

FLUTE

Claude BOLLING

SUITE FOR FLUTE AND PIANO

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SUITE FOR FLUTE AND PIANO

This Suite in seven parts is composed for a "classic" flute and a "jazz" piano.

The style of writing for each instrument is somewhat different. It should be interesting to bring out those oppositions in the interpretation.

The first half of the sixth movement, "Versatile" is written for bass flute.

It is possible to play the whole piece with only flute and piano, but it is really complete with counterbass and drums.

Claude Bolling

Claude Bolling, composer, arranger, pianist, and orchestra leader, is one of the busiest and most versatile musicians in France today.

Recognized as a prodigy jazz pianist at the age of 14, he became the leader of a small group which won first place in the jazz polls of Europe for five consecutive years. He studied harmony with Maurice Durufle, counterpoint with Andre Hodeir, and improved his ear by countless hours of listening to records. His model and friend was Duke Ellington. As Frank Tenot wrote: "Claude Bolling possesses the keys to the Ellingtonian Paradise."

Stanley Dance, noted jazz critic, stated in the *Jazz Journal* (England): "Then there is Claude Bolling on Phillips 6311041 playing original jazz classics such as *Tiger Rag*, *Tea For Two*, *I Know That You Know*, *Who?*, and *Blue And Sentimental*. It is on piano, for understandable reasons, that Europeans make the most convincing jazz musicians . . . Claude Bolling is the king of them all. He now has a beautiful technique, and he swings marvelously."

Claude Bolling has enjoyed an exciting career of concerts, tours, and recordings with such jazz notables as Buck Clayton, Bill Coleman, Roy Eldridge, Sidney Bechet, Albert Nicholas, Mezz Mezzrow, Don Byas, Kenny Clarke, Cat Anderson, Paul Gonsalves, Sam Woodyard, Lionel Hampton and others. Rex Stewart said: "Claude Bolling personally is as close to being a genius as I have ever seen, and I am sure that he has a lot to give the world!"

Claude Bolling's talent as an arranger has put him in collaboration with such notables as Henri Salvador, Sacha Distel, Mireille Mathieu, Mouloudji, Juliette Greco, Charles Trenet, Dario Moreno, Liza Minelli, Brigitte Bardot, and Jerry Lewis. He has written original music for more than two dozen movies and television shows and has been awarded the Grand Prix du Disque six times.

His latest accomplishments are works which associate, in a new way, jazz and classical music. The leading interpreters of this new music are Jean-Bernard Pommier and Jean-Pierre Rampal. Michel Perrin states in *Tele 7 Jours*: "*Sonata for Two Pianos*, *Jazz Concerto for Piano and Orchestra*, etc., have just been chosen, deservedly so, by the French Academy of Recording. Claude Bolling has not been tempted, as have so many others, by an impossible fusion of classical music and jazz. Passing from one to the other with an angelic virtuosity, he has accomplished a strong exciting juxtaposition for the ear."

Claude Bolling is a musician to be reckoned with!

SUITE FOR FLUTE AND PIANO

FLUTE

Part. 1

CLAUDE BOLLING

BAROQUE AND BLUE

Baroque style

$\text{♩} = 54$

The musical score is written for a single flute part in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Baroque style' with a quarter note equal to 54 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piece is divided into sections labeled A through L. Section A starts with a fermata. Section B has an accent. Section C has a slur. Section D has a slur and a trill. Section E has a fermata and the number '8'. Section F has a fermata and the number '7'. Section G has a fermata. Section H has a slur. Section I has a slur. Section J has a slur. Section K has a slur. Section L has a fermata and the number '8'. A star symbol (*) is placed above the first staff, and a corresponding musical example is provided at the bottom left.

*)

FLUTE

Musical score for Flute, measures 1-100. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, trills, triplets, and dynamic markings like *mf* and *p*. The score is divided into measures 1-7, 8-14, 15-21, 22-28, 29-35, 36-42, 43-49, 50-56, 57-63, 64-70, 71-77, 78-84, 85-91, and 92-98. Measure numbers 7, 8, and 3 are indicated. The score concludes with a final measure (100) marked with a fermata.

