

Hoagy Carmichael

# (The) Nearness of You

Ned Washington

PIANO Alto Start

**A<sub>1</sub>** FMaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Maj<sup>7</sup> B<sup>b</sup>dim<sup>7</sup>

It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

no, it's just The Near - ness Of You. It is - n't

**A<sub>2</sub>** FMaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Maj<sup>7</sup> B<sup>b</sup>dim<sup>7</sup>

your sweet con - ver - sa - tion that brings this sen - sa - tioin. Oh,

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> FMaj<sup>7</sup> B<sup>b</sup> F<sup>7</sup> FMaj<sup>7</sup>

no, it's just The Near - ness Of You. When you're in my

**B** Gm<sup>7</sup> C<sup>7</sup> FMaj<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

arms and I feel you so close to me all my

B<sup>b</sup>Maj<sup>7</sup> Bm<sup>7</sup><sup>b5</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

wild est dreams come true. I need no

**A<sub>3</sub>** FMaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>Maj<sup>7</sup> B<sup>b</sup>dim<sup>7</sup>

soft lights to en - chant me if you'll on - ly grant me the

Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup><sup>b5</sup> D<sup>7</sup>

right to hold you ev - er so tight and to feel in the

Gm<sup>7</sup> C<sup>7</sup> FMaj<sup>7</sup>

night The Near - ness Of You.