

KING OF THE ROAD

By
ROGER MILLER

(For Organ: Registration No. 4)

Moderately Slow

Trail-er — for sale or rent; — Rooms — to let — fif - ty cents; —
 mf Third box — car, mid - night train; — Des - ti - na - tion Ban - gor, Maine. —
 Trail-er — for sale or rent; — Rooms — to let — fif - ty cents. —

No phone, — no pool, no pets; — I ain't got no ci - ga - rettes. Ah, but
 Old worn — out suit and shoes; — I don't pay no un - ion dues. I smoke
 No phone, — no pool, no pets; — I ain't got no ci - ga - rettes. Ah, but

two hours — of push - ing broom_ buys a eight — by twelve four-bit room, I'm a man of
 old sto - gies I have found, Short — but not too big a-round.
 two hours — of push - ing broom_ buys a eight — by twelve four-bit room.

means by no means. King — Of The Road. Road. I know road.

ev - er - y en - gi - neer on ev - er - y train, — All of the chil - dren and all of their names — And

ev - er - y hand - out in ev - er - y town, — And ev'ry lock that ain't locked when no one's a-round. 3. I sing

Cheerfully ♩ = 144

Violin melody

Violin melody score for 'Cheerfully' in G major, 2/4 time, 144 bpm. The score consists of 10 staves of music. The melody is written in treble clef. The key signature has one sharp (F#). The tempo is 144 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are provided above the staff at various points: V, G, C, G, D7(no3), G, Am, D7, G, Am, G, D7, 1G, 2G, G, C, D7, G, C, D7, G, 1G, 2G, G, C, G, D7(no3), G, Am, D7, G, Am, G, D7, G, Gsus, G, C, G, C, D, G, C, G, C, G, Am, G, 1Am, D7, G, 2 (to finish) Am, D(bass only), G. The score ends with a double bar line and repeat signs.

LET IT BE

WORDS AND MUSIC BY
JOHN LENNON AND PAUL MCCARTNEY

SLOWLY 



WHEN I FIND MY-SELF IN TIMES OF TROUBLE MOTHER MAR - Y COMES TO ME
INSTRUMENTAL



SPEAKING WORDS OF WIS - DOM, LET IT BE AND IN MY HOUR OF DARK - NESS SHE IS



STANDING RIGHT IN FRONT OF ME. SPEAKING WORDS OF WIS - DOM, LET IT BE {LET IT BE,
LET IT BE,



LET IT BE, LET IT BE, LET IT BE,
LET IT BE, LET IT BE, LET IT BE,



WHISPER WORDS OF WIS - DOM, LET IT BE AND WHEN
WHISPER WORDS OF WIS - DOM, LET IT BE AND WHEN



THE BRO - KEN HEARTED PEO - PLE LIV - ING IN THE WORLD A - GREE
THE NIGHT IS CLOUD - Y THERE'S STILL A LIGHT THAT SHINES ON ME



THERE WILL BE AN AN - SWER, LET IT BE FORTHOUGH THEY MAY BE PART - ED THERE'S
SHINE UN - TIL TO - MOR - ROW. LET IT BE I WAKE UP TO THE SOUND OF MU - SIC



STILL A CHANCE THAT THEY WILL SEE
MOTHER MARY COMES TO ME

THERE WILL BE AN ANSWER, LET IT
SPEAKING WORDS OF WISDOM, LET IT



BE _____
BE _____

LET IT BE, LET IT BE, LET IT BE, LET IT BE,



THERE WILL BE AN ANSWER, LET IT BE, LET IT BE, LET IT BE, LET IT BE,



LET IT BE,

{ WHISPER WORDS OF WISDOM, LET IT BE,
THERE WILL BE AN ANSWER, LET IT BE.

D.S. AL CODA



CODA



LET IT BE, LET IT BE, LET IT BE, LET IT BE,



WHISPER WORDS OF WISDOM, LET IT BE,

LET ME CALL YOU SWEETHEART

[Friedman/Whitson(1910)]

autoharp arrangement ©2012 Will Smith Music

*press both buttons

C F A7 D7 G



C / / G C / D7 C F A7 D7 G Gm
Let me call you "Sweet-heart" I'm in love with you Let me

Dm G7 C C+A7* G7 C



G C G7 / Dm G7 C C+A7* G7 C / / G
hear you whis-per that you love me too Keep the love - light

F A7 D7 F C



C D7 C F A7 D7 Dm F G7 F C /
shin-ing in your eyes so true Let me call you "Sweet-heart"

A7 D7 G7 C



F+Dm A7 D7 G7 C
I'm in love with you

English by Brian Blackburn

Love is Blue (L'amou est bleu)

Andre Popp

♩ = 101

A- D7 G C A- F G C

Blue, blue, my world is blue, Blue is the world now I'm with-out you.

5 A- D7 G C A- F E7 A-

Grey, grey, my life is grey, Cold is my heart since you went a - way.

10 D7 G C A- F G C

Red, red, my eyes are red, Cry - ing for you a - lone in my bed.

14 A- D7 G C A- F E7 A-

Green, green, my jeal - ous heart, I doubt-ed you and now we're a - part.

B 19 A Bm7 A D A

When we met, how the bright sun shone.

23 C#- C#-6 D6 E7sus4 E7 A

Then love died, now the rain - bow is gone.

A2 27 A- D7 G C A- F G C

Black, black, the nights I've known, long - ing for you So lost and a - lone.

31 A- D7 G C A- F E7 A B-7 A

Gone, gone the love we knew, Blue is my world now I'm with-out you.
Blue, blue, my world is blue, Blue is my world now I'm with-out you.

Lookin' Out My Back Door

John Fogerty (1970)

Chorus:
Doo, doo, doo, look - in' out my back door. There's a door door.

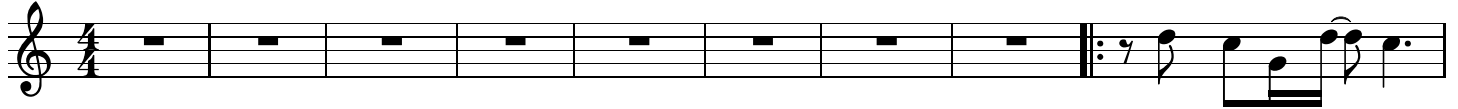
Bridge:
Tam - bou - rines and el - e - phants are play - ing in the band. Won't you take a ride -
on the fly - in' spoon? Doo, doo, doo. Won - d'rous ap - pa - ri - tion pro - vid - ed by ma -
Both - er me to - mor - row, to - day I'll buy no

Outro:
gi - cian? Do, doo, doo, look - in' out my back door. door.
sor - rows.

