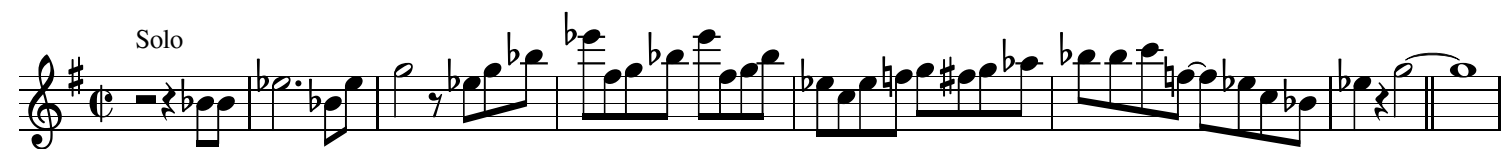


# Boogie Woogie Bugle Boy

Solo

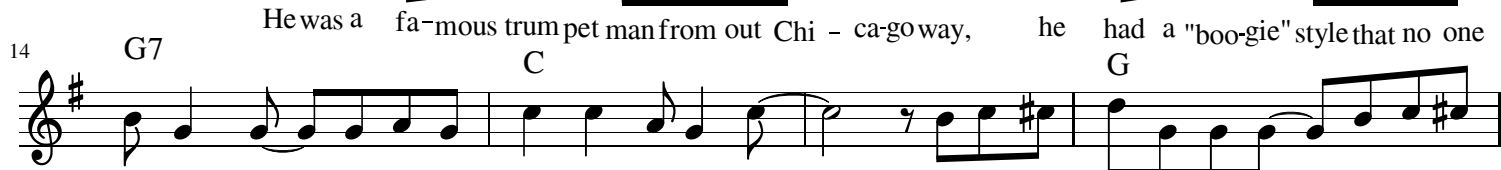


9 Boogie Rhythm G



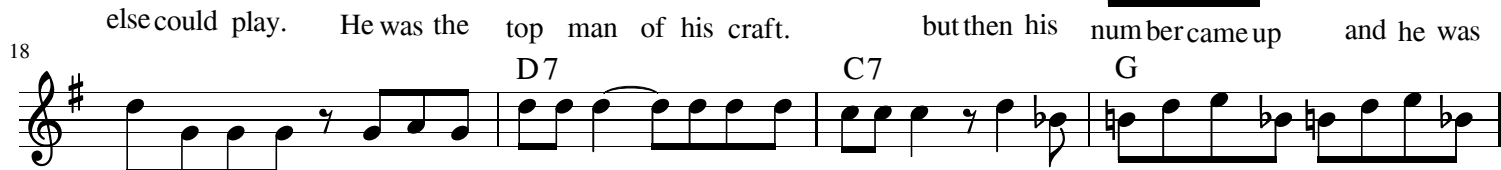
14 G7 C G

He was a fa-mous trumpet man from out Chi - cago way, he had a "boo-gie" style that no one



18 D7 C7 G

else could play. He was the top man of his craft. but then his number came up and he was



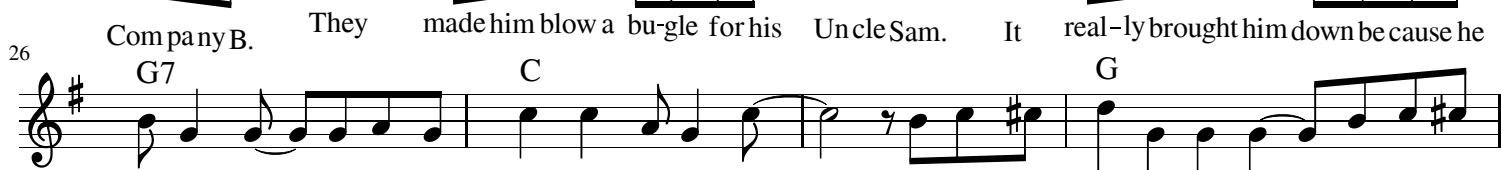
22 G

gone with the draft He's in the ar-mynow a-blowin' re-veille he's the Boogie Woog-ie bu-gle boy of



