

Capo on 5th Fret

Ain't misbehavin'

Andy Razaf, Thomas Waller, Harry Brooks

A F F#dim Gm Abdim F F7

No one to talk with all by my-self no one to walk with but
I know for cer-tain the one I love I'm through with flirt-ing Its

4 Bb Bbmin7 F D7 Gm7 C7 1.F 2.F

I'm hap-py on the shelf ain't misbe hav-in I'm sav-ing my love for you you
just you I'm thin kin of ain't misbe hav-in I'm sav-ing my love for you.

B A7 Dm(Am) Bb7 (Dm7) G7 (D7) D7 (A7)

p Like Jack Horner in the corner don't go nowhere what do I care?

15 C (G) Dbdim (Gdim) Dm7 (Am7) G7 (D7) C (G) D7 (A7)

Your kiss-es are worth wai-tin for be-

18 G7 (D7) C7 (G7) F F#dim Gm7 Abdim F F7

lieve me I don't stay out late don't care to go I'm home a-bouteight just

22 Bb Bbmin7 F D7 Gm7 C7 F

me and my ra-di-o ain't mis-be-hav-ing I'm sav-in my love for you.

Blue Moon in G

Intro-4 measures, listen for 2nd D
and come in on 3rd beat.

A G E7 Am D7 G E7
 Blue Moon You Saw me stand-ing a lone
 you knew just what I was there=for -

5 Am D7 G E7 Am D7 1. G E7 C D7
 with-out a dream in my heart with-out a love of my own Blue
 - You heard me say-ing a prayer=for someone I real-ly could

10 2. G Am G Listen for bounce B Am D7 G E7
 care for And then there sud-den-ly appeared be fore me, The on-ly

14 Am D7 G Cm F7 Bb
 one my arms will ev - er hold I heard some bo-dy whisper please a dore me And when I

18 D7 A7 D D7 Bm Am7 D7 Bm
 looked the moon had turned to gold. Blue Moon now I'm no long-er a lone

23 Am7 D7 G Am7 D Ab G
 without a dream in my heart without a love of my own Piano: Riff then base note

FLUTE SOLO NOTES:

Can improvise on G, E7, Am, D7

Piano Riff: D E F# G

Blue Skies

Leonard Bernstein

Intro- 4 measures walk down - In 2

A Am E+ E7 C D9 Fm C F9 G+ C Am (CCEFF#G(C blues scale))

mp Blue Skies smilin' at me Nothin' but blue skies do I se - *mf* Blue birds

10 E+ E7 C D9 Fm C F9 G+ C Walk up

singing a song Nothin' but blue birds all day long -

B- Flute joins in

17 Fm C Fm C Fm C

Nev-er saw the sun shinin' so bright nev-er saw things go-ing so right No-tic-ing the days

22 Fm C Fm C Fm C C E+ Am E+ E7 C

mf hurry in' by When you're in love My how they fly Blue days all of them gone.

28 D9 Fm C F9 G+ C Stinger

Noth-in' but skies - from now on.

Bye Bye Blackbird Medley with Bye Bye Blues

To 1st Ending - Bye Bye Blackbirds then do Bye Bye Blues, back to Bye Bye Blackbird to 2nd ending.

A

Swing



Pack up all my cares and woes, here I go, sing-ing low, Bye, bye black bird



Where some-bo - dy waits for me sug-ar's sweet, so is she, Bye, bye black bird

B- Flute Joins in if just playing Bye Bye Blackbird

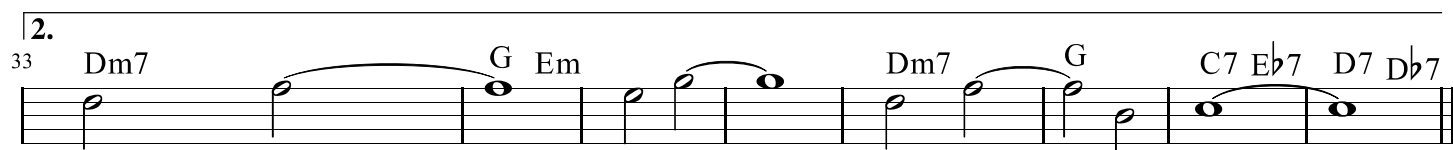


No one here can love or un-der - stand - me Oh, what hard luck sto-ries they all hand me

