

1-B, 2-B to Coda

Moondance

Medium, Jazz Feel

Van Morrison

(Intro) *(sample bass)* *(etc.)*

Chords: A_{MI}^7 , B_{MI}^7/E , A_{MI}^7 , B_{MI}^7/E

octave

1. Well, it's a

S **A** A_{MI}^7 , B_{MI}^7/E , A_{MI}^7 , B_{MI}^7/E *(etc.)*

(1, 3.) mar-vel-ous night — for a Moon - dance With the stars up a - bove in your eyes, — A fan
 (2.) wan-na make love — to you to - night, I can't wait till the morn-ing has come. — And I

A_{MI}^7 , B_{MI}^7/E *as written*

tab - ul-ous night — to make ro - mance 'Neath the cov-er of Oc - to-ber skies. — And all the
 know now the time — it is just — right And straight in - to my arms — you will run. — And when you

A_{MI}^7 , B_{MI}^7/E

leaves on the trees — are fall - ing To the sound of the breez-es that blow. — And I'm
 come my — heart will be wait - ing To make sure that you're nev - er a - lone. — There and

A_{MI}^7 , B_{MI}^7/E

try-ing to please — to the call - ing Of your heart-strings that play soft and low. And all the
 then all my dreams — will come true, — dear, There and then I will make you my own. And ev - 'ry

B D_{MI}^7 , A_{MI}^7 , $D_{MI}^7(E^7(\#5))$, A_{MI}^7

night's — mag - ic seems to whis - per and hush, — And all the
 time — I touch — you you just trem - ble in - side, — And I

soft — moon - light seems to shine in your blush. Can I
 know how much I want — you that my love I can't hide. hide.

D_{MI}^7 , A_{MI}^7 , D_{MI}^7 , $E^7(\#5)$, A_{MI}^7

(tutti) *(tutti, octaves)*

C

just have one more Moon-dance with you, my love? Can I

AMI⁷ D AMI⁷ D AMI⁷ D AMI⁷ D AMI⁷

(tutti, octaves)

just make some more ro-mance with you, my love?

(AMI⁷) D AMI⁷ D AMI⁷ D AMI⁷ E^{7(#9)}(#5)

Last x. { 2. Well, I
3. It's a
One more Moon-

Solo on ABC (after 2nd verse)
After solos, D.S. al Coda

AMI⁷ (like top) BM⁷/_E
(ad lib vocal, sample)

dance with you in the moon-light on a

mag-ic night (etc., ad lib vocal) Can

AMI⁷ BM⁷/_E AMI⁷ BM⁷/_E

1., opt. Till cue 2., opt. On cue

AMI⁷ BM⁷/_E

Repeat & NoD

I just have one more Moon-dance with you, my love?
(I just make some more ro-mance with you, my love?)

AMI⁷ G F EMI DMI (E^{7(#9)}(#5)) AMI⁷

(bass) (optional)

rit. TR