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# Entr'acte

Georges Bizet  
(1838-1872)

(M.M. ♩ = 72)  
Andantino

Handwritten annotations and performance markings include:

- vib* (vibrato) above measures 9, 11, and 12.
- Don't move* above measure 9.
- 8b vib.* above measure 11.
- trm* (trill) above measure 22.
- G* above measure 41.

Performance markings include dynamics (*p*, *mf*, *pp*, *mp*, *dim.*), articulation (*acc.*, *trill*), and phrasing slurs. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).