

Blank Sheet

Misty

Words by Johnny Burke

Music by Errol Garner

A $\text{♩} = 80$ Ballad

ALTO FLUTE

X13131
xx3335
A $\flat$ Ma7

E $\flat$ m7

xx3334
A $\flat$ 7

XX1333
365333
D $\flat$ Ma7

3

3

Look at me, I'm as help-less as a kit-ten up a tree and I feel like I'm
way, and a thousand vi - o - lins be - gin to play, or it might be the

4

x4434x
D $\flat$ m7

G $\flat$ 7

Cm7

Fm7

XX1313
B $\flat$ m7

E $\flat$ 7

3

3

cling-ing to a cloud; I can't under - stand, - I get mis - ty just hold - ing your
sound of your hel - lo, that mus - sic I hear, - I get is - ty, the mo - ment you're

1. 2.

B-Flute Join in

XX3434
Cm7 F7

B $\flat$ m7 E $\flat$ 7

XX3335 XX1113
A $\flat$ Ma7 G $\flat$ 7

xx3335
A $\flat$ Ma7

xx3334
A $\flat$ 7

Stum

3

hand. - walk my near. You can say that you're leading me on,

12

E $\flat$ m7

X10101
A $\flat$ 7 $\flat$ 9

XX1333
D $\flat$ Ma7

3

Stum

3

but it's just what I want you to do. - Don't you no - tice how hopeless - ly lost, -

16

Fm7

B $\flat$ 7

B $\flat$ m7

E $\flat$ 7

A XX3335
A $\flat$ Ma7

3

- that's why I'm fol - low - ing you. On my own, would I

20

E $\flat$ m7

XX3334
A $\flat$ 7

XX1333
D $\flat$ Ma7

3

3

X4434x
D $\flat$ m7

XX1113
G $\flat$ 7

Stum

3

wan-der through this won-der-land a - lone, never knowing my right foot from my left, my

23

Cm7

Fm7

B $\flat$ m7

E $\flat$ 7

3

3

XX3335 XX1113 XX3335t
A $\flat$ Ma7 G $\flat$ 7 A $\flat$ Ma7

To Tag Line

hat - from my glove, - I'm too mis-ty and to much in love.

Misty

Words by Johnny Burke

Music by Errol Garner

PIANO

A

$\text{♩} = 80$
Ballad

X13131
xx3335
E♭Ma7

B♭m7

xx3334
E♭7

XX1333
365333
A♭Ma7



Look at me, I'm as help-less as a kit-ten up a tree and I feel like I'm
way, and a thousand vi-o-lins be-gin to play, or it might be the

x4434x
A♭m7

D♭7

Gm7

Cm7

XX1313
Fm7

B♭7



cling-ing to a cloud; I can't under-stand, - I get mis-ty just hold-ing your
sound of your hel-lo, that mus-sic I hear, - I get is-ty, the mo-ment you're

1.

2.

B-Flute Join in

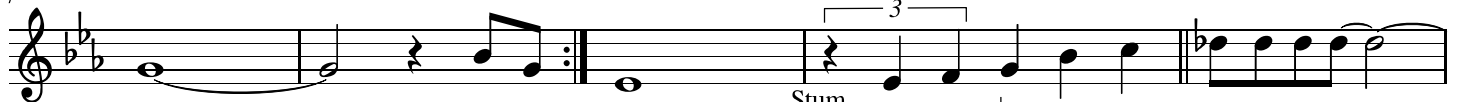
XX3434
Gm7 C7

Fm7 B♭7

XX3335 XX1113 xx3335
E♭Ma7 D♭7 E♭Ma7

B♭m7

xx3334
E♭7



hand. - walk my near. You can say that you're leading me on,

X10101
B♭m7 E♭7♭9

XX1333
A♭Ma7

Am7

D7



but it's just what I want you to do. - Don't you no-tice how hopeless-ly lost, -

Cm7

F7

Fm7 B♭7

A XX3335
E♭Ma7

B♭m7

XX3334
E♭7



- that's why I'm fol-low-ing you. On my own, would I wan-der through this won-der-land a -

XX1333
A♭Ma7

TAG LINE

X4434x
A♭m7

XX1113
D♭7

Gm7

Cm7



lone, nev-er knowing my right foot from my left, my hat - from my glove, - I'm too