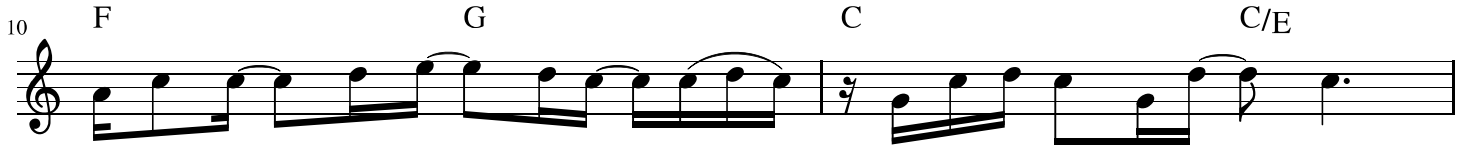
YOU'RE STILL THE ONE

Slowly mm=72

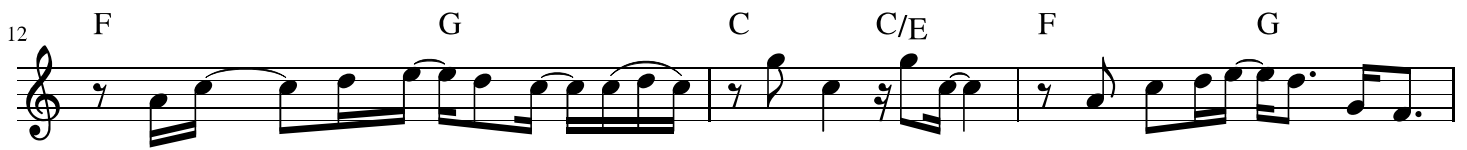
C C/E F(add2) C C/E F(add2) C C/E F G C C/E



Looks like we made it.
Ain't noth-in' bet-ter,



Look how far we've come, my ba - by We might-a took the long way.
we beat the odds to get-er. I'm gld we did - n't lis - ten.



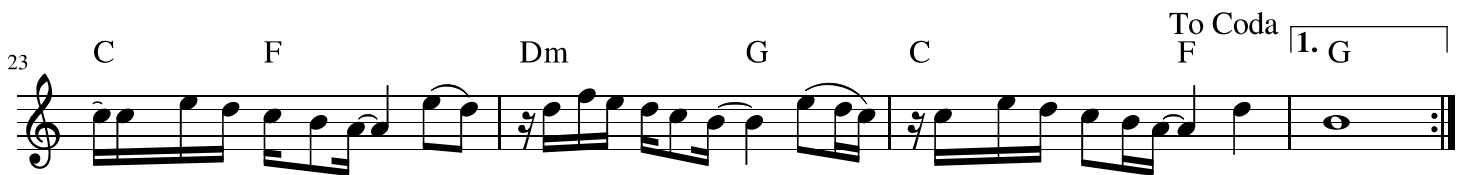
We knew we'd get there someday They said. I bet they'll nev-er make it But Just
Look at what we would be miss-ing



look at us hold-ing on. We're still togeth - er still go - in - strong. (You're still the one.)



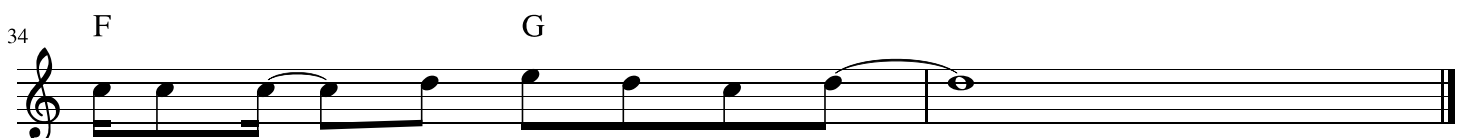
You're still the one I run to the one that I belong to You're still the one I want for life (You're still the one.)



You're still the one that I love the only one I dream of. You're still the one I kiss good night



night. You're still the one (You're still the one.) I'm so glad we made it



Look how far we've come my ba - by

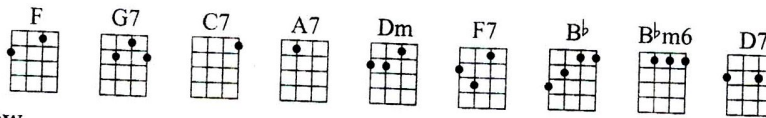
Love Me Tender

Words and Music by
ELVIS PRESLEY and
VERA MATSON

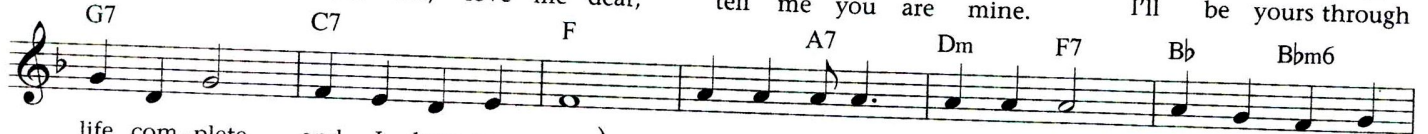
FIRST NOTE



Moderately slow



1. Love me ten - der, love me sweet; nev - er let me go. You have made my
2. Love me ten - der, love me long; take me to your heart. For it's there that
3. Love me ten - der, love me dear; tell me you are mine. I'll be yours through



life com - plete, and I love you so.
I be - long, and we'll nev - er part.
all the years, 'til the end of time. } Love me ten - der, love me true, all my dreams ful -



fill. For, my dar - lin', I love you and I al - ways will. and I al - ways will.

Copyright © 1956 by Elvis Presley Music
Hits administered by Unichappell Music, Inc. (Rightsong Music, Publisher)
Statutory Copyright Secured ALL RIGHTS RESERVED

LOVE ME TENDER

Words & Music by
ELVIS PRESLEY & VERA MATSON

Moderately Slow



Love Me Ten - der, love me sweet; Nev - er let me go. You have made my life com - plete,
Love Me Ten - der, love me long; Take me to your heart. For it's there that I be - long.
Love Me Ten - der, love me dear; Tell me you are mine. I'll be yours through all the years.



CHORUS



And I love you so.
And we'll nev - er part.
Till the end of time. } Love Me Ten - der, love me true. All my dreams ful - fill.



For, my dar - lin' I love you And I al - ways will. And I al - ways will.

