

Main Title From The Columbia Picture's Release, "TO SIR, WITH LOVE"

## TO SIR, WITH LOVE

By  
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MARC LONDON

For Organ: Registration No. 2)

**Moderato**

C D F C

1. Those school girl days of tell- ing tales and bit - ing nails are gone.  
 2. The time has come for clos - ing books and long last looks must end.  
 3. Those awk - ward years have hur - ried by, why did they fly a - way.

D F C

But in my mind I know they will — still live on and on.  
 And as I leave I know that I am leav - ing my best friend.  
 Why is it, Sir, Chil-dren grow up — to be peo-ple one day?

B7 Em B7 Em D

But how — do you thank some-one — who has tak - en you from cray-ons to per - fume.  
 A friend who taught me right from wrong — and weak from strong, — that's a lot to learn.  
 What takes the place of climb-ing trees — and dirt - y knees — in the world out - side.  
 It is - n't  
 What can I  
 What is there

G D A7 D C

easy but I'll try. — If you want - ed the sky, I'd write a - cross — the sky in  
 give you in re - turn? — If you want - ed the moon, I'd try — to make a  
 for you I can buy? — If you want - ed the word, I'd sur - round it with — a wall I'd

D C D G A7 D D.C.

let - ters — that would soar a thous - and feet — high, — To Sir, — With Love. —  
 start. — But I would rath - er let you give my heart, — To Sir, — With Love. —  
 scrawl — these words with let - ters ten feet tall, — To Sir, — With Love. —

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