

1st-Play as is, Guitar has Rhythm  
2<sup>nd</sup> - Guitar- A, B, Flute-B,A

## Parting Glass

Moderately  $\text{♩} = 140$

Scottish Traditional

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a box labeled 'A'. The second staff ends with a box labeled 'B'. Chords are indicated above the notes: Em, G, D, Em, G, D, Em, G, D, Em, B, G, C, G, D, G, Em, D, Em.

Oh, All the mon-ey ere I've had, I spent it in good com-pan-y. And  
all the harm that ere I've done A- las, it was to no one but me. And  
all I've done for want of wit, to mem-'ry now I can't re-call. So  
give to me the part-ing glass. Good night and joy be with you all.

Legend has it that "Parting Glass" served the purpose now served by "Auld lang syne" before Burns published "Auld lang syne". It can be performed at various tempos, with a range of feeling from that of a drinking song to a more contemplative mood, whatever strikes your fancy.

A recorded version, in B minor is on the Ten Strike album "Neuantics", available from the Kitchen Musician.

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