

1st-Play as is, Guitar has Rhythm

2nd - Guitar- A, B, Flute-B,A

Parting Glass

Moderately $\text{♩} = 140$

Scottish Traditional

A

Oh, All the mon-ey ere I've had, I spent it in good **B** com-pan-y. And
all the harm that ere I've done A- las, it was to no one but me. And
all I've done for want of wit, to mem-'ry now I can't re-call So
give to me the part-ing glass. Good night and joy be with you all

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. Chords are indicated above the notes: Em, G, D, Em, G, D, Em, G, D, E, Em, G, C, G, D, G, Em, Em.

Legend has it that "Parting Glass" served the purpose now served by "Auld lang syne" before Burns published "Auld lang syne". It can be performed at various tempos, with a range of feeling from that of a drinking song to a more contemplative mood, whatever strikes your fancy.

A recorded version, in E minor is on the Ten Strike album "Neuantics", available from the Kitchen Musician.

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