

Bourée

Music by IAN ANDERSON

Moderate (♩ = 112) (♩ = ♪, ♪)

The musical score for 'Bourée' is written in 4/4 time with a key signature of one flat (Bb). It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and ornaments (ol.). Chord symbols are placed above or below the notes: Dm, A, A7, F, C, E, and Sing. The score includes a 'Solo dirty' section and a 'Sing' section. The music is characterized by its complex, flowing lines and the use of triplets and ornaments.

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A7 C Dm
 C Dm A Dm Tacet
 ord. 3 Sing
 Dm Tacet
 Dm Gm7
 Dm Gm7 ol...
 Dm Gm7
 Dm Gm7
 Dm C Dm
 C Dm A7 Dm
 A7 C Dm
 C Dm A7 Dm A A7 Dm

Musical score for guitar and voice in B-flat major. The score consists of 12 staves. The guitar part is written in a single system, and the voice part is written in a single system. The score includes various chords (A7, C, Dm, Gm7) and performance instructions (Tacet, Sing, ord., 3). The music is in 4/4 time.

F C F Tacet
 ord.

3 tr
 Dm A7 Dm
 F C A7 3 Dm A7
 Dm F C tr F Dm
 A7 Dm F C A7
 3 Dm A7 Dm F
 A7 tr fl. Dm 3 freely rit. Sing ad lib

The musical score is written for a single melodic line in G major (one sharp). It consists of 10 staves of music. The notation includes various chords (F, C, Dm, A7), triplets, trills, and a final 'freely rit.' section. The piece concludes with 'Sing ad lib'.