.) with a C chord. Lyrics: "lone - some\_\_ to - night Are you night\_\_".

C Em Am

Are you lone - some\_\_ to - night? Do you miss me\_\_ to - night Are you

5 C C7 F

sor - ry we drif - ted\_\_ a - part? Does your

9 G7

me - mor - ry stay to a bright sum - mer day, when I

13 C

kissed you and called you\_\_ sweet - heart? Do the

17 C7 F

chairs in your par - lor\_\_ seem emp - ty and bare? Do you

21 D7 Dm7 G7

gaze at your door stop\_\_ and pic - ture\_\_ me there? Is your

25 C Em D7 Dm7

heart filled\_\_ with pain? Shall I come back\_\_ a - gain? Tell me dear are\_\_ you

30 G7 1. C G7 2. C

lone - some\_\_ to - night Are you night\_\_