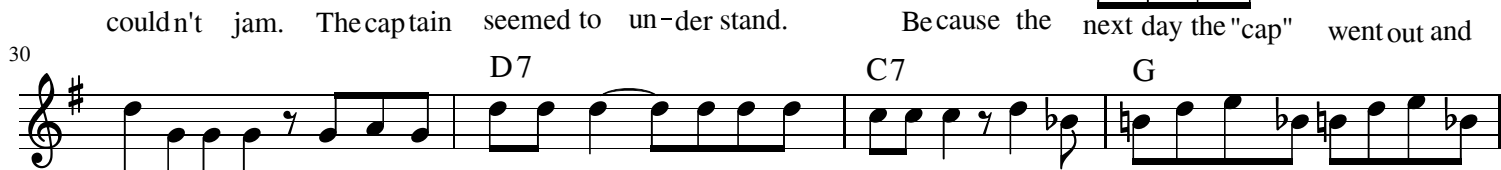
26 G7 C G

Company B. They made him blow a bu-gle for his Uncle Sam. It real-ly brought him down because he



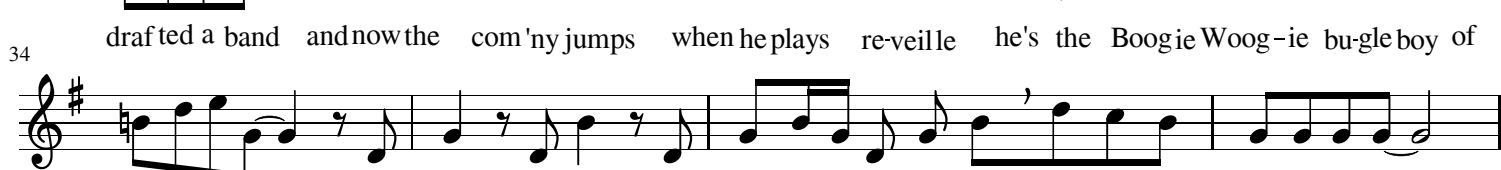
30 D7 C7 G

couldn't jam. The captain seemed to un-der stand. Because the next day the "cap" went out and



34

drafted a band and now the com'ny jumps when he plays re-veille he's the Boogie Woog-ie bu-gle boy of



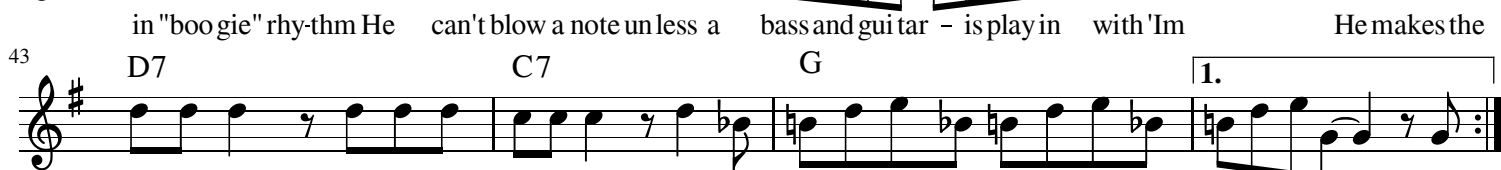
38 C G

Com pa-ny B. A toot a toot a toot diddle ah - da toot. He blows it eight to the bar



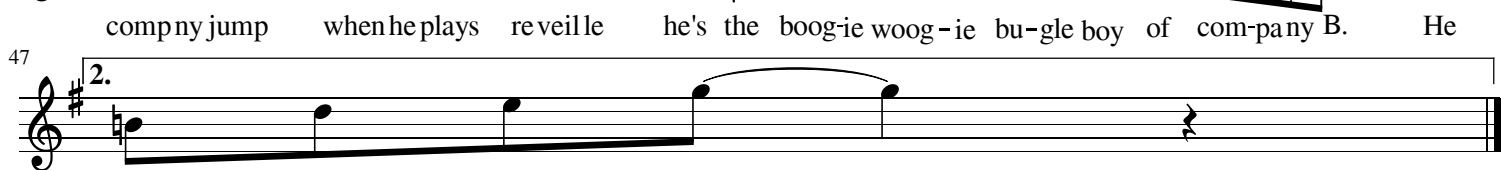
43 D7 C7 G

in "boogie" rhy-thm He can't blow a note unless a bass and guitar - is play in with 'Im He makes the



47 1. 2.

com - pa - ny B. He



com - pa - ny B.