Fm7

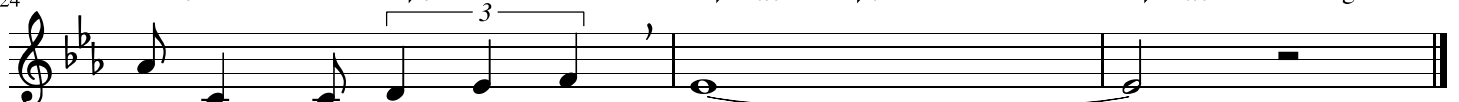
B♭7

XX3335
E♭Ma7

XX1113
D♭7

XX3335t
E♭Ma7

To Tag Line



mis-ty and to much in love.

NIGHT AND DAY

WORDS AND MUSIC BY
COLE PORTER

MODERATE BEGUINE



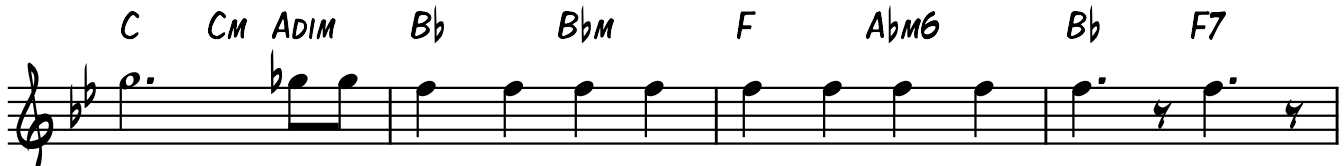
LIKE THE BEAT, BEAT BEAT, OF THE
TICK, TICK, TOCK OF THE



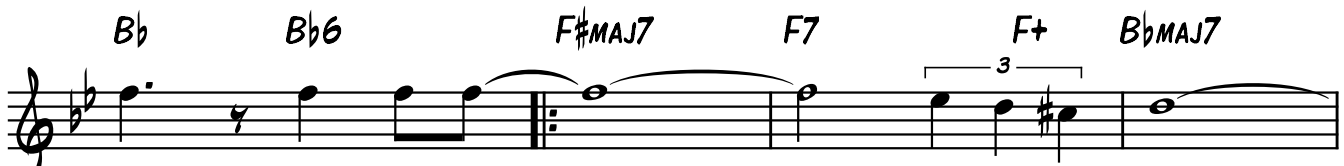
TOM - TOM; WHEN THE JUN - GLE SHAD - OWS FALL, LIKE THE
STATE - LY CLOCK, AS IT STANDS A-GAINST THE WALL, LIKE THE



DRIP, DRIP, DRIP, OF THE RAIN-DROPS, WHEN THE SUM - MER SHOW'R IS



THROUGH; SO A VOICE WITH-IN ME KEEPS RE-PEAT-ING, YOU, YOU,



YOU. NIGHT AND DAY _____ YOU ARE THE ONE, _____
WHY IS IT SO, _____



ON - LY YOU _____ BE-NEATH THE MOON AND UN-DER THE
THAT THIS LONG - ING FOR YOU FOL-LOWS WHERE-EV-ER I

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B $\flat$ MAJ7 **B $\flat$ 6** **Em7(b5)** **E $\flat$ m7**
 SUN. _____ WHETH-ER NEAR TO ME OR FAR, _____ IT'S NO
 GO? _____ IN THE ROAR-ING TRAF-FIC'S BOOM _____ IN THE

Dm7 **D $\flat$ dim** **Cm7** **Cm7(b5)** **F7sus**
 MAT - TER, DAR - LING, WHERE YOU ARE _____ } I THINK OF YOU _____
 SI - LENCE OF MY LONE - LY ROOM, . }

F7 **B $\flat$** 1. **D $\flat$** 2.
 _____ NIGHT AND DAY. _____ DAY AND NIGHT. _____ NIGHT AND DAY _____

3. **B $\flat$**
 _____ UN - DER THE HIDE OF ME, _____ THERE'S AN

D $\flat$ **E $\flat$ m** **D $\flat$** **E $\flat$ m** **D $\flat$** **E $\flat$ m** **D $\flat$** 3. **B $\flat$**
 OH, SUCH A HUN - GRY YEARN - ING, BURN - ING IN - SIDE OF ME. _____

