

MEMORY (Cats)

F Dm
 Mid-night not a sound on the pave-ment - Has the moon lost her
 Mem-ory all a-lone in the moon-light I can smile at the
 mem-ory? She is smil-ing a-lone. in the lamp-light the with-ered leaves col-lect at my feet and the
 old days. I was beau-ti-ful then. I re-mem-ber the time I knew what hap-pi-ness was, let the
 1. C B \flat /C F 2. C B \flat /C F Am Am/B \flat Gm/B \flat Am Am/B \flat
 wind be-gins to moan mem-ory live a-gain. Eve-ry street lamp seems to beat a
 Am Fmaj7 G C Cmaj7 Am Dm7 G7 Cmaj7 Am Am/DD7 G
 fat-al-is-tic warn-ing Some-one mut-ters and a street lamp gut-ters and soon it will be morn-ing
 F Dm B \flat Am
 Day light I must wait for the sun-rise I must think of a new life and I mustn't give in. When the
 Gm Dm C B \flat /C F D \flat
 dawn comes to night will be a mem-ory too and a new day will be-gin.
 B \flat m G \flat D \flat Fm Fm/G \flat G \flat Fm Fm/G \flat G \flat
 Burnt out ends of smok-y days the
 Fm D \flat E \flat 7 A \flat Fm7 B \flat m7 E \flat 7 A \flat maj7 Fm7 B \flat 7
 stale cold smell of morning The street lamp dies another night is o-ver an-oth-er day is
 E \flat E \flat 7 A \flat Fm D \flat
 dawn-ing. Touch me it's so eas-y to leave me all a-lone in the mem-ory of my days in the
 Cm7 B \flat 7sus B \flat m Fm E \flat D \flat /E \flat
 sun if you touch me you'll un-der-stand what hap-pi-ness is Look a new day has be-

A musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation begins with a repeat sign. The first measure contains a half note A-flat (labeled 'Ab') and a quarter note B-flat. The second measure contains a quarter note B-flat, a quarter note C, and a quarter note D. The third measure contains a quarter note E, a quarter note F, and a quarter note G. The fourth measure contains a quarter note A, a quarter note B, and a quarter note C. The fifth measure contains a quarter note D, a quarter note E, and a quarter note F. The sixth measure contains a quarter note G, a quarter note A, and a quarter note B. The seventh measure contains a quarter note C, a quarter note D, and a quarter note E. The eighth measure contains a quarter note F, a quarter note G, and a quarter note A. The ninth measure contains a quarter note B, a quarter note C, and a quarter note D. The tenth measure contains a quarter note E, a quarter note F, and a quarter note G. The eleventh measure contains a quarter note A, a quarter note B, and a quarter note C. The twelfth measure contains a quarter note D, a quarter note E, and a quarter note F. The piece concludes with a double bar line and repeat dots. Dynamics include 'dim.' (diminuendo) and 'gun.' (pizzicato) indicated by a dashed line below the staff.