

à George Barrère.

# RÊVERIE.

FLÛTE.

ANDRÉ CAPLET.

Andantino. (88=♩)  
Piano.

The musical score is written for a flute in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Andantino. (88=♩)' and the instruction 'Piano.'. The first staff includes a fermata over a group of notes and a '7' above a note. Dynamics include *p dolce*, *p*, *mf*, and *pp*. Performance directions include *rit. - - au mouvt*, *animando*, *cresc. poco a poco - - au mouvt*, *f rit. - - - - - mf*, *cédez*, *pp*, and *en retenant -*. The second section starts with 'Più lento. (76=♩)' and includes dynamics like *p dolce*, *p*, *pp*, *animando*, *mf*, and *pp*. It concludes with *rit?*, *au mouvt*, *un poco accell?*, *cresc.*, *f*, *pp*, and *f*.

FLÛTE.

*p* *pp* *rall.* *au mouvt* *dim.* *pp*

*pp* *dim.* *rit.*

*au mouvt* *ppdolcissimo* *pp*

*en retenant.* *Poco meno lento.* *mf* *dim.* *mp*

*poco accel?* *rall.* *a Tempo I.* *mf* *f* *dim.* *pp* *pespress.*

*mp* *mf* *pp* *mf*

*pp* *sempre pp* *(sans augmenter.)*

*mf* *animando* *cresc. poco a poco*

*f* *dim.* *Poco* *rit.* *mf*

*più lento.* *rit.* *rall.* *pp* *mp* *pp*

à GEORGE BARRÈRE.

# PETITE VALSE.

FLÛTE.

ANDRÉ CAPLET.

Vivo.

Tempo di Valse. (69 =  $\text{♩}$ )

*f* *rall.* *p* *più lento* *dim.* *a tempo*

*mf* *rit.* *p*

*mf* *rubato*

*mp* *rit.* *dim.* (\*) *a tempo* *p subito* **Più animato. (80 =  $\text{♩}$ )**

*f* *f* *f* *f*

*f* *f* *rit.*

*più lento* *mp dolce au mouvement*

*dim.* *f*

*f* *f* *rit.*

*più lento* *rit.* *dim.* *più lento* *rit.*

*a tempo* *p* *sub. pp*

*sub. pp*

*sans respirer*

(\*) Point d'orgue de très courte durée.

FLÛTE.

*rit. - - a tempo*  
*mp p cresc. poco a poco mf rubato*

*mp dim. a tempo*  
*rit. - - p subito*

*accel.*  
*f f*

*f mp*

*dolce p pp p poco meno vivo*

*p pp mp*

*sans ralentir*  
*mp mf*

*a tempo*  
*p*

*più lento dim. a tempo*  
*mf mp rit.*

*più lento*  
*mf rubato*

*a tempo*  
*p subito mp pp*

*Vivo.*  
*mp pp*

*2*

# RÊVERIE.

ANDRÉ CAPLET

Andantino. (88 = ♩)

PIANO.

*p dolce*

*mf*

*sostenuto*

*dim.*

*p*

*p*

*mf*

*pp*

*mf*

*pp*

*rit<sup>o</sup>*

*au mouvt*

*pp*

*mf*

*pp*

*rit<sup>o</sup>*

*au mouvt*

*pp*

*mf*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with the tempo marking *animando* and includes dynamic markings *cresc. poco a poco*, *f*, and *rit<sup>o</sup>*. The piano accompaniment also begins with *animando* and includes *cresc. poco a poco*, *mf*, and *rit<sup>o</sup>*. The key signature has one sharp (F#) and the time signature is 3/8.

Second system of musical notation. The vocal line features the tempo marking *au mouvt* and dynamic markings *mf* and *pp*. The piano accompaniment includes *mf*, *mp*, and *pp*. The tempo marking *au mouvt* is also present above the piano part.

Third system of musical notation. The vocal line includes the tempo marking *cédez* and dynamic markings *pp*, *p*, and *en retenant*. The piano accompaniment includes *mp*, *mf*, *pp*, *dolce*, and *mp<sub>red.</sub>*. The tempo marking *en retenant* is also present above the piano part.

