

Tomorrow from Annie

♩ = 80

The musical score is written for a single voice in 4/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 80 beats per minute. The melody is characterized by a mix of eighth and quarter notes, with some triplet markings. The lyrics are written below the staff, with line numbers 7, 11, 15, 19, 24, 31, 36, and 41 indicating the start of new lines of music. The score ends with a double bar line.

The sun will come out to-mor-row bet your bot-tom dol-lar that to-mor-row there'll be sun. Just think in' a-bout to-mor-row clears a-way the cob-webs and the sor-rows 'til there's none. When I'm stuck in a day that's grey and lone - ly, I just pick up my chin and grin and say: the sun will come out to-mor-row so ya got to hang on 'til to-mor-row come what may! To - morrow, tomorrow, I love you, to-mor-row. You're only a day a-way. When I'm stuck in a day that's grey and lone - ly, I just pick up my chin and grin and say: the sun will come out to-mor-row, so you got to hang on 'til to-mor-row, come what may! To - morrow, tomorrow, I love you to-mor-row. You're only a day a-way - you're on-ly a day a - way!