

Giuseppe Gariboldi
Twenty Studies
Op. 132

Moderato e tranquillo

1.

dolce *cresc.*

f *p*

p

cresc.

pp

p e cresc.

Andantino

2.

p

mf

cresc.

p

cresc.

p

cresc.

p e cresc.

p e cresc.

p e cresc.

cresc. sempre

f

Allegretto.

3.

con grazia

P e cresc.

Andante
mezza voce eguale e delicato

4. 



Allegro non troppo

6.

mf

p

mf

p e dolce

ritenuto

Tempo

p e cresc.

p

ff

Andante mosso

7.

3 3 3 3 3 3 3 3 3 3 3 3

sf 3 3

p

cresc.

Allegretto
deciso

8.

p con grazia

p

sf

deciso

p

cresc. molto

f

Allegro brillante

9.

p

f *p*

p e cresc. poco a poco

p e cresc. poco a poco

p e cresc.

cresc. molto

f

Largo cantabile

10.

dolce

p

p

dim.

p

sf

tr

p

p

p

dim. sempre e rallentando

pp

Allegro

11.

p *mf* *cresc.* *p* *grandioso* *p* *mf* *f* *p* *f* *p* *cresc. molto* *f*

Allegretto

12.

The musical score for Study 12 is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The piece is marked 'Allegretto'. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout. Dynamics include *p* (piano) and *p cresc.* (piano crescendo). The piece concludes with a double bar line.

Allegro moderato

13.

dolce

tr

p

cresc.

dim.

p e cresc.

p e cresc.

tr

Molto vivace

14.



musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The music begins with a series of eighth notes and quarter notes, some beamed together. The tempo is marked 'Molto vivace' and the character is 'scherzando'.

scherzando



musical staff continuing the piece with similar rhythmic patterns and articulation.



musical staff continuing the piece with similar rhythmic patterns and articulation.



musical staff continuing the piece with similar rhythmic patterns and articulation.



musical staff starting with a piano (*p*) dynamic marking.



musical staff with a crescendo (*cresc.*) marking and a piano (*p*) dynamic marking.



musical staff with a piano (*p*) dynamic marking.



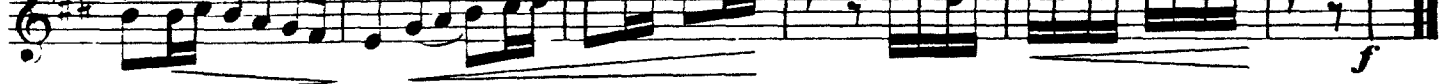
musical staff with a piano (*p*) and crescendo (*cresc.*) marking.



musical staff with a piano (*p*) dynamic marking.



musical staff continuing the piece with similar rhythmic patterns and articulation.



musical staff ending with a forte (*f*) dynamic marking.

Allegretto

15.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece starts with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by slurs. The score includes several dynamic markings: *p*, *cresc.*, *f*, *mf*, *sf*, and *p e cresc.*. There are also accents and slurs throughout the piece. The piece concludes with a final *f* dynamic marking.

Andante

un poco mosso ma sempre cantabile

16.

Allegro non troppo

17.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro non troppo'. The music is characterized by a complex, rhythmic melody with many slurs and accents. Performance markings include 'p' (piano), 'tr' (trill), and 'cresc.' (crescendo). The piece concludes with a double bar line and a final 'f' (forte) marking.

Allegro brillante

18.

The musical score for Study 18 is written in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The first staff contains a triplet of eighth notes followed by a series of sixteenth-note runs. Subsequent staves continue these patterns with various articulations and dynamics. The score includes dynamic markings such as *p* (piano) and *grandioso* (grandioso). The piece concludes with a fermata on the final note.

Andante

19.

p

dim sempre

pp

Andante mosso

20. 