Em7(b5) **E $\flat$ m7**
 _____ AND IT'S TOR - MENT WON'T BE THROUGH _____ 'TIL YOU

Dm7 **D $\flat$ dim** **Cm7**
 LET ME SPEND MY LIFE MAK-ING LOVE. TO YOU, DAY AND NIGHT, _____

F7 **F7sus** **B $\flat$**
 _____ NIGHT AND DAY. _____

NIGHT AND DAY

WORDS AND MUSIC BY
COLE PORTER

MODERATE BEGUINE

F#DIM

LIKE THE BEAT, BEAT BEAT, OF THE
TICK, TICK, TOCK OF THE

C7 F Fm C7

TOM - TOM; WHEN THE JUN - GLE SHAD - OWS FALL, LIKE THE
STATE - LY CLOCK, AS IT STANDS A-GAINST THE WALL, LIKE THE

C#7 F# D7

DRIP, DRIP, DRIP, OF THE RAIN-DROPS, WHEN THE SUM - MER SHOW'R IS

G Gm Edim F Fm C Ebm6 F C7

THROUGH; SO A VOICE WITH-IN ME KEEPS RE-PEAT-ING, YOU, YOU,

F F6 C#MAJ7 C7 C+ FMAJ7

YOU. NIGHT AND DAY _____ YOU ARE THE ONE, _____
WHY IS IT SO, _____

F6 C#MAJ7 C7 C+

ON - LY YOU _____ BE - NEATH THE MOON AND UN - DER THE
THAT THIS LONG - ING FOR YOU FOL - LOWS WHERE - EV - ER I

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FMAJ7 **F6** **Bm7(b5)** **Bbm7**
 SUN. _____ WHETH-ER NEAR TO ME OR FAR, _____ IT'S NO
 GO? _____ IN THE ROAR-ING TRAF-FIC'S BOOM _____ IN THE

Am7 **AbDIM** **Gm7** **Gm7(b5)** **C7sus**
 MAT - TER, DAR - LING, WHERE YOU ARE _____ } I THINK OF YOU _____
 SI - LENCE OF MY LONE - LY ROOM, .

C7 **F** 1. **Ab** 2.
 NIGHT AND DAY. _____ DAY AND NIGHT. _____ NIGHT AND DAY _____

F 3
 UN - DER THE HIDE OF ME, _____ THERE'S AN

Ab **Bbm** **Ab** **Bbm** **Ab** **Bbm** **Ab** **F** 3
 OH, SUCH A HUN - GRY YEARN - ING, BURN - ING IN - SIDE OF ME. _____

Bm7(b5) **Bbm7**
 AND IT'S TOR - MENT WON'T BE THROUGH _____ 'TIL YOU

Am7 **AbDIM** **Gm7**
 LET ME SPEND MY LIFE MAK-ING LOVE. TO YOU, DAY AND NIGHT, _____

C7 **C7sus** **F**
 NIGHT AND DAY. _____

Somewhere

Leonard Bernstein

A F7 Bb7 EbΔ7 C-7 F7 Bb7 EbΔ7 F7 F7/Eb

There's a place for us, SOME-WHERE a place for us. Peace and quiet and
There's a time for us, Some-day a time for us. Time to-gether with

6 D-7 G-7 EbΔ7 AbΔ7 1. F 2. Fm Db Rt 12 3

open air wait for us SOME-WHERE... Time to care.
time to spare, time to learn,

B F# Eb- Bb- Legato C-7

Some-day... SOME-WHERE... We'll find a new way of liv-ing,...

14 F#/Bb C-7b5 DbΔ7 C A-7

We'll find a way of for-giv-ing, Some-where...

A2- Flute Joins In

18 F7 Bb7 EbΔ7 C-7 F7 Bb7 EbΔ7

There's a place for us, A time andand place for us.

22 F F7/Eb 3 D-7 G-7 EbΔ7 Ab 3 F- Db RT 12 3

Hold my hand and we're half waythere, Hold myhand and I'll take youthere,

26 F# Vibrato Eb- Bb (C-7 F7)

some-how, some-day, SOME-WHERE...