MAKE IT WITH YOU

(For Organ: Registration No. 3)

Words and Music by
DAVID GATES

Moderato

Upper F
Lower mf
Pedal

Hey Dreams have there you for ev - er tried sleep, real - ly reach - ing out Life,

Gm7 Bb

for it's the for oth - er side? I may be climb - ing on And if you're won - d'ring what this

1. Am7 Gm7

rain - bows but ba - by here goes. Ba - by you know that

2. Am7 D

all is lead - ing to, I want to make it with you,

F Gm7 Fmaj7

I real - ly think that we could make it girl.

Repeat and fade

2. No you don't know me well, ev'ry little thing only time will tell,
But you believe the things that I do, and we'll see it through.
Baby you know that life can be short or long, love can be right or wrong.
And if I choose the one I'd like to help me through,
I'd like to make it with you. I really think that we could make it girl.

Mary, Did You Know

Strum/Slap

Arranged by Bryce Inman

with reflection ♩ = 100

Em Em D Am B7sus B7 VERSE % Em D

mp

1. Ma-ry, did you know that your ba-by boy_ would

(2.) know that your ba-by boy_ will

(3.) know that your ba-by boy_ is

8 Am7 x244x2 Bsus B Em D Am7

one day walk. on wa - ter? Ma-ry, did you know that your ba-by boy_ would save our sons_ and

give sight to_ the blind man? Ma-ry, did you know that your ba-by boy_ would calm a storm. with

Lord of all_ cre - a - tion? Ma-ry, did you know that your ba-by boy_ will one day rule_ the

13 Bsus B *mf* Am7 D G D/F# Em Bm/D

daugh-ters? Did you know_ that your ba - by boy has come to make you new; and this_

His hand? Did you know_ that you ba - by boy has walked where an - gels trod, and when you

na - tions? Did you know_ that your ba - by boy was Heav - en's per - fect Lamb, and the_

18 Am7 To Coda ♯ Bsus 1. B 2. B

Child that you_ de - liv - er - ed will soon de - liv - er you? 2. Ma ry, did you God? The

kiss your lit - tle ba - by you've kissed the face of

sleep - ing Child. you're hold - ing is the

BRIDGE

23 C D Em D C Am7 Bsus B

blind will see, the deaf will hear, the dead will live a - gain, the lame will leap, the dumb will speak the

29 Em Bsus B7sus B7 D.S. al Coda

prai - ses of the lamb? Ma - ry did you

32 Coda Bsus B Em9 Guitar D Am7 B7sus *rit.* B7 Em(add2)

Great I Am.

29 30 THE MASTERPIECE

slow - fast

Play 2 times, First Flute has Melody, Guitar plays Chords.
2nd guitar plays melody, flute plays harmony

By J.J. Mouret and Paul Parnes

Guitar Duet

Chords indicated above the staves:

- System 1: D7, G, D7, G, C
- System 2: G, D7
- System 3: G, D7, G, C
- System 4: G, Em, C, D7, G

MODERATELY $\text{♩} = 88 - 92$

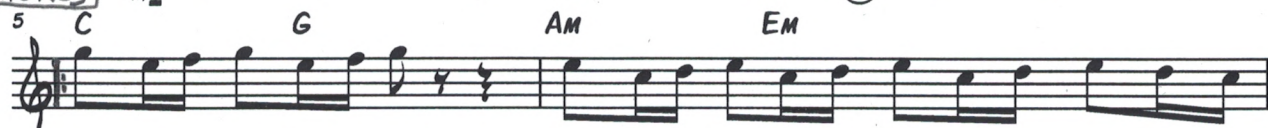
MEMORIES

INTRO

C G Am Em F C F G



CHORUS



HERE'S TO THE ONES THAT WE GOT.

CHEERS TO THE WISH YOU WERE HERE, BUT YOU'RE NOT. 'CAUSE THE



DRINKS BRING BACK ALL THE MEM-O-RIES

OF EV-'RY-THING WE'VE BEEN THROUGH.



TOAST TO THE ONES HERE TO-DAY.

TOAST TO THE ONES THAT WE LOST ON THE WAY. 'CAUSE THE



DRINKS BRING BACK ALL THE MEM-O-RIES,

AND THE MEM-O-RIES BRING BACK, MEM-O-RIES BRING BACK



YOU.

1.THERE'S A

YOU.

Doo, Doo, Doo, Doo, Doo, Doo.



Doo, Doo, Doo, Doo, Doo, Doo, Doo, Doo.

Doo, Doo, Doo, Doo, Doo, Doo, Doo...



MEM-O-RIES BRING BACK, MEM-O-RIES BRING BACK

YOU.

2.THERE'S A

VERSE



TIME THAT I _____
(2.) TIME THAT I _____

RE-MEM-BER
RE-MEM-BER

WHEN I
WHEN I



DID NOT KNOW NO PAIN. _____

NEV-ER FELT SO LOST.

WHEN I

BE-LIEVED IN _____ FOR-EV - ER,

AND EV-'RY -

WHEN I

FELT THAT ALL THE HA - TRED

WAS TOO

18 F G C G

THING WOULD STAY THE SAME. NOW MY HEART FEEL LIKE DE-CEM-BER WHEN SOME-
 POW-ER-FUL TO STOP. NOW MY HEART FEEL LIKE AN EM-BER AND IT'S

20 Am Em F C

BOD-Y SAY YOUR NAME. 'CAUSE I CAN'T REACH OUT TO CALL YOU, BUT I
 LIGHT-ING UP THE DARK. I'LL CAR-RY THESE TOR-CHES FOR YA, THAT YOU

22 F G C G

BRIDGE

KNOW I WILL ONE DAY. HEY.
 KNOW I'LL NEV-ER DROP YEAH. } EV-'RY-BOD-Y HURTS SOME-TIMES,

24 Am Em F C

EV-'RY-BOD-Y HURTS SOME-DAY, -AY, -AY. EV-'RY-THING WILL BE AL-RIGHT,

26 F G

TO CHORUS

GO ON RAISE A GLASS AND SAY, "HEY."

CODA

44 C G Am Em

OUTRO

YOU. DOO, DOO, DOO, DOO, DOO, DOO. DOO, DOO, DOO, DOO, DOO, DOO, DOO.

46 F C F G

DOO, DOO, DOO, DOO, DOO, DOO, DOO... MEM-O-RIES BRING BACK, MEM-O-RIES BRING BACK

48 C G Am Em

YOU. YEAH, YEAH, YEAH, YEAH. YEAH, YEAH, YEAH, YEAH, YEAH,

50 F C F G N.C.

YEAH, NO, NO. MEM-O-RIES BRING BACK MEM-O-RIES, BRING BACK YOU.