Measures 1-7: **M** 7 **N** **O** *mf* **P**

Measures 8-14: **Q** **R**

Measures 15-21: **S** 8 **T**

Measures 22-28: **U**

Measures 29-35: **V**

Measures 36-42: **W** 3

Measures 43-49: **X**

FLUTE

The musical score for Flute on page 5 consists of ten staves of music. The first staff begins with a boxed letter 'Y' and contains a series of eighth notes with slurs. The second staff starts with a boxed letter 'Z' and continues the melodic line. The third staff features a boxed letter 'AA' and includes a measure with a fermata. The fourth staff has a boxed letter 'BB' and ends with a triplet of eighth notes. The fifth staff is marked with a boxed letter 'CC' and contains a sequence of eighth notes. The sixth staff continues the eighth-note pattern. The seventh staff is marked with a boxed letter 'DD' and includes a measure with a fermata. The eighth staff has a boxed letter 'EE' and continues the eighth-note pattern. The ninth staff is marked with a boxed letter 'FF' and begins with a four-measure rest. The tenth staff contains performance instructions: '9 Rall 2 3' above the staff, 'Piano' above the first note, and 'Lent accel' below the staff. The music concludes with a final note and a double bar line.

FLUTE

GG a Tempo
p

HH

II 2

JJ

mf

KK *mf*

LL

MM

NN

tr

OO 8 **PP** *f*

ff

Detailed description: This page of a flute score contains ten staves of music. The first staff begins with a box labeled 'GG' and the tempo marking 'a Tempo'. The dynamics range from piano (*p*) to fortissimo (*ff*). The key signature changes from one flat to one sharp. The score includes various musical notations such as slurs, accents, and a trill. Boxed letters (GG, HH, II, JJ, KK, LL, MM, NN, OO, PP) are placed above the notes, likely indicating specific fingering techniques. A measure with a fermata and the number '8' is present in the ninth staff. The piece concludes with a fortissimo (*ff*) dynamic.

Part. 2

SENTIMENTALE

Lent (♩ = 84) 10 **A** Rall. a T°

mf

Rall. a T° **B**

C Rall. a T° **D** Rall. a T°

E **F**

G *tr b* 6

FLUTE

Rhythmic and lively

This page of a musical score for Flute contains ten staves of music, labeled H through M. The key signature is B-flat major (two flats). The tempo/mood is 'Rhythmic and lively'. The music consists of eighth and sixteenth notes, often beamed together in groups. Trills (tr) are used as ornaments in measures K and L. A dynamic marking of *mf* (mezzo-forte) appears in measure L. The score concludes with a double bar line and repeat dots at the end of the final staff (M).

FLUTE

mf

N

tr

01

02

P 6 **Slow T°** 10 **Q**

mf

R

S

f

Rall.

tr

mf *p*

FLUTE

Part. 3

JAVANAISE

Java in 5

(♩ = 144)

With feeling

4 A 8 B 8 C

mf

ff

D *)

mf

E

F 4 G

f *mf*

H

*)

This page of a musical score for flute contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music is characterized by melodic lines with slurs and various articulations. Key annotations include:

- Staff 2:** Labeled "Rhythmic" with a circled letter "I".
- Staff 5:** Features a circled letter "J", a triplet of eighth notes, and the word "Break" above the staff.
- Staff 6:** Labeled with a circled letter "K".
- Staff 8:** Labeled with a circled letter "L".
- Staff 9:** Labeled with a circled letter "M".
- Staff 12:** Labeled with a circled letter "N" and includes a trill ("tr") indicated by a wavy line above the notes.

FLUTE

15 **O**
mf

P
crescendo

Q
ff **Cantabile**

R 4 **S** 8 **T** 8 **U**
mf

V
ff *mf*

W

X
f

Y
f

Part. 4

FUGACE

Allegro fugato

A (♩ = 132)

The musical score is written for a single flute part in 3/2 time. It consists of five sections labeled A through E. Section A begins with a dynamic marking of *mf*. Section B includes a trill (*tr*) at the end. Section C features a complex rhythmic pattern with many sixteenth notes. Section D contains a dense sixteenth-note passage. Section E concludes with a triplet of sixteenth notes and a final sixteenth note, with a '6' written below the staff. The score is presented on ten staves, with each section spanning two staves.