1.
Listen for Walk down then start for Bye Bye Blues



Make my bed, light the light, I'll arrive late tonight, Black bird, bye bye



Black bird, Black Bird Black Bird bye bye

Bye Bye Blues

The Firehouse Jazz Band

330

Concert Pitch

Bert Lown, Chauncey Gray, David Bennett, Fred Hamm - 1930

Rec: Bert Lown Orch. (his theme song) 1930, Cab Calloway Orch. (w/ Danny Barker, Chu Berry, Cozy Cole, Dizzy Gillespie, Tyree Glenn, Milt Hinton) 1941, Les Paul & Mary Ford 1953, Joe "Fingers" Carr (real name Louis Busch), Frankie Trumbauer Orch. (w/ Eddie Lang, Andy Secrest) 1930, Eddie Peabody ("The Banjo King"), etc.

A C A^{b7}

Bye Bye Blues.

C A⁷

Bye Bye Blues.

D⁷ G⁷

Bells ring, birds sing,

C Cdim G⁷ G⁺⁷

Sun is shin - ing, No more pin - ing.

B C A^{b7}

Just we two,

C A⁷

Smil - ing thru.

D⁷ G⁷

Don't sigh, don't cry,

C A^{b7} C

Bye Bye Blues.

Goofus

The Firehouse Jazz Band

Wayne King & William Harold - 1930

Lyrics by Gus Kahn

Rec: Wayne King Orch. 1931, Dan Russo 1932, Red Nichols & His Five Pennies 1932, Freddie "Schnicklefritz" Fisher (with trumpeter George Rock) 1938, Phil Harris in late-40's, Hoosier Hot Shots, Johnny Mercer, Les Paul 1950, etc.

Concert Pitch

Tempo di Rube

A D7 G

I was born on a farm out in I-o-way, A flam-ing youth who was bound that he'd fly a-way, I

D7 G Edim

packed my grip and I grabbed my sax - o - phone.

D7 G

Can't read notes, but I play an-y-thing by ear, I made up tunes on the sounds that I used to hear, When

E7 A7 D7 G C G

I'd start to play, folks used to say, "Sounds a lit-tle Goo-fus to me".

up octave

B G F#

Corn-fed chords ap - peal to me, I like rus - tic har - mon - y,

F E7 A7 D7

Hold the note and change the key, That's called "Goo - fus".

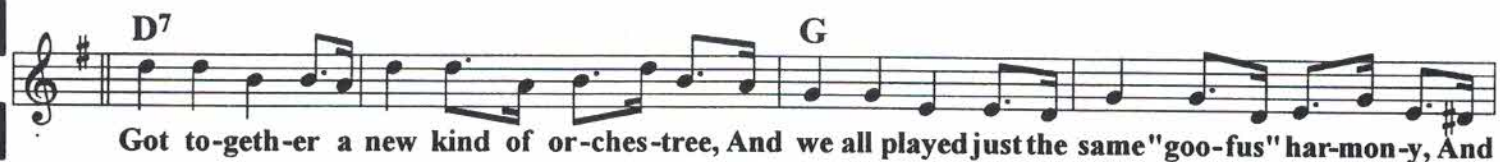
G F#

Not ac - cord - ing to the rules, that you learn at mus - ic schools,

F E7 A7 D7

But the folks just dance like fools, They go "Goo - fus".

as written



How High The Moon

A Flute starts

C Flute

Some-where there's mu - sic How faint the tune!

5 C7 FMaj7 Fm7 Bb7

Some-where there's hea ven How High the Moon! There is no

10 **B** EbMaj7 Am7b5 D7b9 Gm6 Am7b5 D7b9 GMaj7

moon ab - ove when love is fa-r away too 'til it comes true

15 Am7 D13 Bm7 Bb13 Am11 Am7/D D7b9 **C** GMaj7

that you love me as I love you Some where there's mu - sic

19 LOOK UP Gm7 C7 FMaj7 Fm7

it's where you are Somewhere there's hea-ven how near, how far

NOD **C- Flute Joins**

25 Bb7 EbMaj7 Am7b5 D7b9 GMaj7

The darkest night would shine if you would come to me soon

29 Am7 D13 Bm7 Bb13 Am11 Am7/D D7b9 G6

Un-til you will, how still my heart how high the moon.