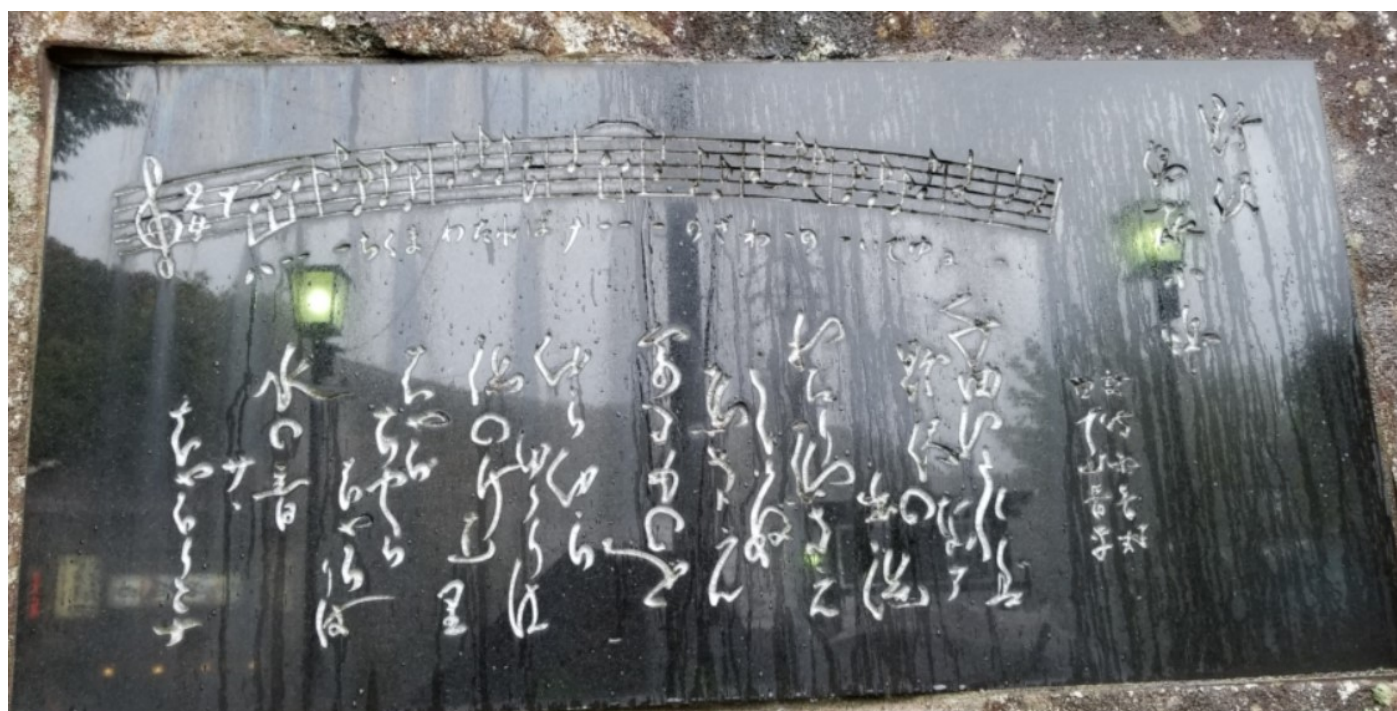
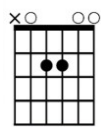
Melody from Nazawa Onsen

Japan

Altemate between Am & A 9



A 9



MEMORY (Cats)

mp Mid-^Fnight not a sound on the pave - ment - Has the moon lost her
Mem-ory all a-lone in the moon-light I can smile at the

^{Bb} mem-ory? She is smiling a - lone. in the ^{Am} lamp-light the withered leaves col - lect at my feet and the ^{Gm} wind begins to
old days. I was beau-ti-ful then. I re - mem-ber the time I knew what ^{Dm} happi-ness was, let the

^F ^{2.} ^C ^{Bb/C} ^F ^{Am} ^{Am/Bb} ^{Gm/Bb} ^{Am} ^{Am/Bb} ^{Am} ^{Fmaj7} ^G ^C ^{Cmaj7} ^{Am} ^{Dm7}
p moan memory live a - gain. Every street lamp seem to beat a fatal-is - tic warning *cresc.* Someone mutters and a

^{G7} ^{Cmaj7} ^{Am} ^{Am/D} ^{D7} ^G ^F ^{Dm}
street lamp gut-ters and soon it will be morning *mp* Day light I must wait for the sun-rise I must think of a

^{Bb} ^{Am} ^{Gm} ^{Dm} ^C ^{Bb/C} ^F
new life and I mustn't give in. When the dawn comes to night will be a memo-ry too and a new day will be - gin.

^F ^{Dm} ^{Bb} ^F ^{Am} ^{Am/Bb} ^{Bb} ^{Am} ^{Am/Bb} ^{Bb} ^{Am} ^F ^{G7}
mp Burnt out ends of smoky days the stale cold smell of

^C ^{Am7} ^{Dm7} ^{G7} ^{Cmaj7} ^{Am7} ^{D7} ^G ^{G7} ^F
morning The street lamp dies another night is o-ver an - oth-er day is dawning. Touch me it's so easy to

^{Dm} ^{Bb} ^{Am7} ^{G7sus} ^{Gm} ^{Dm}
leave me all alone in the memory of my days in the sun if you touch me you'll understand what happi-ness is Look a

^C ^{Bb/C} ^F
new day has be - *dim.* gun.

Medium-Slow Funky Rock

Mercy, Mercy, Mercy

Josef Zawinul

(As played by Cannonball Adderley)

Handwritten: Buddy Rich

mp (trp. & alto) B^b E^b/B^b B^b7 E^b G B^b E^b/B^b B^b7 E^b

(sample bs. line)

B^b E^b/B^b B^b7 E^b B^b E^b/B^b B^b7 E^b

(trp. alto) *cresc.* B^b E^b/B^b B^b7 E^b/B^b B^b7 E^b/B^b B^b7 E^b/B^b B^b7 E^b/B^b B^b7

B^b B^b/D E^b F f F^9_{sus} B^b mf B^b/D E^b F mp

$Cm1^7$ $Dm1^7$ (pr. w/alto) f $Gm1$ F $Gm1$ F $Gm1$

no too fast

MINUET IN G

8

NO INTRO

Johann Sebastian Bach

(♩ = 112)

Handwritten musical score for Minuet in G by Johann Sebastian Bach. The score is written on five staves in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clef, key signature, time signature, notes, rests, and slurs. Chord symbols are written above the notes: G, C, G, D7, G, D, G/D, D, Am, D7, G, D, Em, A, Em, D, A, D, A7, D, G, C, G, D7, G, D7, G, D, G, TR D7, G. There are also handwritten checkmarks and a pink highlight on the first staff.