FLUTE

Musical score for Flute, measures 14-23. The score is written on ten staves. It features a complex melodic line with many sixteenth and thirty-second notes. There are three section markers: 'F' at the beginning, 'G' above the fourth staff, and 'H' above the sixth staff. A dynamic marking '> mp' is present below the first staff of section G. The key signature has one flat (B-flat) and the time signature is 4/4.

FLUTE

1

I

mp

f

J 2

mp

same phrasing

K 2

mf

L 2

M 1

f

Detailed description: This page of a flute score contains eight staves of music. The first staff begins with a first ending bracket labeled '1' and a first fingering box labeled 'I'. The music is marked *mp* and features several accents. The second staff continues the melodic line with more accents. The third staff includes a dynamic change to *f* and a slur over a series of notes. The fourth staff continues with a similar melodic pattern. The fifth staff has a first ending bracket labeled '2' and a first fingering box labeled 'J', marked *mp*. The sixth staff has a first ending bracket labeled '2' and a first fingering box labeled 'K', marked *mf*, with the instruction 'same phrasing' above it. The seventh staff has a first ending bracket labeled '2' and a first fingering box labeled 'L'. The eighth staff has a first ending bracket labeled '1' and a first fingering box labeled 'M', marked *f*.

FLUTE

The musical score for the Flute part on page 16 consists of nine staves of music. The first staff begins with a *mp* dynamic marking and a *mf* marking later in the line. The second staff features *f* and *ff* dynamics. The third staff has a *mf* marking. The fourth and fifth staves continue the melodic line. The sixth staff includes a *f* dynamic marking and a hairpin crescendo. The seventh staff has first fingerings (1) indicated above the notes. The eighth staff features a *ff* dynamic marking, a hairpin crescendo, a *mf* dynamic marking, and another hairpin crescendo leading to a final *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Part. 5

IRLANDAISE

Expressively with a swing

♩ = 92

A

mf

B

C Equal

D

E

F 4

G 8

7

H Equal

I

J

3

K

f

L

f

M

mf

FLUTE

Part. 6

VERSATILE

BASS FLUTE

Ironique ♩ = 80

The musical score is written for Bass Flute in G major, 7/4 time, with a tempo of 80 beats per minute. It consists of nine staves of music. Section A (measures 1-4) features a four-measure rest followed by a melodic phrase starting with a triplet of eighth notes. Section B (measures 5-8) continues the melodic line with a dynamic marking of *f*. Section C (measures 9-12) includes a triplet and a dynamic marking of *mf*. Section D (measures 13-16) shows a melodic phrase with a dynamic marking of *f*. Section E (measures 17-20) is marked "With string bass" and begins with a dynamic marking of *p*. Section F (measures 21-24) continues the melodic development. Section G (measures 25-28) features a triplet and a dynamic marking of *mf*. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings.

H

I 2 *mf* **Equal and misterioso** 2

J *tr b* **With string bass**

Lively

K

L **Mysterioso**

M 8 **N** 7

Change to Flûte

FLUTE

FLUTE

ff *mf* *P* with piano

Like a waltz

Q

FLUTE

R

S

mf

T Impro. *E♭ Maj.7* obl.

E♭ Maj.7 obl. *E♭ Maj.7* obl. *ff*

Part. 7

VELOCE

Fast T° (♩ = 112)

2 **A**

mf

B

C

D

f

E *tr* **F** 3

G *p*

H *mf*

FLUTE

ff *mf* **With feeling**

CADENCIA **Slow** **accel.** **rall.**

J K L M N P Q

3 2 3 3

FLUTE

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) dynamic. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic. A circled letter 'R' is positioned above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a crescendo hairpin underneath.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic. A circled letter 'S' is positioned above the staff. Trills are indicated with 'tr' and wavy lines.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with accents (>) and slurs.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a circled letter 'T' above the first measure and a '2' above the second measure. A forte (*f*) dynamic is present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with trills indicated by 'tr' and wavy lines.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a forte (*ff*) dynamic. A circled letter 'S' is positioned above the staff.