33 1. Am7 Am7/D D7b9 2. G6

Piano till C, then flute joins

Some - where there's

I've Got You Under My Skin

Cole Porter

In 2 $\text{♩} = 100$ **A** **F-7** **Bb7** **Ebmaj7** **C-7** **F-7** **Bb7** **Ebmaj7** **C-7**

Alto Flute 

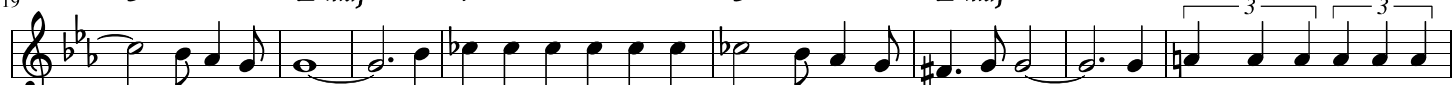
I've got you un-der my skin I've got you deep in the heart of me So

10 **F-7** **Bb7** **Ebmaj7** **C-7** **F-7** **Bb7** **Ebmaj7** **F-7** **Eb6**

Fl. 

deep in my heart that you're really a part of me I've got you un-der my skin I've tried so

19 **Bb7** **Ebmaj7** **F-7** **Bb7** **Ebmaj7** **D-7**

Fl. 

not to give in I said to my self this af - fair nev-er will go so well But why should I try to re -

27 **G7** **Cmaj7** **F-7** **Bb7** **Ebmaj7** **Eb6** **F-7** **B-Flute Comes in**

Fl. 

sist when ba-by I know so well I've got you un-der my skin I'd sa-cri-fice an - y-thing,

35 **Bb7** **Bb7/Ab** **G-7** **C7** **F-7**

Fl. 

Come what might, for the sake of hav-ing you near, In spite of a warn - ing voice that

39 **Bb7** **Bb7/Ab** **G-7** **Gb7** **F-7** **Bb7** **A-7** **Abdim7** **G-7**

Fl. 

comes in the night And re - peats and re-peats in my ear: Don't you know, lit-tle fool, you nev-er can win,

45 **C7** **F-7** **Bb7** **Ebmaj7** **Bb-7** **Eb7** **Abmaj7**

Fl. 

Use your men - tal - i-ty Wake up to re - al - i-ty. But each time I do, just the

51 **Db9** **Eb6** **G-7** **C7** **F-7** **Bb7** **Eb6**

Fl. 

thought of you makes me stop, Be-fore I be - gin Cause I got you un-der my skin

La Vie en Rose

English words by Mack Davis
Take Me to You Hear Again

Music by Louiguy
French words by Edith Piaf

$\text{♩} = 100$ C A

Flute

Hold me close and hold me
Quand it me prend dans ses

6 Cmaj7 C6 Am7 Dm7 G7 Dm

Fl.

fast, the ma-gic spell you cast, this is la vie en rose. When you kiss me, heav-en
bras Il me par-le tout bas, Je vois la vie en ro - se. Il me dit des mots d'a -

10 G7 Dm7 G7 Em7 E♭dim Dm7 G7

Fl.

sighs, and though I close my eyes, I see la vie en rose. When you kiss me, heav-en
mour, Des mots de tous les jours, Et ça m'fait quel-que cho - ses.

13 C Cmaj7 C6 G♭7♭5 F

Fl.

When you press me to your heart, I'm in a world a - part, a world where ros-es bloom.
Il est en - tre dans mon coeur U - ne part de bon - heur Dont je con-nais la cause.

B- Flute Joins In

17 Fmin6 C/E E♭dim

Fl.

And when you speak, an - gels sing from a - bove. Ev - 'ry - day words seem to
C'est lui pour moi, moi pour lui, dans la vie, Il me l'a dit, l'a ju -

20 Dm C/G G7 C Cmaj7

Fl.

turn in - to love songs. Give your heart and soul to me, and life will al - ways
re pour la vi - e. Et des que je l'a - per - cois A - lors je sens en

23 Dm7 G7 1. C 2.

Fl.

be La vie en rose. rose.
moi Mon coeur qui bat. bat.

