

Piano & C Flute  
Stephen Sondheim

# Maria-West Side Story

Leonard Bernstein

$\text{♩} = 80$  E- E-/D C C/B D-/A B $\flat$ 6 G/B C

The most beau-ti-ful sound I ev-er heard: MA - RI - A, MA - RI - A, MA - RI - A, MA - RI - A, —

5 E- E-7 C/E E- D-/A G-/B $\flat$  G/B $\flat$

All the beau ti ful sounds of the world in a sin gle word: MA - RI - A, MA - RI - A, MA - RI - A, MA -

8 C E B $\Delta$ 7/D# E B

RI - A, MA - RI - A, MA - RI - A, MA - RI - A, — I've just met a girl named MA - RI - A — And sud den ly that name will

13 F#-7 F#-/B E $\Delta$ 7 E B $\Delta$ 7/D#

nev er be the same to me. MA - RI - A! — I've just kissed a girl named MA - RI - A, — And

18 C#- G#- C#- G#- D#- A

sun-den-ly I've found how won-der-ful a sound can be! MA - RI - A! — Say it loud and there's mus ic

23 G#- B- F# D9 F#-7(b5)/B E6

playing. Say it soft and it's al most like praying. MA - RI - A, — I'll nev er stop say ing "MA - RI - A." — Ma -

30 E $\text{maj}$ 7 F#m7/B E B F#m7 E B $\text{maj}$ 7/D# C#m $\sharp$  D#m A

ri - a, Ma - ri - a Ma - Ri - a Ma - ri - a Ma - ri - a, Ma - ri - a Ma ri a Say it

41 G#- B- F# D9

loud and there's mus ic playing. Say it soft and it's al most like praying. MA - RI - A, — I'll

46 F#-7(b5)/B G F6/C E

nev er stop say ing "MA - ri - a. — The most beau-ti-ful sound I ev-er heard: MA - RI - A —

Slowly (mm=80)