Miracle of Miracles

from *Fiddler on the Roof*

Music by Jerry Bock
Lyrics by Sheldon Harnick

Cut by Alex Lassiter

Voice: *Won - der of won - ders, mir - a - cle of mir - a - cles. God took a tai - lor*
 Voc.: *by the hand. Turned him a - round and, mir - a - cle of mir - a - cles,*
 Voc.: *led him to the Pro - mised Land! When Da - vid slew Go -*
 Voc.: *li - ath, Yes!_____ that was a mir - a - cle. When*
 Voc.: *God gave us man - na in the wil - der - ness, that was a mir - a - cle*
Rubato (♩ = 120)
 Voc.: *too. But of all God's mir - a - cles large and small, the*
 Voc.: *most mir - a - cu - lous one of all is the one I thought could*
A Tempo (♩ = 146)
 Voc.: *nev - er be: God has giv - en you to me!_____*

Misty

Words by Johnny Burke

Music by Errol Garner

A $\text{♩} = 80$ Ballad

X13131
xx3335
B♭Ma7

Fm7

xx3334
B♭7

XX1333
365333
E♭Ma7

3 3

Look at me, I'm as help-less as a kit-ten up a tree and I feel like I'm
way, and a thousand vi-o-lins be-gin to play, or it might be the

x4434x
E♭m7

A♭7

Dm7

Gm7

XX1313
Cm7

F7

3 3 3

cling-ing to a cloud; I can't under-stand, - I get mis-ty just hold-ing your
sound of your hel-lo, that mus-sic I hear, - I get is-ty, the mo-ment you're

1. 2.

B-Flute Join in

XX3434
Dm7 G7

Cm7 F7

XX3335 XX1113 xx3335
B♭Ma7 A♭7 B♭Ma7

Fm7

B♭7

Stum 3 3

hand. - walk my near. You can say that you're leading me on,

X10101
Fm7 B♭7♭9

XX1333
E♭Ma7

Em7

A7

3 3 3

but it's just what I want you to do. - Don't you no-tice how hopeless-ly lost, -

Gm7

C7

Cm7 F7

A XX3335
B♭Ma7

Fm7

XX3334
B♭7

3

- that's why I'm fol-low-ing you. On my own, would I wan-der through this won-der-land a -

XX1333
E♭Ma7

TAG LINE

X4434x
E♭m7

XX1113
A♭7

Dm7

Gm7

3 3 3

lone, nev-er knowing my right foot from my left, my hat - from my glove, - I'm too

Cm7

F7

XX3335
B♭Ma7

XX1113
A♭7

XX3335t
B♭Ma7

To Tag Line

3

mis-ty and to much in love.

1-B, 2-B to Coda

Moondance

Medium, Jazz Feel

Intro (sample bass) (etc.)

Ami⁷ Bmi⁷/E Ami⁷ Bmi⁷/E

Van Morrison

1. Well, it's a

S **A** Ami⁷ Bmi⁷/E Ami⁷ Bmi⁷/E (etc.)

(1, 3.) mar-vel-ous night - for a Moon - dance With the stars up a - bove in your eyes, — A fan
(2.) wan-na make love — to you to - night, I can't wait till the morn-ing has come. — And I

Ami⁷ Bmi⁷/E

tab - ul-ous night — to make ro - mance 'Neath the cov-er of Oc - to-ber skies. — And all the
know now the time — it is just — right And straight in - to my arms — you will run. — And when you

Ami⁷ Bmi⁷/E

leaves on the trees — are fall - ing To the sound of the breez-es that blow. — And I'm
come my — heart will be wait - ing To make sure that you're nev - er a - lone. — There and

Ami⁷ Bmi⁷/E

try-ing to please — to the call - ing Of your heart-strings that play soft and low. And all the
then all my dreams — will come true, — dear, There and then I will make you my own. And ev - 'ry

B Dmi⁷ Ami⁷ Dmi⁷ (E⁷(#5)) Ami⁷

night's — mag - ic seems to whis - per and hush, — And all the
time — I touch — you you just trem - ble in - side, — And I

soft — moon - light seems to shine in your blush. Can I
know how much I want — you that my love I can't hide. —

Dmi⁷ Ami⁷ Dmi⁷ (E⁷(#5)) Ami⁷

(tutti) (tutti, octaves)

C

just have one more Moon-dance with you, my love? Can I

Ami⁷ D Ami⁷ D Ami⁷ D Ami⁷ D Ami⁷

(tutti, octaves)

just make some more ro-mance with you, my love?

(Ami⁷) D Ami⁷ D Ami⁷ D Ami⁷ E⁷(#9)(#5)

2. Well, I
3. It's a
Last x. One more Moon-

Solo on ABC (after 2nd verse)
After solos, D.S. al Coda

Ami⁷ (like top) Bmi⁷ E
(ad lib vocal, sample)

dance with you in the moon - light on a

mag - ic night (etc., ad lib vocal) Can

Ami⁷ Bmi⁷/E Ami⁷ Bmi⁷/E

1. opt. Till cue 2. opt. On cue

Ami⁷ Bmi⁷/E

I just have one more Moon-dance with you, my love?
(I just make some more ro-mance with you, my love?)

Ami⁷ G F E⁷ Dmi⁷ (E⁷(#9)(#5)) Ami⁷

(bass) (optional)

rit. TR

MORE I CANNOT WISH YOU

By FRANK LOESSER

Slowly



Slowly

Vel - vet I can wish you For the col - lar of your coat, — And
 for - tune smil - ing . all a - long your way. — But
 more I can - not wish you than to wish you find your love, — Your
 own true love — this day. — Man - sions I can
 wish you, sev - en foot - men all in red — And call - ing cards u - pon a sil - ver
 tray — But more I can - not wish you than to wish you find your
 love, — Your own true love, — this day. —

Stand-ing there_ gaz-ing at you_ Full_ of the bloom_ of
 youth_ Stand-ing there_ gaz-ing at you_ with the
 sheep's eye_ And the lick-er-ish tooth_ Mu-sic I can wish you, mer-ry
 mu-sic while you're young,_ And wis-dom when your hair has turned to gray_ But
 more I can-not wish you than to wish you find your love,_ Your own true
 love_ this day_ With the sheep's eye And the
 lick-er-ish tooth_ And the strong arms to car-ry you a-way_

Chords: D7, G, D7, G, C, G, D7, G, A7b9, Dm, Gm, Dm, G, C, Dm, C, Dm, C, Dm, C7, F, G, G9, C, Dm7, C, Dm, C, Dm, E+, Am, F, Em, Am, Am7, Dm, Gm, Dm, G, C, Am, Em, Dm, G7, C, Am, Em, Dm, G7, C.

