

# Sunrise, Sunsets

from "The Fiddler On The Roof"

Words & Music by Jerry Bock, Sheldon Harnick

Play once  
with Piano

Gm

D<sup>7</sup>

Gm

Is this the lit - tle girl I car - - - ried? Is this the  
Now is the lit - tle boy a bride - - - groom now is the

D<sup>7</sup>

Gm

G<sup>7</sup>

Cm

G<sup>7</sup>

Cm

lit - tle boy at  
lit - tle girl a

play?  
bride

I dont re - mem - ber grow - ing  
Un - der the can - o - py I

old - er  
see them

A

A<sup>7</sup>

D<sup>7</sup>

Gm

D<sup>7</sup>

Gm

when  
side

did  
by

they?  
side

When did she get to be a beau - ty  
place the gold ring a-round her fin - ger

when  
share

did he grow to be so

tall  
glass

Was - nt it  
soon the full

yes-ter-day when they were  
cir - cle will have come to

small  
pass

Sun - rise sun - set

Cm

Gm

A<sup>7</sup>

D

D<sup>7</sup>

D

D<sup>7</sup>

Gm

Cm

Gm

sun - rise

sun - set

swif - ly

flow the

days

seed - lings turn

F<sup>7</sup>

B<sub>b</sub>

Am<sup>7</sup>

D<sup>7</sup>

Gm

o-ver-night to

sun

flow'rs

blos - som - ing

e - ven as we

gaze

2

49 Cm Gm Cm Gm Cm Gm Cm Gm

sun - rise sun - set sun rise sun - set swift - ly fly the years

56 G<sup>7</sup> Cm D<sup>7</sup> Gm C<sup>7</sup> Cm D<sup>7</sup>

one sea - son fol-low-ing an - oth - er Lad - en with hap-pi-ness and

63 Gm Gm

tears tears

The score is in common time, key signature of one flat. The vocal part uses a soprano clef. The piano part uses a treble clef. The vocal line starts with a descending eighth-note pattern. The piano accompaniment consists of chords: Cm, Gm, Cm, Gm, Cm, Gm, Cm, Gm. The lyrics describe the passage of time with 'sunrise', 'sunset', 'years', and 'seasons'. The vocal line ends with 'tears'.