Piano & C Flute
Stephen Sondheim

Maria-West Side Story

Leonard Bernstein

♩=80

E- E-/D C C/B D-/A B $\flat$ 6 G/B C

The most beau-ti-ful sound I ev-er heard: MA - RI - A, MA - RI - A, MA - RI - A, MA - RI - A, —

5 E- E-7 C/E E- D-/A G-/B $\flat$ G/B $\sharp$

All the beau ti ful sounds of the world in a sin gle word: MA - RI - A, MA - RI - A, MA - RI - A, MA -

8 C E B Δ 7/D $\sharp$ E B

RI - A, MA - RI - A, MA - RI - A, MA - RI - A, — I've just met a girl named MA - RI - A — And sud den ly that name will

13 F $\sharp$ -7 F $\sharp$ -/B E Δ 7 E B Δ 7/D $\sharp$

nev er be the same to me. MA - RI - A! — I've just kissed a girl named MA - RI - A, — And

18 C $\sharp$ - G $\sharp$ - C $\sharp$ - G $\sharp$ - D $\sharp$ - A

sun-den-ly I've found how won-der-ful a sound can be! MA - RI - A! — Say it loud and there's mus ic

23 G $\sharp$ - B- F $\sharp$ D $\flat$ F $\sharp$ -7(b $\flat$ 5)/B E $\flat$ $\sharp$

playing. Say it soft and it's al most like praying. MA - RI - A, — I'll nev er stop say ing "MA - RI - A." — Ma -

30 E maj 7 F $\sharp$ m7/B E B F $\sharp$ m7 E B maj 7/D $\sharp$ C $\sharp$ m $\sharp$ D $\sharp$ m A

ri - a, Ma - ri - a Ma - Ri - a Ma - ri - a — Ma - ri - a, Ma - ri - a Ma - ri a Say it

41 G $\sharp$ - B- F $\sharp$ D $\flat$

loud and there's mus ic playing. Say it soft and it's al most like praying. MA - RI - A, — I'll

46 F $\sharp$ -7(b $\flat$ 5)/B G F $\flat$ /C E

nev er stop say ing "MA - ri - a. — The most beau-ti-ful sound I ev-er heard: MA - RI - A —

Slowly (mm=80)

Misty

Words by Johnny Burke

Music by Errol Garner

A $\text{♩} = 80$ Ballad

X13131
xx3335
B♭Ma7

Fm7

xx3334
B♭7

XX1333
365333
E♭Ma7

3 3

Look at me, I'm as help-less as a kit-ten up a tree and I feel like I'm
way, and a thousand vi-o-lins be-gin to play, or it might be the

x4434x
E♭m7

A♭7

Dm7

Gm7

XX1313
Cm7

F7

3 3 3

cling-ing to a cloud; I can't under-stand, - I get mis-ty just hold-ing your
sound of your hel-lo, that mus-sic I hear, - I get is-ty, the mo-ment you're

1. 2.

B-Flute Join in

XX3434
Dm7 G7

Cm7 F7

XX3335 XX1113 xx3335
B♭Ma7 A♭7 B♭Ma7

Fm7

B♭7

Stum 3 3

hand. - walk my near. You can say that you're leading me on,

X10101
Fm7 B♭7♭9

XX1333
E♭Ma7

Em7

A7

Strum 3 3

but it's just what I want you to do. - Don't you no-tice how hopeless-ly lost, -

Gm7

C7

Cm7 F7

A XX3335
B♭Ma7

Fm7

XX3334
B♭7

- that's why I'm fol-low-ing you. On my own, would I wan-der through this won-der-land a -

XX1333
E♭Ma7

TAG LINE

X4434x
E♭m7

XX1113
A♭7

Dm7

Gm7

Strum 3 3 3

lone, nev-er knowing my right foot from my left, my hat - from my glove, - I'm too

Cm7

F7

XX3335
B♭Ma7

XX1113
A♭7

XX3335t
B♭Ma7

To Tag Line

mis-ty and to much in love.

Orange Colored Sky

Willie Stein

arranged by Thomas Galdieri

Milton Delugg

A

Flute

G7 $\%$ C C $\sharp$ dim Dm7 D $\sharp$ dim C B $\flat$ maj7 A9

I was walk-in' a long Mind-in' my busi - ness when out of an O - range Col-ored Sky
hum-min' a tune— drink-in' in sun shine, when out of that O - range col-ored view

1. 2.