Moon River

Mancini/Mercer

Flute **A** G E- C G/B C G/B 002212 F#-7(b5) B7

Moon ri-ver wid - er than a mile, I'm cro - ssin' you in style some day ____ Old

9 E- G7/D C X1211X F#9(#11) E- E-7/D 022020 C#-7(b5) F#7 B-7 E7

dream ma - ker you heart - break - er, wher - ev - er you're go - in' ____ I'm go-in' ____ your

B-Flute Joins in 16 A-7 D9 G E- C G/B C G/B (002212) F#-7(b5)

way. Two drifters off to see the world. There's such a lot of world to see ____

24 E- E-7/D 022020 C#-7(b5) 012210 C13 G/B C G/B

____ we're af - ter the same rain - bows end ____ wait-in' round the bend ____

32 C G/B E- F7 D9 1. G 2. Emaj7 G#maj7 G

____ my Huckle - ber - ry friend, moon ri - ver ____ and me ____ me ____

MY HEART WILL GO ON

James Horner / Will Jennings

F C B $\flat$ C Dm C B $\flat$ C

Ev' - ry night in my dreams I see you, I feel life - you. That And is how I know you go
Love can touch us one time and last for a life - time. And ne - ver let go till we're

B $\flat$ C F C B $\flat$ F C

on. _____
gone. _____

Far a - cross the dis - tance you, and spa - ces time bet - ween hold us.
Love was when I loved you, and one true time I hold to.

Dm C B $\flat$ C Dm C

You have come to show you ways go on. _____ Near, far, wher -
In my life we'll al - ways go go on. _____

B $\flat$ C Dm C B $\flat$ C

e - ver you are, I be - lieve that the heart does go on. _____

Dm C B $\flat$ C Dm C

Once more, you o - pen the door and you're here in my heart and my

B $\flat$ F C F C 1. B $\flat$ C

heart will go on and on. _____

2. B $\flat$ C F $\sharp$ m E D E

You're here, there's no - thing I fear, and I

F $\sharp$ m E D E F $\sharp$ m E

know that my heart will go on. _____ We'll stay for -

D E F $\sharp$ m E D E A

e - ver this way, you are safe in my heart and my heart will go on and on.

musique du film TITANIC, chanson interprétée par Céline Dion

My Sweet Lady

John Denver

4/4 time signature, key of D major (two sharps).

1 D maj7 Em/D D D maj7 G/D Gm/D

La - dy Are you cry-ing do the tears be-long to me Do you
La - dy are you hap-py do you feel the way I do and there
La - dy are you cry-ing do the tears be-long to me Did you

5 D D maj7 D(add9) Dmaj7 Emin A Dmaj7

think our times to - geth - er was all gone? La-dy you've been
mean - ings that you've nev - er seen be fore? La-dy my sweet
think our times to - geth - er was all gone? La-dy my sweet

10 Em/D D D maj7 G/D Gm/D Dmaj7

dreaming I'm as close as I can be and I swear to you — our
la - dy I just can't be-lieve it's true and it's like I've nev er
la - dy I'm as close as I can be and I swear to you our

14 Em A D D7 G A D D7

Fine

time has just be gun Close your eyes and rest your wear-y mind I
ev - er loved be - fore.
time has just be gun.

21 G A D D7 G

promise I will stay right here be - side you To day our lives were

26 A D Bm Bm7 Em

joined became en - twined I wish that you could know how much I love

32 A

you.

38. My Country, 'Tis of Thee (America)

Samuel F. Smith, 1831

Prestonwood Platinum Singers Songbook

Anonymous

♩ = 100

Chords: F Gm C Dm7 C F Dm Gm

1. My coun - try, 'tis of thee, Sweet land of
2. My na - tive coun - try, thee, Land of the
3. Let mu - sic swell the breeze, And rign from
4. Our fa - thers' God, to thee, Au - thor of

Chords: F C Dm Gm F C F C7

lib - er - ty, Of thee I sing: Land where my fa - thers died, Land of the
no - ble free, Thy name I love: I love thy rocks and rills, Thy woods and
all the trees, Sweet free - dom's song: Let mor - tal tongues a - wake; Let all that
lib - er - ty, To thee we sing: Long may our land be bright With free - dom's

Chords: F C F Bb F Bb F C7 F

pil - grim's pride, From ev - 'ry - moun - tain side Let free - dom ring!
tem - pled hills; My heart with rap - ture thrills Like that a - bove.
breathe par - take; Let rock their si - lence break, The sound pro - long.
ho - ly light; Pro - tect us by Thy might, Great God, our King!

Pimod

Norwegian Wood

The Beatles

Arranged by Ralphdog

Lennon and McCartney

A Em7 D A

p once had a girl, or should I say she once had me; She showed me her room, - n't it

Em7 D A 5 Am D

good Nor we-gain wood. She asked me to stay and she told me to sit an-y - where, So

Am D A

I looked a-round and I noticed there was-n't a chair. I sat on a rug, bidding my

10 Em7 D A Em7 D A

time, drinking her wine. We talked un-til two and then she said, "It's time for bed."

Am 15 D

She told me she worked in the morning and start-ed to laugh, I

Am D A

told her I did - n't and crawled off to sleep in the bath. And when I a-woke I was a -

Em7 D A 20 Em7 A

lone, this had flown. So I lit a fire, isn't it good Nor we-gain wood.

Oh, what a beautiful mornin'

Oscar Hammerstein II

Richard Rodgers

1 $\text{♩} = 160$

mf (piano)

1. There's a bright gold - en haze on the
cat - tle are stand-in' like

7 F C7 F C7 Dm Bbm

mead-ow, there's a bright gold - en haze on the mead-ow, the
stat-ues, all the cat - tle are stand-in' like stat-ues, they

13 F C7 F Bbm F

corn is as high as an el - e - phant's eye, an' it looks like it's
don't turn their heads as they see me ride by, but a lit - tle brown

18 Cdim C7 **Refrain** F Bbm sus Bbm

climb-in' clear up to the sky. Oh, what a beau-ti - ful morn - in',
mav'-rick is wink-in' her eye. *f*

25 F C7 F Bbm Bbm dim

oh, what a beau-ti - ful day. I got a beau-ti - ful feel - in', *ff*

33 F C7 1. F C7 2. F F

ev - 'ry-thing go - in' my way. 2. All the way. *mf* *p* oh, what a

40 C7 F

beau - ti - ful day.