Somewhere

Leonard Bernstein

There's a place for us, SOME-WHERE a place for us. Peace and qui - et and
There's a time for us, Some - day a time for us. Time to - geth - er with

op - en air wait for us SOME-WHERE... Time to care.
time to spare, time to learn,

Some-day... SOME-WHERE... We'll find a new way of liv - ing,...

We'll find a way of for - giv - ing,... Some-where,...

There's a place for us, A time andand place for us.

Hold my hand and we're half waythere, Hold myhand and I'll take youthere,

some-how, some-day, SOME - WHERE.

C7 **F7** **BbΔ7** **G-7** **C7** **F7** **BbΔ7** **C7** **C7/Bb** 3

A-7 **D-7** **BbΔ7** **EbΔ7** 1. **C** 2. **Cm** **Ab**

C# **Bb-** **F-** **G-7**

C#/F **G-7b5** **AbΔ7** **G** **E-7**

C7 **F7** **BbΔ7** **G-7** **C7** **F7** **BbΔ7**

C **C7/Bb** 3 **A-7** **D-7** **SibΔ7** **Eb** 3 **C-** **Ab**

C# **Bb-** **F** (**G-7** **C7**)

Hoagy Carmichael

(The) Nearness of You

Ned Washington

(Soft, Tight, Vibrato)

ALTO Alto Start **A₁** B $\flat$ Maj 7 F m^7 B $\flat^7$ E $\flat$ Maj 7 E $\flat$ dim 7

It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,

D m^7 G 7 C m^7 F 7 D m^7 G 7 C m^7 F 7

no, it's just The Near - ness Of You. It is - n't

A₂ B $\flat$ Maj 7 F m^7 B $\flat^7$ E $\flat$ Maj 7 E $\flat$ dim 7

your sweet con - ver - sa - tion that brings this sen - sa - tioin. Oh,

D m^7 G 7 C m^7 F 7 B $\flat$ Maj 7 E $\flat^7$ B $\flat$ Maj 7

no, it's just The Near - ness Of You. When you're in my

B C m^7 F 7 B $\flat$ Maj 7 B $\flat^7$ F m^7 B $\flat^7$

arms and I feel you so close to me all my

E $\flat$ Maj 7 E $m^7\flat^5$ A 7 D m^7 G 7 C 7 C m^7 F 7

wild est dreams come true. I need no

A₃ B $\flat$ Maj 7 F m^7 B $\flat^7$ E $\flat$ Maj 7 E $\flat$ dim 7

soft lights to en - chant me if you'll on - ly grant me the

D m^7 G 7 C m^7 F 7 D $m^7\flat^5$ G 7

right to hold you ev - er so tight and to feel in the

C m^7 F 7 B $\flat$ Maj 7

night The Near - ness Of You.

Hoagy Carmichael

(The) Nearness of You

Ned Washington

PIANO Alto Start **A₁** FMaj⁷ Cm⁷ F⁷ B^bMaj⁷ B^bdim⁷

It's not the pale moon that ex - cites me, that thrills and de - lights me. Oh,

Am⁷ D⁷ Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

no, it's just The Near - ness Of You. It is - n't

A₂ FMaj⁷ Cm⁷ F⁷ B^bMaj⁷ B^bdim⁷

your sweet con - ver - sa - tion that brings this sen - sa - tioin. Oh,

Am⁷ D⁷ Gm⁷ C⁷ FMaj⁷ B^b F⁷ FMaj⁷

no, it's just The Near - ness Of You. When you're in my

B Gm⁷ C⁷ FMaj⁷ F⁷ Cm⁷ F⁷

arms and I feel you so close to me all my

B^bMaj⁷ Bm⁷^{b5} E⁷ Am⁷ D⁷ G⁷ Gm⁷ C⁷

wild est dreams come true. I need no

A₃ FMaj⁷ Cm⁷ F⁷ B^bMaj⁷ B^bdim⁷

soft lights to en - chant me if you'll on - ly grant me the

Am⁷ D⁷ Gm⁷ C⁷ Am⁷^{b5} D⁷

right to hold you ev - er so tight and to feel in the

Gm⁷ C⁷ FMaj⁷

night The Near - ness Of You.