5 Dm7 D $\sharp$ dim C A9 Dm7 G7 C C $\sharp$ dim G7 C A7 Dm7 G7

Flash! Bam! A-la-ka-zam! Won-der-ful you came by I was A-la-ka-zam! I got a look at

B-Flute Joins in

11 C Dm7 C C+ F C7 B7 E7 E7(b5) Am

you One look and I yelled "Tim-ber Watch out for fly - ing glass" 'Cause the

16 Am D7 Am7 D7

ceil-ing fell in, and the bot-tom fell out, I went in - to a spin, and I starrr-ed to shout "I've been

C

18 G7 Dm7 G9 C C $\sharp$ dim Dm7 D $\sharp$ dim C B $\flat$ maj7

hit! This is it! This is it!" I was walk-in' a-long Mindd-in' my busi - ness when love came and hit me in the

TO CODA

23 A9 Dm7 D $\sharp$ dim C A7 Dm7 G7(b9) C G7 D.S. al Coda

eye. Flash! Bam! A - la - ka-zam! Out of an O-range Col-ored sky. I was

28 Dm7 G7(b9) C $\sharp$ 7 F Fm C Dm7 G7

O-range Col-ored Pur-ple striped, Pret-ty green Pol-ka dot-ted sky Flash! Bam! A-la-ka-zam! and good -

34 C

Fl. bye!

Puttin' On The Ritz

The Firehouse Jazz Band

Irving Berlin - 1928
Introduced in movie
"Puttin' On The Ritz"

Concert Pitch

Verse:

↑

G/B B^b Am⁷ D⁷ G/B B^b Am⁷ D⁷

Have you seen the well-to-do up and down Park Av - e - nue,

B^b/D C[#] F/C F⁷ B^b/D C[#] F/C F⁷

on that fam - ous thor - ough - fare with their nos - es in the air.

D⁶ D[#] Em⁷ A⁷ D⁶ D[#] Em⁷ A⁷

High hats and Ar - row col - lars, white spats and lots of dol - lars,

Bm⁷ E⁷ A⁷ D⁷

spend - ing ev - 'ry dime for a won - der - ful time.

Chorus:

↑

A Gm

If you're blue and you don't know where to go to, why don't you go where fash - ion

D7(b9) Gm Gm/F E^b9 D⁷

sits, put - tin' on the Ritz.

Gm

Diff - 'rent types who wear a day coat, pants with stripes and cut - a - way coat, per - fect

D7(b9) Gm Gm/F E^b9 D⁷

fits, put - tin' on the Ritz.

B

Cm A^b7 G⁷ Cm⁶ F⁷

Strol - ling up the av - e - nue so hap - py.
Dressed up like a mil - lion dol - lar trou - per.

B^b6 Gm⁷ Cm⁷ F⁷ B^b6 E^b7 D⁷

All dressed up just like an Eng - lish chap - pie, ver - y snap - py.
Try - ing hard to look like Gar - y Coo - per, su - per du - per.

TAle
Gm
Come let's mix where Rock - e - fel - lers walk with sticks or "um - ber - el - las" in their

D7(b9) Gm Gm/F Eb7 D7
mitts, put - tin' on the Ritz.

Dorothy Fields

(Just The) Way You Look Tonight

Jerome Kern

A E^b6 Cm^7 Fm^7 Bb^7 Gm^7 $C7^{b9}$ Fm^7

Some day when I'm aw-f'ly low, when the world is cold, I will feel a
love - ly with your smile so warm and your cheek so soft; there is noth-ing

Bb^7 E^b7 A^b Fm^7 Bb Bb^7 Cm^7 Fm^7 Bb^7 G^bdim^7

glow just think-ing of you and The Way You Look To - night.
for me but to love you, just The Way You Look To - night.

Fm^7 Bb^7 G^bdim^7 Bb^7 G^bMaj^7 $Gdim^7$ A^bm^7 Db^7 G^bMaj^7

Oh, but you're With each word your ten-der-ness grows, tear-ing my fear

Bb^bm^7 A^bdim^7 A^bm^7 Db^7 G^bMaj^9 $Gdim^7$ A^bm^7 Db^9 G^bMaj^7 $E^b^bm^7$ Cm^7b5

a - part, and that lanch that wrinkles your nose touches my fool - ish

Fm^7 Bb^7 **A₃** E^b6 Cm^7 Fm^7 Bb^9 Gm^7 $C7^{b9}$

heart. Love - ly, nev-er, nev-er change, keep that breath-less charm,

Fm^7 Bb^7 E^b7 A^b Fm^7 Bb Bb^7 E^b Cm^7

won't you please ar - range it. 'Cause I love you, just The Way You Look To - night. Mm

Fm^9 Bb^9 E^bMaj^7 Cm^7 Fm^7 Bb^7 A^b6 G E^bdim^7 Fm Bb Bb^7 E^b6

mm mm, mm, just The way You look To - night.