On The Street Where You Live

Guitar-FP

XX0222
DM7

DM7

DM7

F7

i have often walked down this street be for but the pave ment alw aly stayed be neath my

4

E7

E-7

B-7

E7

A7

feet be for all at one cam i several stories high knowing im on the street where you

8

DM7

DM7

DM7

DM7

F7

A7

live are there lilac trees in this heart of town can you hear a lark in any other part of town does en

13

E-7

B-7

E7

A7

D

F#7

chant ment pour out of every door no its just on the street where you live and oh the power ing

18

G

XX2323
Gdim

A7

D

B-7

feeling just to know some how you are near the o ver to wer ing

22

C#7

XX4321
F#M7

A7

D

feel ing that an y se cond you may sud den ly ap - pear people stop and stare they don't

26

D

DM7

C#7

A7

E-7

rit

bother me does there no where else on earth that i would rather be let the time go by i won't

30

B-7

E7

A7

D

care if i can be here on the street where you live

Over The Rainbow

BPM = 90

Play slowly and rather freely

A

Gmaj7 Em7 Bm7 G7 X1323X Cmaj7 F#7 Bm7 E7 Am7 F7

Some - Where O-ver the rain bow way up high, There's a

6 Gmaj7 Bm7 E7 Am7 D7 Gmaj7 Am7/D# Em7 Bm7 G7 Cmaj7 F#7

land that iheard of once in a lul-a - by. Some - where o - ver the rainbow skies are

12 Bm7 E7 Am7 F7 Gmaj7 Bm7 E7 Am7 D7 Gmaj7 **B**

blue, And the dreams that you dare to dream real-ly do come true. Some-

17 Gmaj7 Am7 D7 Bm7 E7 Am7 D7

day I'll wish up-on a star and wake up where the clouds are far be - hind me, _____ Where

21 Gmaj7 X2323X C#m7(b5) X7676X F#7(b9) 5th Frett Bm7 E7

trou-bles melt like lem-on drops, a - way a - bove the chim-ney tops, That's where you'll

24 3rd Frett Am7 D7 Gmaj7 Em7 Bm7 G7 Cmaj7 F#7 Bm7 Am7 F7

find me. Some - where o-ver the rainbow blue - birds fly, Birds fly

30 Gmaj7 Bm7 E7 Am7 D7 Gmaj7 Gmaj7

o - ver the rain - bow, Why then, oh why can't I? I? If

34 Gmaj7 Am7 D7 Bm7 G

hap - py lit - le blue-birds fly be - yond the rain-bow, Why, oh why can't I? _____

1. to wonder 2. wonder

What A Wonderful World

Music and lyrics: Bob Thiele ("George Douglas") and George David Weiss (1967)

Moderately Slow ♩ = 64

G Ami G Ami D7 G Bmi C Bmi Ami7 G B7 Emi

Piano intro 2x2 measures I see trees of green, red ro-ses too I see them bloom for me and you and I

7 Eb D11 D7 G G5+C7maj D7 G Bmi C Bmi

think to my-self, what a wonder-ful world. I see skies of blue and clouds of white,

13 Ami7 G B7 Emi Eb D11 D7 G C G

the bright-bles-sed day, the dark sac-red night and I think to my-self, what a won-derful world. The

D7 G D7 G

colours of the rainbow, so pretty in the sky are al-so on the fac-es of people going by. I see

23 Emi Bmi Emi Bmi Emi Ddim Ami7 Ddim D7 G Bmi

friendsshak-in' hands, sayin' "How do you do?" They're really sayin' "I love you". I hear babies cry,

28 C Bmi Ami7 G B7 Emi Eb D11 D7

I watch them grow They'll learn much more than I'll ever know and I think to my-self, what a wonder-ful

G Bmi7/5- E7 Ami7 D7/9- G C G

world... Yes, I think to my-self, what a won-der-ful world... Oh, yeah,

"Speak the words"

Over The Rainbow

BPM = 90

Play slowly and rather freely

X1323X

Fmaj7 Dm7 Am7 F7 Bbmaj7 E7 Am7 D7 Gm7 Eb7
 Some - Where O-ver the rain bow way up high, There's a
 6 Fmaj7 Am7 D7 Gm7 C7 Fmaj7 Gm7/C# Fmaj7 Dm7 Am7 F7
 land that i heard of once in a lul-a - by. Some - where o - ver the rain - bow
 11 Bbmaj7 E7 Am7 D7 Gm7 Eb7 Fmaj7 Am7 D7 Gm7 C7 Fmaj7
 skies are blue, And the dreams that you dare to dream really do come true. Some-
 17 Fmaj7 Gm7 C7 Am7 D7 Gm7 C7
 day I'll wish up-on a star and wake up where the clouds are far be - hind me, _____ Where
 21 Fmaj7 X2323X Bm7(b5) X7676X E7(b9) 5th fret Am7 D7
 trou-bles melt like lem-on drops, a - way a - bove the chim-ney tops, That's where you'll
 24 3rd fret Gm7 C7 Fmaj7 Dm7 Am7 F7 Bbmaj7 E7 Am7 Gm7 Eb7
 find me. Some - where o-ver the rainbow blue - birds fly, Birds fly
 30 1. Fmaj7 Am7 D7 Gm7 C7 2. Fmaj7 Fmaj7
 o - ver the rain - bow, Why then, oh why can't I? I? If
 34 Fmaj7 Gm7 C7 Am7 Fmaj7
 hap - py lit - le blue-birds fly be - yond the rain-bow, Why, oh why can't I? _____

1st-Play as is, Guitar has Rhythm

2nd - Guitar- A, B, Flute-B,A

Parting Glass

Moderately ♩ = 140

Scottish Traditional

A

Oh, All the mon-ey ere I've had, I spent it in good **B** com-pan-y. And

all the harm that ere I've done A- las, it was to no one but me. And

all I've done for want of wit, to mem-'ry now I can't re-call So

give to me the part-ing glass. Good night and joy be with you all

Legend has it that "Parting Glass" served the purpose now served by "Auld lang syne" before Burns published "Auld lang syne". It can be performed at various tempos, with a range of feeling from that of a drinking song to a more contemplative mood, whatever strikes your fancy.

A recorded version, in E minor is on the Ten Strike album "Neuantics", available from the Kitchen Musician.

