

I've Grown Accustomed To Her Face

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♩ = 77

$E\flat\Delta 7$ $A\flat 7^{\#11}$ $G-7$ $C-7$ $F-7$ B^9 $B\flat 7_{sus^4}$ $B\flat 7$

I'VE GROWN AC - CUS - TOMED TO HER FACE. She al - most makes the day be - gin. I've grown ac -
 CUS - TOMED TO HER FACE. She al - most makes the day be - gin. I've got - en

5 $A-7$ $D7^{\flat 9}$ $G-7$ $C7^{\flat 9}$ $F-7$ $G-7$ $F-7$ $B\flat 7$

cous - tomed to the tune, She whis - tles night and noon, Her smiles, her frowns, her ups, her downs are se - cond
 used to her her say, "good morn - ing" ev - 'ry day. Her joys, her woes, her highs, her lows are se - cond

Flute comes in Here

9 $E\flat\Delta 7$ $A\flat 7^{\#11}$ $G-7$ $C-7$ $F-7$ $G-7$ B^9 $B\flat 7_{sus^4}$ $B\flat 7$

na - ture to me now; Like breath - ing out and breath - ing in. I was se -
 na - ture to me now; Like breath - ing out and breath - in in. I've ver - y

13 $A\flat\Delta 7$ $A-7$ $D7$ $G-7$ $C7$ $F-7$ $B\flat 7$ $B\flat 7/A\flat$

rene - ly in - de - pen - dent and con - tent be - fore we met; Sure - ly I could al - ways be that
 grate - ful she's a wom - an and so eas - y to for - get; Rath - er like a hab - it one can

16 $G7^{+5}$ $C7$ $C7/B\flat$ $A-7^{\flat 5}$ $A\flat-7$ $G-7$ $C7^{\flat 9}$ $F-7$ $F-7/B\flat$

way a - gain and yet, I've grown ac - cus - tomed to her looks; Ac - cus - tomed to her voice; AC - CUS - TOMED TO HER
 al - ways break and yet, I've grown ac - cus - tomed to the trace of some - thing in the air; AC - CUS - TOMED TO HER

20 1. $E\flat 6$ $F-7$ $B\flat 7$ | 2. $E\flat$

FACE. I'VE GROWN AC FACE