

Oh, what a beautiful mornin'

Oscar Hammerstein II

Richard Rodgers

$\text{♩} = 160$

1 *mf* (piano) *mf* F C7
1. There's a bright gold - en haze on the
cat - tle are stand-in' like

7 F C7 F C7 Dm Bbm
mead-ow, there's a bright gold - en haze on the mead-ow, the
stat-ues, all the cat - tle are stand-in' like stat-ues, they

13 F C7 F Bb F
corn is as high as an el - e - phant's eye, an' it looks like it's
don't turn their heads as they see me ride by, but a lit - tle brown

18 Cdim C7 **Refrain** F Bbsus Bb
climb-in' clear up to the sky. Oh, what a beau-ti - ful morn - in',
mav'-rick is wink-in' her eye. *f*

25 F C7 F Bb Bbdim
oh, what a beau-ti - ful day. I got a beau-ti - ful feel - in',
ff

33 F C7 1. F C7 2. F F
ev - 'ry-thing go - in' my way. 2. All the way. *mf* *p* oh, what a

40 C7 F
beau - ti - ful day.