Kitchen Musician™
Hammered Dulcimer and Living History Tunebooks and Recordings
<http://members.aol.com/kitchenegal/>

18-5

Moderato

D7

3

7

12

2

2

3

There beneath the blue sub-ur-ban skies Pen-ny Lane

Phantom of the opera

Andrew Lloyd Webber

Arranged by marian kovacic

dm B dm B dm B

12 C dm B C dm E dim

22 dm B em C

32 D em C D em Fis dim

41 em C fm

50 Des Es fm Des Es fm

59 G dim fm Des

68 gm Es am F am

78 F am

PUT YOUR HAND IN THE HAND

WORDS AND MUSIC BY GENE MACLELLAN

122

MODERATELY

CHORUS
G

D7



PUT YOUR HAND IN THE HAND OF THE MAN WHO STILLED THE WA-TER, _____

Am

D7



PUT YOUR HAND IN THE HAND OF THE MAN WHO CALMED THE

G

C

G

DM



SEA. _____ TAKE A LOOK AT YOUR-SELF, AND A

G7

C

C#7

N.C.



YOU CAN LOOK AT OTH-ERS DIF-F'RENT - LY, BY PUT-TIN' YOUR

G

Em

Am

D7

TO CODA

G

C

G



HAND IN THE HAND OF THE MAN FROM GAL-I - LEE. _____

1. EV - 'RY

2. SEE ADDITIONAL
LYRICS

VERSE

G

D7



TIME I LOOK IN - TO THE HO - LY BOOK I WAN-NA TREM-BLE, _____

The Rainbow Connection

From The Muppet Movie

Words and Music
by Paul Williams
and Kenneth L. Ascher

♩ = 116
Swing

C Am Dm F G C Am F G7



Why are there so many songs a-bout rain-bows, and what's on the oth-er side
Whosaid that eve-ry wish would be heard and an-swered when wished on the morn-ning star?

9 C Am Dm F G C Am F



Rain-bows are vi-sions but on-ly il-lu-sions, and rainbows have noth-ing to hide
Some bod-y thought of that and someone be-lieved it; look what it's done so far.

17 Bm



So we've been told and some chose to be-lieve it I know they're wrong; wait and see.
What's so a-maz-ing that keeps us star-gaz-ing and what do we think we might see?

25 Dm G F Em A7 Dm G7 C F C F

To Coda 1.



Someday we'll find it: the rainbow connec-tion, the lovers, the dreamers and me.

35 2. C G Am C F C F G7 D.C. al Coda



me. All of us un-der its spell. We know that it's prob-a-bly ma-gic.

♢ Coda

44 C G Am C F Rit. G7 C



me. La da da dee da da vroom. La da da da da dee da vroom.

From The 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"

RAINDROPS KEEP FALLIN' ON MY HEAD

121

(For Organ: Registration No. 4)

Lyric by HAL DAVID
Music by BURT BACHARACH

Moderate

F **Fmaj7** **F7** **Bb**

mf

1. Rain-drops keep fall-in' on my head — And just like the guy whose feet are too big for his
2. did me some talk-in' to the sun — And I said I did - n't like the way he got things
3. Rain-drops keep fall-in' on my head, — But that does-n't mean my eyes will soon be turn - in'

Am7 **D7** **Am7** **D7** **Gm7**

bed, Noth- in' seems to fit. These rain-drops are fall-in' on my head. They keep fall-in',
done, Sleep-in' on the job. These rain-drops are fall-in' on my head. They keep fall-in',
red. Cry-in's not for me, 'Cause I'm nev- er gon- na stop the rain by com- plain-in',

4. **C7(sus)** **C7** **2. To next strain** **C7(sus)** **C7** **3.** **C7(sus)** **C7** **F** **Fmaj7** **Gm7** **C7(sus)** **F** **Fine**

So I just But there's one Be- cause I'm free. — Noth- in's wor- ry- in' me. —

F **Fmaj7** **F7** **Bb** **C7** **Am**

thing I know, The blues they send — to meet me won't de- feat me. — It

D7 **Gm7** **C7(sus)** **C7** **C7(sus)** **C7** **D. C. al Fine**

won't be long — till hap- pi - ness — steps up to greet me. —

Rainy Days And Mondays

Paul Williams

Roger Nichols

Em7 CMaj7 Am7 G/B Am7 C/D G/D D7sus

G/D D7sus G Bm/F# Bm7b5/B7 Am11 Bm7

1.....Talk - in' to my - self and feel - in' old, Some - times I'd like to quit
 2.....What I've got they used to call the blues, No - thing is real - ly wrong.
 3.....What I feel has come and gone be - fore, No need to talk it out,

Am11/C Bm7 Em7 CMaj7 Am7 G/B

no - thing ev - er seems to fit, Hang - in' a - round no - thing to do but frown;
 feel - in' like I don't be - long, Walk - in' a - round some - kind of lone - ly clown;
 we know what it's all a - bout. Hang - in' a - round no - thing to do but frown;

Am7 C/D G/D D7sus G/D D7sus G/D and 3 D B7/D#

Rain - y days and Mon - days al - ways get me down
 Rain - y days and Mon - days al - ways get me down.
 Rain - y days and Mon - days al ways get me down.

Em7 CMaj7 Am7 D7 GMaj7 Bm7 CMaj7

Fun - ny but it seems I al - ways wind up here with you, nice to know some - bod - y

D7sus/A D7 B7/D# Em7 CMaj7 Am7 D7 Bm7

loves me, Fun - ny but it seems that it's the on - ly thing to do,

CMaj7 D7sus/A D To Coda D7sus/A D D.S. al Coda coda E7sus/B E7susE7

run and find the one who loves me.

A C#m/G C#m7b5 F#7 Bm11 C#m7
 26 What I feel has come and gone be - fore, No need to talk it out,
 Bm11/D C#m7 F#m7 DMaj7 Bm7 A/C#
 29 We know what it's all a - bout Hang - in' a - round noth - in' to do but frown,
 Bm7 D/E AMaj7/E D/E C#7/F D
 32 rain - y days and Mon - days al - ways get me down. rain - y days and Mon - days
 Bm7 C#m D/E A/E Bm7/E A/E Bm7/E A/E Bm7/E A7sus AMaj7
 35 al - ways get me down.

Rains of Castamere

Game of Thrones

♩ = 90

Flute

Classical Guitar

7

Fl.

Guit.

Gm A Dm

12

Fl.

Guit.

C F Gm Dm

18

Fl.

Guit.

Dm C Dm C F Dm

24

Fl.

Guit.

C Dm Ritard..... Dm