

JopfenMusic 

MOZART

FLUTE CONCERTO IN D MAJOR K.314

SOLO FLUTE

JM5602

Concerto in D

for Flute & Orchestra
K. 314 (285d)

Wolfgang Amadeus Mozart
(1756-1791)

Allegro aperto

f *p*

7 *f* *p*

13 *fp* *fp*

19 *cresc.*

24 *p* *f* *p*

29 *f* *tr*

34 *f*

40

43

46 *tr* 2

53 *tr*

58 *tr*

62

66

69 *fp*

73 *tr* *tr* *tr* *tr*

79 *fp* *fp*

85

88 *tr* *fp* *fp* *fp*

92 *tr*

95 *tr* 8

106 *tr*

109 *tr*

114

117

120

126 *tr*

130

134

138

141

144

147 *tr*

150 *tr*

154 *fp* *fp*

159

162

164 *fp* *fp* *tr*

168 *fp* *tr*

171

173 *tr*

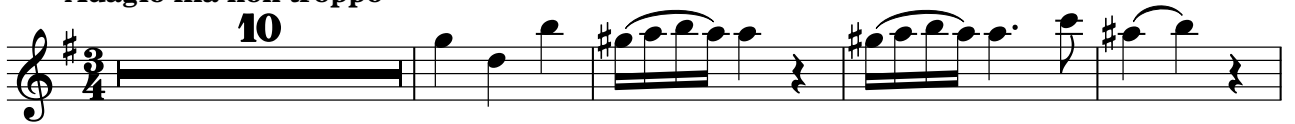
176 *2* *tr*

182 *p* *f* *p*

185 *f* *tr*

Adagio ma non troppo

10



66 *tr tr tr*

71 *tr*
3

77 *tr.*
p cresc. f p

84 *cresc. f*
tr.

89 *p*

RONDEAU

Allegro

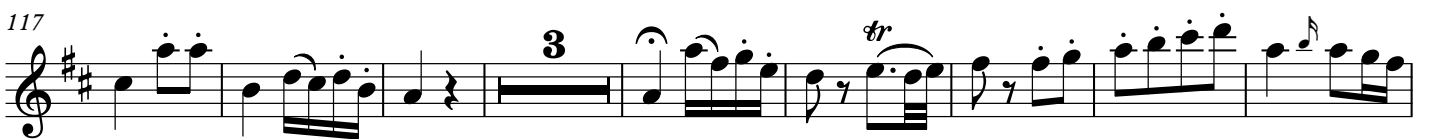
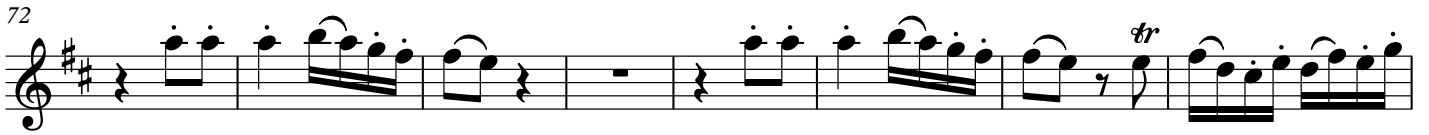
tr tr tr

7 *tr* **13**

28 **22** *f*

58 *tr tr*

66 *tr*



135 **16**

Musical staff 135-157: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest followed by a bar line and the number '16'. The music consists of eighth-note chords with slurs and accents. A trill (tr) is marked above the final note of the first measure.

158

Musical staff 158-167: Treble clef, key signature of two sharps. The staff begins with a whole rest. The music features eighth-note chords with slurs and accents. A trill (tr) is marked above the final note of the first measure.

168

Musical staff 168-173: Treble clef, key signature of two sharps. The staff begins with a whole rest. The music consists of eighth-note chords with slurs and accents.

174

Musical staff 174-179: Treble clef, key signature of two sharps. The staff begins with a whole rest. The music consists of eighth-note chords with slurs and accents. A trill (tr) is marked above the final note of the first measure.

180

Musical staff 180-185: Treble clef, key signature of two sharps. The staff begins with a whole rest. The music consists of eighth-note chords with slurs and accents.

186

Musical staff 186-190: Treble clef, key signature of two sharps. The staff begins with a whole rest. The music consists of eighth-note chords with slurs and accents.

191

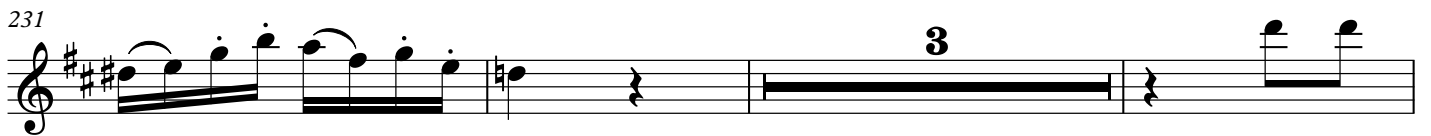
Musical staff 191-196: Treble clef, key signature of two sharps. The staff begins with a whole rest. The music consists of eighth-note chords with slurs and accents.

197

Musical staff 197-204: Treble clef, key signature of two sharps. The staff begins with a whole rest. The music consists of eighth-note chords with slurs and accents. Trills (tr) are marked above the final notes of the first and second measures.

205

Musical staff 205-209: Treble clef, key signature of two sharps. The staff begins with a whole rest. The music consists of eighth-note chords with slurs and accents. A trill (tr) is marked above the final note of the first measure. The staff ends with a bar line and the number '4'.



W. A. MOZART

FLUTE CONCERTO IN D MAJOR K.314

Mozart's Flute Concertos, as well as the Andante K.315 and the Rondo K.373, are staples of the flute repertoire and works that will accompany each flautist during their entire career.

For that reason we have created this edition in which we faithfully reproduce the composer's intentions, with special attention to the original text, and with as minimal editorial intervention as possible.

The goal of this edition is not to be infallible, but to offer a reliable, clean and free urtext score on which each musician can interpret their version of these wonderful works.

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