Fourth system of musical notation. Both the vocal and piano lines are marked *Più lento. (76 = ♩)*. The vocal line includes dynamic markings *p dolce*, *p*, and *pp*, along with the tempo marking *animando*. The piano accompaniment includes *p*, *mf*, *dolce*, *pp*, and a triplet of eighth notes marked with a '3' over it. A small asterisk (\*) is located below the piano part.

*poco accel?* *rit?* *au mouvt* *poco accel?* *rit?*

*mf* *pp* *cresc.* *f* *pp* *f*

*poco accel?* *rit?* *au mouvt* *poco accel?* *rit?*

*mf* *p* *pp* *sostenuto* *pp* *mf*

*au mouvt*

*p* *pp* *dim.* *pp* *dolce*

*au mouvt*

*rall.* *pp* *pp*

*rit.* *au mouvt*

*pp* *dim.* *pp* *pp* *dolcissimo*

*dolce* *pp* *pp* *rit.* *p* *dolce (sans lenteur)* *pp* *dolcissimo*

*en retenant*

*pp* *mf* *dim.*

*en retenant*

*p* *p* *pp* *mf* *p* *dim.*

Poco meno lento.

*pp* *mp* *mf* *poco accel<sup>o</sup>* *f* *rall.* *dim.*

Poco meno lento.

*pp dolce* *mf* *sfz* *f* *rall.* *p* *pp*

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Poco meno lento.' at the beginning. The vocal line starts with a *pp* dynamic, followed by *mp*, *mf*, *poco accel<sup>o</sup>*, *f*, *rall.*, and *dim.*. The piano accompaniment starts with *pp dolce*, then *mf*, *sfz*, *f*, *rall.*, *p*, and *pp*. There are various musical notations including slurs, ties, and a sharp sign (#) above a note in the piano part.

*a Tempo I<sup>o</sup>* *pp* *p* *espressivo* *mp*

*a Tempo I<sup>o</sup>* *pp* *p*

*dolce*

The second system continues the musical score. The tempo is marked '*a Tempo I<sup>o</sup>*' at the beginning. The vocal line starts with *pp*, then *p*, *espressivo*, and *mp*. The piano accompaniment starts with *pp* and *dolce*, then *p*. The piano part features a series of slurs and ties across several measures.

*mf* *pp* *mf*

*mf* *pp*

The third system focuses on the piano accompaniment. The upper staff (treble clef) has dynamics *mf*, *pp*, and *mf*. The lower staff (bass clef) has dynamics *mf* and *pp*. The piano part consists of several measures with slurs and ties, showing a melodic line in the right hand and a supporting bass line in the left hand.

*pp* *sempre pp*

*mf* *pp* *pp*

The fourth system concludes the piano accompaniment. The upper staff (treble clef) has dynamics *pp* and *sempre pp*. The lower staff (bass clef) has dynamics *mf*, *pp*, and *pp*. The piano part continues with slurs and ties, ending with a final note in the right hand.



(sans augmenter)

(sans augmenter)

This system contains two staves of music. The upper staff is a single melodic line with a slur over the first four measures and a fermata over the fifth. The lower staff is a piano accompaniment with a similar slur and fermata. The tempo/mood is marked "(sans augmenter)".

*animando*

*mf* *cresc. poco a poco*

*animando*

*mf* *cresc. poco a poco*

This system continues the piece with a tempo change to "animando". Both staves feature a dynamic marking of "mf" and a "cresc. poco a poco" instruction. The piano part has a complex texture with many beamed notes.

*f* *dim.* *en retenant*

*mf* *f* *dim.* *p* *pp* *pp*

This system shows a dynamic shift from "f" to "dim." in the upper staff, with the instruction "en retenant". The piano part has dynamics of "mf", "f", "dim.", "p", and "pp".

*rit.* *Poco più lento.* *rit.*

*mf* *pp* *mp* *pp*

*Poco più lento.* *rit.* *rall.*

*dim. rit.* *pp* *mp* *p* *pp* *rit.*

This system concludes the piece with a series of tempo markings: "rit.", "Poco più lento.", "rit.", "Poco più lento.", "rit.", and "rall.". Dynamics include "mf", "pp", "mp", "pp", "dim. rit.", "pp", "mp", "p", "pp", and "rit.". The system ends with a double bar line and a fermata.

