

Andersen
Twenty-Four Etudes For the Flute, Op. 33
Flute

C Major Allegro moderato. ♩ = 108.

1. *mf* *cresc.* *f* *p*

mf *cresc.*

f

p *mf* *p* *mf*

p *cresc.*

mf *cresc.*

f *p*

mf *cresc.* *f* *Fine.*

mp

cresc. *mf* *mf* *Da Capo al Fine.*

1. 2.

a minor Moderato. $\text{♩} = 116.$

2.

p staccato

p

p p mf p

mf p

p

p

p

p mf p mf p mf p

G Major Andantino. $\text{♩} = 66.$

3.

mf

p

cresc.

mf

This page contains ten staves of musical notation for a flute etude. The music is written in treble clef with a key signature of one sharp (F#). The piece is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is heavily articulated with slurs and accents. The dynamics vary throughout, starting with a forte (*f*) first staff and moving through piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*) markings. The final staff concludes with a mezzo-forte (*mf*) dynamic and a fermata over the final note.

e minor Allegro moderato. ♩ = 104.

D Major **Larghetto.** $\text{♩} = 58.$

5.

b minor Adagio. 46.

6. *p* *ben tenuto* *espress.* *cresc.*

dim. *p*

dim.

pp *mf* *p*

p dolce

mf *espress.*

dim.

p *espress.* *cresc.*

dim. *p*

mf *p* *tranquillo*

morendo *riten.* *pp*

A Major Allegro animato, $\text{♩} = 112$.

7. *from brio*

mf *mf* *f* *f* *ff*

E Major Andante sostenuto. $\text{♩} = 66$.

9. *mf* 3 3 3 *cresc.* *p* *cresc.* *f* 1. 2. *f* *pp* 1. 2. *mf* *cresc.* *p* *cresc.* *f* *p* *cresc.* *mf* *cresc.* *f*

c# minor, Allegro. ♩=116.

10. *mf agitato.*

f

mf

p cresc. f mf

mf

mf

mf

f

mf

f

f

Andantino. $\text{♩} = 120.$

B Major

11.

mf cantabile

Fine.

D.C. al Fine.

The musical score consists of ten staves of music. The first staff includes the tempo 'Andantino' and the time signature '6/8'. The key signature is B Major, indicated by three sharps (F#, C#, G#). The music is primarily composed of eighth-note triplets, with some sixteenth-note triplets. The dynamic marking is 'mf cantabile'. The piece concludes with a 'Fine.' marking on the fifth staff and a 'D.C. al Fine.' marking at the bottom right of the page.

g# minor. Moderato. ♩ = 104.

12.

The musical score for Etude 12 is written in G# minor, 3/4 time, with a tempo of Moderato (♩ = 104). The piece consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 3: *p* (piano), *p* (piano)
- Staff 4: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 5: *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Staff 6: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 7: *p* (piano), *p* (piano)
- Staff 8: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 9: *p* (piano), *p* (piano)
- Staff 10: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo)
- Staff 11: *ff* (fortissimo), *dim.* (diminuendo)
- Staff 12: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte)

F# Major Allegretto. ♩ = 126.

13.

The musical score for Etude 13 consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff also starts with *mf*. The third staff includes dynamic markings of *cresc.* and *dim.*. The fourth staff begins with *mf*. The fifth staff features a dynamic marking of *f*. The sixth staff concludes with the word *Fine*. The seventh staff starts with a dynamic marking of *p*. The eighth staff includes dynamic markings of *p* and *mf cresc.*. The ninth staff features dynamic markings of *f dim.*, *mf dim.*, and *dim.*. The tenth staff starts with a dynamic marking of *p*. The eleventh staff includes dynamic markings of *p* and *cresc.*. The final staff concludes with the instruction *D.C. al Fine*.

d# minor

Lento. $\text{♩} = 54.$

14.

p espress.

mf

p *mf* *mf*

f *p*

mf *long*

p *triquillo*

morendo *pp*

D \flat Major **Allegro ma non troppo.** $\text{♩} = 100.$

15.

mf molto staccato

f

mf

f

mf

p

p

mf

p

mf

f

mf

f

Adagio. ♩ 92.

b♭ minor

16.

The musical score for Etude 16 is written for the flute in the key of B-flat minor and 92 bpm. It consists of 12 staves of music. The first staff is marked 'p' and the second staff is marked 'mf'. The rest of the staves are marked 'p'. The music features a complex melodic line with many slurs and dynamic markings.

f minor Allegro moderato. $\text{♩} = 88$.

18.

The musical score for Etude 18 consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 88. The score begins with a piano (*p*) dynamic and includes several crescendo (*cresc.*) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with '1.' and '2.'. The piece concludes with a piano (*p*) dynamic and a final crescendo (*cresc.*) marking.

First musical staff with notes and dynamics *f* and *p*.

Second musical staff with notes and dynamics *f* and *p*.

E♭ Major Adagio. ♩ = 63.

19. *mf con sentimento*

Third musical staff with notes and dynamics *mf* and *p*.

Fourth musical staff with notes and dynamics *mf* and *p*.

p dolce *mf*

p *cresc.* *p*

mf

mf *p*

f *p*

f *mf* *p*

p

c minor

Allegro animato. $\text{♩} = 132$

20. *p* *mf* *p* *mf* *f* *mf* *f* *p* *mf* *f* *f* *p* *mf* *f* *f* *mf* *f* *f* *f* *f* *f* *ff* *ff*

The musical score for Etude No. 20 is written in C minor and 3/4 time. It begins with a piano (*p*) dynamic and features a variety of dynamic markings including mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The piece is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The tempo is marked 'Allegro animato' with a metronome marking of 132 beats per minute. The score includes first and second endings in the middle section. The piece concludes with a fortissimo (*ff*) dynamic.

Bb Major **Moderato.** $\text{♩} = 100.$
scherzando

21.

mf *p* *mf* *p* *mf*

f *p* *mf* *p* *mf* *p* *cresc.*

mf *p* *mf* *p* *mf*

f *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

f *mf* *mf* *mf*

mf *p* *mf* *f* *mf* *mf*

mf *p* *mf* *p*

mf *p* *mf* *f* *p*

mf *p* *mf* *f* *p*

mf *p* *mf* *f* *p*

mf *p* *mf* *f* *p*

mf *p* *mf* *f* *ff*

Moderato assai. ♩ = 96.

g minor

22. *frisoluto*

f *f* *ff* *f*

f *ff*

ff

ff

1. 2.

f *ff* *f* *ff* *f*

ff *ff*

d minor Allegretto. $\text{♩} = 84.$

24. *mf*

mf

1. *mf*

2. *p*

mf

f

mf

p

mf

f

mf

1. *mf*

2. *p*

cresc.

p

mf

mf

cresc.

f