

# Don't Cry for Me Argentina

## From Evita

Words & Music by Andrew Lloyd Webber, Tim Rice

Intro - Piano

F 1 octave up

Am/EDm Dm/F GsusG G/F C/E F

8 normal octaves EbNOTE Ab5

17 Bb/F C<sup>7</sup>/F F

23 Dm/F G G/F C/E

29 G C F Bb/F

35 C<sup>7</sup>/F F Dm/F

41 G G/F C/E G C F

47 Dm/F F C Dm

52 Fmaj<sup>7</sup> Bbmaj<sup>7</sup> Bb<sup>6</sup> BbF Bb/F

58 C<sup>7</sup>/F F Dm/F

It won't be eas-

- y, you'll think it strange when I try to explain how I feel, that I still need your love after all that I've done.

- You won't be-lieve me. All you will see is a girl you once knew, although she's dressed up to the nines at

sixes and seven with you. I had to let it happen, I had to change, couldn't spend all my life down at

heel, looking out of the win-dow, staying out of the sun. So I chose free-dom run-ning a-round try-ing

ev-'rything new, but nothing impressed me at all, I never expected it to. Don't cry for me Argen-

ti-na the truth is I nev-er left you. All through my wild days my mad ex-is-tense I kept my

prom-ise don't keep your dis-tance. And as for for-tune and as for fame, I

never in-vided them in, though it seemed to the world they were all I de-sired they are il-lu-sions, they're

Musical staff 64-69. Treble clef, key signature of one flat. Measures 64-69. Includes triplets and slurs.

not the solutions they promised to be the answer was here all the time, I love you and hope you love me

Musical staff 70-75. Treble clef, key signature of one flat. Measures 70-75. Includes triplets and slurs. Chords: DbNOTE, Optional Piano, Bbmaj7, F, Gm7, F, C, Dm.

Don't cry for me Argen-ti-na Mm

Musical staff 76-81. Treble clef, key signature of one flat. Measures 76-81. Includes triplets and slurs. Chords: Fmaj7, Bb, F.

Don't cry for me argen-ti-na the truth is I nev-er left you. All though my

Musical staff 82-86. Treble clef, key signature of one flat. Measures 82-86. Includes slurs and a sustain marking. Chords: C7, Dm, Fmaj7, Bbmaj7, Bbmaj7.

wild days, my mad ex-is-tense I kept my promise, don't keep your distance. Have I said too much, there's nothing

Musical staff 87-92. Treble clef, key signature of one flat. Measures 87-92. Includes slurs and sustain markings. Chords: Am7, Bbmaj7, F.

more I can think of to say to you But all you have to do is look at me to know that evry word is true.