# PETITE VALSE.

ANDRÉ CAPLET.

FLÛTE. *Vivo.* *rall.*

PIANO. *Vivo.* *f con fuoco* *rall.* *p* *p subito*

*Tempo di Valse. (69 = d.)*

*pp dolce*

*più lento* *mf* *rit.* *dim.* *a tempo* *p*

*più lento* *mp* *dolce rit.* *pp* *p* *a tempo*

*più lento* *mf* *rubato* *mp* *rit.* *dim.* *(+)* *a tempo* *p subito* *a tempo*

*più lento* *mp* *p rit.* *(+)* *p subito* *M. D.*

*sans ralentir* *M.G.*

(+)Point d'orgue de très courte durée.

Più animato. (80=d.)

Più animato (80=d.)

*mp* *p* *mf* *mp* *p* *mfrit.*

*rit.*

*Ped.*

*più lento* *au mouvement*

*mp dolce* *dim.*

*più lento* *au mouvement* *mp*

*p* *M. D.* *f*

*f* *mf*

First system of musical notation. The upper staff features a melodic line with a *rit.* marking at the end. The lower staff is a piano accompaniment with dynamic markings *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, and *p rit.*. Below the piano part, there are five asterisks (\*) and the word *ped.* (pedal) indicating a sustained pedal point.

Second system of musical notation. The upper staff includes markings for *più lento*, *dim.*, *rit.*, and *a tempo*. The lower staff has dynamic markings *pdolce*, *pp*, *PPP rit.*, and *pp dolcissimo*.

Third system of musical notation. The upper staff includes markings for *più lento*, *pp subito*, *mp*, *rit.*, and *a tempo*. The lower staff includes markings for *più lento*, *pp subito*, *mp*, *rit.*, and *pp a tempo*.

Fourth system of musical notation. The upper staff includes markings for *cresc. poco a poco*, *più lento*, *mf*, *rubato*, *mp*, *rit.*, and *dim.*. The lower staff includes markings for *cresc. poco a poco*, *più lento*, *mf*, and *rit.*

*a tempo*  
*p subito*  
*a tempo*  
*p*  
*sfz*  
*f con fuoco*  
*f*

*accel.*  
*f*  
*f*  
*f*  
*accel.*  
*f*

*mf*  
*f*  
*mp*  
*f con fuoco*  
*mp*

*dolce*  
*p*  
*pp*  
*p*  
*dolce*  
*pp*  
*p*  
*pp*  
2 Ped. - - - \*

*poco meno vivo*

*p* *pp*

*poco meno vivo*

*mf* *dolcissimo* *mf* *pp* *mf*

*mp* *mp* *mf*

*p* *f* *p* *mf*

*sans ralentir*

*mp dolce* *p* *dim.*

*a tempo*

*p* *pp*

*a tempo*

*dolcissimo*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a longer phrase with a slur. The piano accompaniment features a bass line with a similar melodic contour and a treble line with chords. Dynamics include *mf*, *mp*, and *dim.*. Tempo markings include *più lento* and *rit.*.

Second system of musical notation. The vocal line continues with a melodic phrase, followed by a longer phrase with a slur. The piano accompaniment features a bass line with a similar melodic contour and a treble line with chords. Dynamics include *mf* and *p*. Tempo markings include *a tempo* and *cresc. poco a poco*.

Third system of musical notation. The vocal line continues with a melodic phrase, followed by a longer phrase with a slur. The piano accompaniment features a bass line with a similar melodic contour and a treble line with chords. Dynamics include *mf*, *mp*, *dim.*, and *p subito*. Tempo markings include *più lento*, *rubato*, *rit.*, and *a tempo*.

Fourth system of musical notation. The vocal line continues with a melodic phrase, followed by a longer phrase with a slur. The piano accompaniment features a bass line with a similar melodic contour and a treble line with chords. Dynamics include *mp*, *pp*, *rit.*, and *mp*. Tempo markings include *Vivo.*. The system ends with a double bar line and a fermata. There are asterisks and the word "Ped." at the bottom of the system.